DRAMATIC VAUDEVILLE CIRCUS

NEW YORK CLIPPER

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SHUBERTS TO EXTEND THEIR CIRCUIT IN THE WEST.

STRING OF THEATRES TO REACH TO THE COAST.

J. J. Shubert left Chicago for the far West, March 31, with the announced intention of establishing a circuit of theatres. The American Theatre, in San Francisco, has already been obtained by the Messrs. Shubert, and on this trip, according to an announcement of the firm, Mr. Shubert will buy, lease or make arrangements to build, theatres in many of the larger cities from Denver to the coast, and from San Diego to Vancouver, B. C.

Before starting for Chicago, two weeks ago, Mr. Shubert said he intended making a complete tour of the West in search of new playhouses, and with a view of building new theatres in cities it was not possible to lease suitable houses. The Shuberts are making many productions each season, and the extension of their circuit in the West is for the purpose of providing bookings for their numerous attractions.

New Majestic at Houston.

The new Majestic Theatre, now in the course of construction at Houston, Tex., will have a number of innovations that will place it on a plane with the finest vaudeville theatres in the country. It has already been decided to install a vacuum cleaning system for use at all times. This will keep the theatre free from dust and insure a pleasing freshness inside the house. There will be seven pieces in the orchestra, putting it on a par with any theatre of its kind in the State.

There will be stairs on either side of the balcony, and at the end of a performance the exits will be thrown open, allowing the audience to pass into the street without going through the auditorium. Leather bottom seats have been decided upon, with white maple trimmings, and built along the latest and most approved lines.

The progress on the building so far has been entirely satisfactory, and there is every indication that it will be finished before the time limit expires, and in all readiness for the opening next Fall.

Murat Temple, Indianapolis.

It is expected that early next Fall the new building of Murat Temple, Mystic Shrine, to be built at Massachusetts Avenue and New Jersey Street, Indianapolis, Ind., will be completed, and that it will provide a theatre larger than any other in the city. The theatre will seat 2,300.

There will be one balcony, but no posts will obstruct the view of the stage. The stage will be constructed in proportion to the size of the auditorium, and will be well supplied with dressing-rooms. It is the understanding that this auditorium, when not in use by the Shriners, will be leased to theatrical attractions. The Shrine will use the auditorium for ceremonial work, but much of the time it will not be needed for this purpose.

If this plan is carried out an excellent opportunity will be afforded independent theatrical companies that wish to "make" Indianapolis.

The Era Annual.

The Era Annual for 1909 has just been published, and has much valuable information for the player. *The Era Annual* has been for many years a valuable work of reference in the English-speaking theatrical world, and has many subscribers in America.

A new feature this year is an alphabetical list of the productions at the New York theatres during 1908. The productions at the London, Paris and Berlin theatres are listed as usual; also the sketches presented at the London vaudeville houses.

The casts of the London productions, published for the first time in this issue, will be found especially interesting and useful for reference.

Kathryn Osterman Has New Play.

Kathryn Osterman will appear next season in a new play, called "A Woman of To-day," written expressly for her by Arthur W. Stace and Roy K. Moulton. It is a dramatic comedy, in three acts, dealing with the corruption of law makers and the sacrificing of human lives for corporate gain.

Miss Osterman has a particularly congenial role, that of a dashing, breezy young widow, who suddenly finds herself in the vortex of a terrible legislative battle.

$500 for a New Act.

Bixley and Fink are having their new act written by Guy Bragdon, and are paying him $500 for it. It will be done in a few weeks. The title will be "The Eight Thirty Limited," and it will be a big scenic production, with music and comedy. Bixley and Fink are engaged to play with the Miner's Americans next season, under the management of Edwin D. Miner.

Marie Doro to Shelve "The Richest Girl."

Marie Doro will, according to the statement issued by Charles Frohman, soon lay aside "The Richest Girl," and will appear in "The Morals of Marcus." Mr. Frohman has planned a far Western tour for Miss Doro, which will extend to Aug. 1.

Connie Ediss Improved.

Connie Ediss was so far recovered from a recent operation for a tumor that she was removed from the Hillcrest Hospital, Pittsfield, Mass., and taken to her home in Savoy, North Berkshire Woods.

Miss Ediss will remain there until next Fall, when she hopes to return to the stage.

Barry Gray Says:

"I have been a 'Clipper-ite' for over twenty years and an advertiser in its columns for over three years.

"All advertising pays, and did I find it necessary I would gladly advertise in them all. But the good old CLIPPER brings me in all the work I can attend to, consequently I am content."

New Combination in Vaudeville.

It is announced that Jeanette Bageard will join Harry Bulger this week, and will assist him in presenting scenes from "Algeria."

Miss Bageard will introduce several songs and a dancing number in the skit.

Another Shubert Theatre.

The Thirty-ninth Street Theatre Company was incorporated in Albany April 1, with a capital of $200,000, for the purpose of erecting and operating a new theatre in West Thirty-ninth Street, New York City. The directors are: Lee Shubert, William Klein, Jacob Klein, J. W. Jacobs and Charles A. Bird, all of New York.

The Shuberts announce that the new playhouse will be erected on the North side of Thirty-ninth Street, between Broadway and Maxine Elliott's Theatre.

The theatre will be about the size of the Maxine Elliott house, and will be similar in architecture. It is expected to have it ready to open about Oct. 1, with Alla Nazimova in a new play.

Alhambra, at Houston, Re-Opened.

Alhambra Theatre, Houston, Tex., remodeled and repainted into a comfortable place of amusement, re-opened April 4, under the management of Wm. Edgar Graham, with "The Girl of the Hour" as the attraction.

Tony Pastor's Property Sold.

Heirs of the late Tony Pastor have sold the house, No. 49 West Ninety-fourth Street, New York City. R. C. McElrath was the purchaser.

A Benefit for Clara Morris.

On Friday, April 16, a performance is to be given for the benefit of Clara Morris, who is now ill and pressed with debts at her home near Yonkers, N. Y. The Twelfth Night Club is organizing the entertainment, and will be assisted by all New York managers. There will be new plays and some good special revivals with noted casts.

Ben Teal a Free Lance.

Announcement is made from the offices of Charles Frohman that the contract of many years' standing which existed between Mr. Frohman and Ben Teal has expired. Mr. Teal will soon go abroad to make a new production. Next year will find him a free lance in the field of stage producers.

A Theatre for Bay Ridge.

There are rumors afloat that a movement has been begun in Bay Ridge, Brooklyn, for the erection of a theatre in that section. Harry Fields, a brother of Lew Fields, is the originator of the plan. It is expected that ground will be broken for the building this Spring, somewhere in the neighborhood bounded by Third and Fifth Avenue and Fiftieth and Sixtieth Streets. The playhouse is to cost about $175,000, and will be devoted to high class plays.

Powell on World's Tour.

Powell, the magician, has begun a tour of the world, under the management of Hastings Clawson. He sailed for South America Saturday, 3.

Vaudeville Comedy Club Benefit.

The Vaudeville Comedy Club will have its annual benefit for the building fund, Sunday, April 11, at the Broadway Theatre, New York. The following acts will appear: Alice Lloyd, Una Clayton and company, George Mozart, Artie Hall, Mildred Holland, Tom Moore, Cameron and Flanagan, and Charlotte Revenscroft. A big girl act will close the show. Bob Dailey will be official announcer, and Harry Leonhardt stage manager.

Amelia Bingham, assisted by Francesca Redding, will auction off souvenir programmes, with the signature of the different acts that will appear that night. Seats can be had from any member, and are on sale at the box office at house prices. The money derived from this benefit will go towards building a clubhouse for the use of the Vaudeville Comedy Club.

Millie De Leon Dined.

On Monday night, March 29, at the Conclusion of her act at the Folly Theatre, Paterson, N. J., this talented and popular dancer was entertained at a dinner at the Paris restaurant, by over one hundred of her personal friends.

Robert Stuart was toastmaster, and the merry making continued to until the early morning hours.

Vaudeville Entertains the Insane.

The inmates of the Manhattan State Hospital for the Insane were entertained on April 1 by several vaudeville headliners. Through the courtesy of William Morris and Chas. E. Blaney the following acts appeared: Eddie Weston, George Primrose, Kennedy Bros., Royal Musical Five, Ralph Edwards, McMahon and Chappelle.

Edith Harrison Divorced.

Edith Harrison was granted a divorce from Randolph Harrison by Judge Woodmansee in the Cincinnati courts, March 30. The decree permits her to assume her maiden name of Foster. This was the second divorce of this couple. The first, which was granted to Mr. Harrison, was found to be not legal.

Richey Craig on Morris Time.

Richey Craig, German comedian, "I got another job now," with his side partner, the phonograph, will play the Wm. Morris circuit for four weeks, opening at Victoria Theatre, Baltimore, Md., week of April 12.

Rose Stahl Off for London.

Rose Stahl and company sailed for London, April 3, where she will open at the Vaudeville Theatre April 9, in "The Chorus Lady."

SULLIVAN & CONSIDINE CIRCUIT NEWS

Of the recent acts opening on the Sullivan & Considine circuit, among them, Mabel McKinley, Sydney Grant, May Ward's Eight Dresden Dolls, Howard Truesdale and company, and many other notable features, it is well in evidence that the quality of vaudeville shows being presented to the patrons of the Sullivan & Considine theatres are such that would benefit theatres where prices of admission run into dollars.

The chain of houses now operated by the Sullivan & Considine circuit number thirty-one, their latest additions being a beautiful theatre in Pueblo, Colo., and a new house in Colorado Springs.

Barney Fagan and Henrietta Byron open for a return engagement on the Sullivan & Considine circuit April 26, at Winnipeg.

Sullivan & Considine will lead the procession of "Apache dancers" in the West. It is timely to note that their presentation of the "Apache Dance" is quite as elaborate as the original. Special scenery and new effects will be used to complete the production. As principals to present this sensational terpsichorean oddity, Maurice B. Cooke and Miss Rothert will be the stars.

"Little Hip," the tiniest elephant in the world, performed wonderous box office feats at the Sullivan & Considine Grand Theatre, Portland, Ore., last week. The management arranged flower matinees every day during the engagement of "Little Hip." The child-like elephant passed among the children and presented each with a flower, besides giving out programmes.

The erection of the new Sullivan & Considine theatre in Seattle, which is to cost $200,000, will be the biggest event in Seattle in many a day. This important factor marks the building of the grandest theatre in the Northwest.

CIRCUIT OF HIPPODROMES.

Lee Shubert has confirmed the report circulated some time ago, that the Shubert & Anderson Company, lessees of the New York Hippodrome, are to co-operate with a German theatrical company for the construction of two Hippodromes on the scale of the one in this city, erecting one in Berlin and the other in Vienna.

Mr. Shubert states that the erection of a hippodrome in Chicago is also under consideration, so that this firm will have a circuit of at least four of these large playhouses, and thus be able to make a shift of attractions several times each season.

Cut in Opera Comique Prices.

Oscar Hammerstein made known last week that next season for his opera comique performances at the Manhattan Opera House, New York City, on Tuesday and Saturday nights the prices will be cut in half, and $2.50 will be charged for the best seats. For the grand opera performances on Monday, Wednesday and Friday nights and the Saturday matinees the usual $5 prices will prevail.

Tim Murphy in a New Play.

Tim Murphy will produce his new play, "The Boy," in New York before the close of the season. William A. Brady and Louis F. Werba will be the managers. The piece is by the authors of "Cupid and the Dollar," in which Mr. Murphy is now appearing on the road.

Charles K. Champlin's Record.

The Meroney Theatre, Salisbury, N. C., had the record crowds of its existence week of March 22. Charles K. Champlin and his troupe of players were the reasons.

Salisbury, N. C., is reported to be a good show town. The Meroney is under the management of Meroney & Hobson.

George A. Blumenthal Again a Bankrupt.

George A. Blumenthal, theatrical manager, filed a petition in bankruptcy, for the fourth time, last week. Liabilities $27,218 and assets none.

Fred Belasco Recovers.

Fred Belasco, who is in New York on business, has recovered from a recent attack of ptomaine poisoning. It was caused by devilled lobsters.

Ina Claire Up-to-Date.

Ina Claire has in preparation some new material for her act, which is now playing the Morris' circuit. She is at the Fulton, Brooklyn, this week.

Bertha Gleeson Ill.

Bertha Gleeson, of John and Bertha Gleeson, is ill, and the team has been forced to cancel their time in consequence.

GERTRUDE COGHLAN.

Gertrude Coghlan came prominently before the theatregoing public in "The Royal Box," a play written by her father, the late Charles Coghlan, and produced at the Herald Square Theatre. Miss Coghlan was born at Hertfordshire, Eng., in 1883. After the death of her father she appeared in "The Royal Box" as a star, and also as a star in another of her father's plays, called "Colinette." Other plays which she used as starring vehicles were "Alice of Old Vincennes" and "Becky Sharp," but perhaps her greatest success was made as Manuela, with Mrs. Patrick Campbell, in "The Sorceress," offered at the Liberty Theatre. At least it was her work in this part that attracted the attention of Henry B. Harris, who later engaged her for the role of Shirley Rossmore, in "The Lion and the Mouse," in which she appeared for two years. When Mr. Harris produced James Forbes' comedy, "The Traveling Salesman," at the beginning of the present season, he selected Miss Coghlan to create the role of Beth Elliott in that play, and she continued with the company during its long run in New York until a few weeks ago, when she withdrew from the cast.

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

It is always amusing to a professional to observe how some non-professionals regard their business—how misinformed and often uninformed these lay people are, and what queer ideas they have of breaking into the business. Managers and players are continually receiving letters from such aspirants. Here is one received by Albert Pegg, of the Stone Theatre, in Flint, Mich. It reads: "Dear Sir: if you hear of any show that want to take a cupple of fellows on and lern them pleas let me know for me and my Brother would like to lern to becom an actor. If you will keep an eye open and try and get us in I will try to do that mutch for you sum day." (Signed).

"As you are the biggest theatre in Oklahoma City," writes a young feminine aspirant to the manager of the Bijou at that place, "I hope you will give me some information and excuse my liberty in asking. The stage has been my hart's desire and my one thought ever sence I went to a matnee when I was four years old. What I want to do on the stage would be to act and speek. I don't want to seem vaine but I have a reel good figger, sixteen years old but a lady in size. I am 18 waiste, 36 burst, 42 in hips. Dark brown eyes and golden hair and you very seldom see a light headed person with dark eyes, I am one of them. If I am young I'm built like a lady I don't know even the keys on the piano still I can play anything I hear. My voice has not been traned but I sing natural alto and soprano, and am from Texas. O yes and another thing that I hav herd is absolutly necesary for the stage, and that is I have pretty legs I can safely say and a swell form. Please don't think me unladylike to write the truth about them and give me some information how to get on to the playing stage." (Signed).

Chas. H. RossKam, manager of several successful road attractions, was greatly amused a while ago when one of his stage carpenters handed him a letter received from an enterprising landlord of a cheap hotel while *en route*. Evidently the man did not aspire to entertaining the higher salaried people of the company, for though the letter was addressed to the theatre where they were playing, it was specially directed to "Stage Carpenter," the writing and spelling unusually poor. It read:

"Stage Carpenter—I trid to find out your name but cuddent so I will call you by your work. I take the liberty to drop you my Rates best Food in the City. Fine Beads. Warm rooms. Electric lites, bathes, Good Boose and some good and bad cigars. I have had most all the Rep's this seeson. hoping to Land you and your Good Bunch 5 minnits from theeter and one minnit from Depo. Rates $5 Dubble and $6.50 Sing." (Signed).

There was a time during his early career when Walker Whiteside, then known as the boy tragedian, did not always receive the good notices of his work that he now enjoys *en route* with the Liebler production of "The Melting Pot." A criticism which then hurt his feelings, but which he can now laugh at, occurred in an Indiana paper some years ago when, as a youth, he essayed big star parts.

The town in which he played an engagement was some miles from a railroad, and many from neighboring towns, attracted by the announcement that this eminent young Shakespearean actor was to play *Hamlet*, arrived early and stayed late, evidently enjoying the young man's acting. The editor of the local paper, however, did not hold the same pleasing opinion, for, in the paper the following day, appeared this trite criticism: "Mr. Whiteside and his company played *Hamlet* at the town hall last night, and all the *elite* of our town and others attended. Regarding the world-wide discussion as to who wrote Shakespeare's plays, Bacon or himself, this question can quickly be determined at once. Let the graves of these two great writers be opened; the one who turned over last night is the true author."

Anna Held's magnificent gowns in the big New York run of "Miss Innocence" would be an inspiration to her sister actresses could they but see them. The daring combinations of colors—shades which one might expect would "swear" at each other—the originality of cut, the richness of material, all unite to make her costumes extremely unique and immensely attractive to those who go to see her. The women of her company are gowned scarcely less gorgeously, especially in the *cafe* scene, where the latest and most ultra-fashionable modes are shown in profusion—all of them Paris importations.

Her first scene gown, however, is a direct contrast to all the grandeur coming later. It is an ankle-length, gray *crepe de Chine*, of a delicate shade. It is Princesse mode, the neck cut *bebe* and the sleeves elbow length. The bottom of the skirt is edged with two tiny ruffles lined with pink, and the revers of the bodice extending from shoulder to waist line are lined and piped with the same. Three little rosettes about an inch and a half in diameter are placed vertically down the right hip, three inches apart, while another appears at the hem of the skirt below them. Pink chiffon-flounced skirts, and pearl gray hose and slippers are worn with this dainty first costume by "Anna," the innocent young boarding school girl. A pretty white lace cap wired into the conventional style of a French head-piece, finishes this attractive, girlish dress.

One of the richest costumes seen on the stage this season, both in materials and color combinations, is a gown, cape and hat which Miss Held wears in the Parisian *cafe* scene. The gown is a long train, Directoire model, in heavy gold colored satin, the whole surface of which is studded with set rhinestones and gold colored bugle beads about an inch apart. It is extremely *decollete*, with ornamented bands for sleeves. The front and back, from neck line to hem, has an ornamented band of handsome trimming twelve inches wide. This trimming is made up of beautiful designs worked out with costly materials, such as set jewels, gold braids, spangles and other rich details that go to make up these French ornamentations. The front of the bodice is covered with gems and jewels of immense value.

An effective part of this costume is the long satin cape which Miss Held wears during the first part of the scene. It is about four yards in length, falling over the long gown train in extremely graceful folds. This garment is a pale raspberry pink satin, the surface of which is set with the tiniest silver spangles an inch apart. It is lined with a light shade of dull olive green that sets off the rich coloring of the gown beneath. The beautiful contrast of these three shades must be seen to be appreciated.

Miss Held's hat is a very large shape of green-gold gauze trimmed with paradise plumes of about the same shade. Her slippers of pale gold have high heels that are magnificently brilliant with closely set rhinestones.

Miss Held's newest costume, which she wears later, is a Marie Antoinette design, with full skirt and overdress, such as the modistes are trying to introduce as the style to follow the popular Empire and Directoire of the past two seasons. They are, however, going to have much difficulty in supplanting this popular model, which even stout women have been wearing becomingly. This dainty costume is light blue French taffeta silk of finest weave, lined with delicate pink of the same material. The overdress is shirred at the waist line. The short waisted bodice is daintily trimmed with tiny pink rosebuds, a garland of which also decorates the overdress down the right side. The underskirt, which is pink, is trimmed at the hem with three tiny pleatings of white lace. Miss Held's quaint little bonnet is of shirred and puffed blue taffeta silk, trimmed with small rosebuds and tied with pink strings under the chin.

Another handsome gown worn by Miss Held in the last act is an Empire model in pink satin, in which her entrance is made with another long cape of pale gray satin lined with the same material in a sky blue shade. This also has a silver spangled surface, the ornaments being the tiniest made.

The gown is richly trimmed with delicate black thread lace, the designs of which are outlined with rhinestones, pink and gold bangles. The trimming, both at the neck and front width, is of gold net profusely embroidered with flowers of pink gauze and outlined with rhinestones that catch all the lights of the stage, making it appear rich almost beyond description.

With these costumes, Miss Held wears a great many jewels from her magnificent collection, necklaces of pearls and diamonds, brooches, pendants and rings galore, and far too numerous to describe at this time.

WILLIAM GROSS

Is at present in his fifth season with "The Matinee Girl" Co. Commencing May 2 he will be transferred to "The College Girl," owned and controlled by the same management. A Hot Springs, Ark., paper has this to say of Mr. Gross: "Billy Gross, as Louis Schwartz, scored an immense hit. He is a young man who has a brilliant future before him, and will be heard from in the future. He is a very capable actor of Dutch roles."

Hetty Green's Son Buys Theatre.

A message from Dallas, Tex., under date of March 26, states that E. H. R. Green, of Dallas, son of Mrs. Hetty Green, of New York, has bought the stock of the Dallas Amusement Co., which controls the Majestic Theatre, at Commerce and St. Paul Streets. The price is believed to have been about $75,000.

The Majestic Theatre has been under direction of the Inter-State Amusement Co., of St. Louis, which has a lease for six and a half years. Mr. Green's plans have not been made public.

Testimonial to "Baby" Eleanor.

An entertainment will be tendered to Eleanor Jess (Baby Eleanor) by her numerous professional friends, at Ebling's Casino, One Hundred and Fifty-eighth Street and St. Ann's Avenue, New York, Tuesday evening, May 4. Tickets will be fifty cents. A large number of acts will appear, among whom will be: Harry Von Tilzer, Johnny Nestor, John F. Clark and Deas and Deas.

ANNETTE KELLERMANN ENJOINED.

On Tuesday, March 30, Judge Ward, in the United States Circuit Court of New York, issued an order restraining Annette Kellermann, the swimmer, from performing on any stage not under the management of B. F. Keith during the remainder of this theatrical season or during the Winter season of 1910. The decision exempts the Summer season of this year, which is covered by a separate contract.

When Miss Kellermann left the Keith & Proctor circuit she was billed to appear at the American Music Hall, New York City, under the management of William Morris, and an injunction was obtained restraining her from doing any "trick or fancy diving, toe dancing, or diabolo." She then appeared on the stage in her swimming suit and gave a talk on physical culture. The temporary injunction was changed so as to cover this act, and in making it permanent, pending the trial of the Keith & Proctor action on the facts.

Judge Ward says: "Without going into details, the affidavits make it entirely clear that the defendant's performance in diving and swimming are unique; that the plaintiff if deprived of her services he will be subject to great loss impossible of satisfactory measurement; that the plaintiff is and always has been ready to and willing to perform his part of the contract fully, but that the defendant has abandoned the contract solely for the purpose of making a more profitable engagement with the plaintiff's business competitor."

Miss Kellermann's lawyer, it was said, would appeal from Judge Ward's decision.

John Quigley's New Boston Offices.

On account of the large increase of business being handled by John Quigley's Theatrical Agency, of Boston, he finds his present quarters much too small. Beginning early in April, he will take a new suite of offices in the Tremont Theatre Building, where he will be able to take care of the many new theatres with which he has recently signed contracts to do the exclusive booking for. Several large parks have also contracted with his agency to do their bookings during the coming Summer.

Frank Merrill, who has been with the Ringling Brothers and Barnum & Bailey's Circus as a performer, is at present in the employ of Mr. Quigley's New England Vaudeville Agency. Mr. Merrill has charge of the fairs during the coming season, and has already taken quite a few contracts for New England fairs to be held next Fall.

L. R. Acker, of Halifax, N. S., who controls the vaudeville situation throughout the Provinces, has taken a lease of the Union Theatre, in the City of Bangor, Me., and intends opening it within a short time with high class vaudeville. The opening date will probably be April 12. John Quigley's New England Agency will do the booking.

The Broadway Scenic, of Taunton, which recently opened its doors under the management of Archie Perkins, is being booked by Quigley's Agency.

New Summer Theatre for Leavenworth, Kan.

A Summer theatre, the most pretentious that Leavenworth, Kan., has ever had, will be erected on Shawnee Street, south side, between Third and Fourth Streets, by Ed. Lampson, proprietor of the Palm and the Fern five cent theatres, in that city.

The house will have a seating capacity of 1,200. There will be several entrances on Shawnee Street. Above the entrance will be a balcony where concerts are to be given nightly by an orchestra of seven pieces. The building will be forty-eight feet wide and 119 feet deep.

Mr. Lampson intends to present both musical comedy and vaudeville, playing one or the other kind of amusement from one to two weeks at a time.

The feature of having a roof on a Summer theatre will obviate the necessity of closing the show house when it rains.

Mr. Lampson said: "I shall open the theatre with musical comedy and with my two companies now on the road, "The Toymaker's Dream" and "My Wife's Neighbor." I will have exceptionally fine talent for putting on some of the highest class musical comedies. I am in a position also to bring some of the high class vaudeville acts here."

W. S. Cleveland Enters Canada.

W. S. Cleveland has just completed arrangements by which he will book the Affiliated Theatres of Canada in conjunction with his list of theatres and a string of parks running nearly up to the century mark. He therefore becomes an important factor in popular American vaudeville in this country and Canada. Mr. Cleveland books for the Fourteenth Street Theatre, New York, and the Academy of Music, Jersey City, two old established theatres, and he is strengthening his ramifications all the time.

Cast of "The Gay Life."

The cast of Roy A. McCardell's comedy, "The Gay Life," which comes to Daly's Theatre on Monday, April 19, includes: Thomas Thorne, Frank Currier, Schuyler Ladd, A. S. Byron, Bertram Marburgh, Jack Kloville, Charles Kennedy, Charles Mylott, William Wadsworth, R. J. Moy, Byron Marsh, Willard Robertson, Mickey Finn, Consuelo Bailey, Katherine De Barry, Violette Kimball, Helen Hancock, Marie Haynes and Josie Williams.

Paderewski Sails.

Ignace Paderewski, accompanied by Mme. Paderewski and L. H. Sharpe, their English manager, sailed for Europe on the Wilhelm der Grosse, March 30. The pianist goes directly to his country place at Morges in Switzerland. There he will rest until May, when he goes to London for his concerts and the performance of his symphony, which is also to be played in Paris and some of the German cities.

"The Battle" for Germany.

Negotiations have just been concluded between Messrs. Liebler & Co. and Dr. Carl Merzbach, of Berlin, by which the German impresario acquires the rights to Cleveland Moffett's "The Battle," for that country. Mr. Moffett's play, which Wilton Lackaye is now presenting at the Savoy Theatre, deals with problems not altogether unlike those now agitating the German people.

Decision Affecting Sunday Amusements.

It was decided in the Criminal Court of Memphis, Tenn., on Wednesday, March 31, that Sunday amusements are "not a nuisance."

The decision came after a long fight between the theatrical interests and the so-called reformers. The case against Manager Fabish was used as a test.

Olive Logan in an Asylum.

Last week the friends of Olive Logan, actress and authoress, were shocked to learn that she had been in an insane asylum in Barnsted, Eng., for the past three months.

About a year ago Mrs. Logan went abroad, but her health did not improve. She became gradually worse, and finally had to be taken to an asylum.

Roy Crandell for South America.

It is announced that Roy Crandell will sail for South America, where he will play a season with his musical comedy company, on April 20.

Wagner in English.

Max Faetkenheuer, general manager of the English Opera Co., which has so successfully presented this season Giacomo Puccini's Japanese opera, founded on the works of John Luther Long and David Belasco, perfected arrangements last week, by cable, whereby he will produce next season, in addition to his other operatic enterprises, an immense production in English of Wagner's "Tristan and Isolde." This will be the first production in America of the English version of this work. The only other productions of this opera in America have been those of the Metropolitan Opera Company, of New York, in German.

For the production Mr. Faetkenheuer has already engaged Adelaide Norwood, Louie Collier, Ethel Du Fre Houston, Ellen James, Ottley Cranston, Arthur Deane, Harry Taylor, Thomas Conkey and the new Welsh tenor, Owen Owens, who will sing Tristan. Baron Gustave Ronfort has been engaged as conductor. In addition to "Tristan and Isolde," Mr. Faetkenheuer will direct the tours of two "Madame Butterfly" companies, and will produce two musical comedies, "The Belle of the Navy," a new nautical musical, and "The Merry Kahn."

Shuberts Sue Jos. M. Gaites.

The Shuberts began in Philadelphia on April 1, injunction proceedings against Jos. M. Gaites and Nixon & Zimmerman, to restrain the performances of "Three Twins," which is scheduled to begin an engagement at the Forrest Theatre, beginning 5.

The petition alleges that the Shuberts have the contract rights to the use of the show at their houses and on the road by virtue of an agreement made on May 16, 1908. The petition on the injunction will be argued before the Court of Common Pleas, No. 5, on the afternoon of April 5.

George M. Cohan Back on the Stage.

George M. Cohan is again back in harness. He rejoined the cast of "The Yankee Prince," at the Forrest Theatre, Philadelphia, on April 1, and received a rousing welcome from his associates and the public. His five weeks' lay-off has thoroughly restored him to good health and spirits.

Loie Fuller Arrives.

Loie Fuller arrived in this country Wednesday, March 31, on her way to Boston, where she gave a demonstration of the new lighting system she is to install in the Boston Opera House.

Miss Fuller will have charge of the ballet at the new opera house, and will bring over a corps of young women next Fall, with whom she will inaugurate a new school of dancing.

WISCONSIN.

Milwaukee.—At the Davidson, Faunie Ward, in "The New Lady Bantock," gave a pleasing performance, March 28-31. "Ben-Hur," April 1-3, played to splendid business. Al. H. Wilson 4-7, "The Merry Widow" 11-17.

Bijou (J. R. Pierce, mgr.)—Rosabel Morrison, in "Faust," proved a good attraction March 27-April 3. "Shadows of a Great City" 4-10, "Uncle Tom's Cabin" 11-17.

Pabst (R. W. Vizay, mgr.)—The German Stock Co. presented "Der Raub Der Sabinerinnen" April 1. "Gebildete Mehschen" and "Ein Blauer Teufel" 2, playing to crowded houses. Konrad Dreher, the celebrated comedian, in "Die Beiden Reichenmueller," drew capacity 3.

Majestic (J. A. Higler, mgr.)—Bill week of 5 includes: Futurity Winner, Julie Herne, Julius Tannen, Augusta Glose, Chihuahua dogs of Mexico, Hamilton and Ronca, Cooper and Brown, Douglass and Douglass, the kinodrome.

Shubert (Arthur S. Friend, mgr.)—The English Stock Co., in "Sweet Kitty Bellairs," 29-April 4, proved a splendid attraction, Fanny Hartz scoring. "Out of the Fold" 12-18.

Alhambra (J. A. Higler, mgr.)—"The Two Orphans" was presented by the Van Dyke Eaton Stock Co. 28-April 3, and pleased. "In the Hands of the Dark" 4-10.

Gayety (S. R. Simon, mgr.)—Clark's Runaway Girls, with Battling Nelson as an added attraction, played to capacity houses 28-April 3. Al. Reeves' Beauty Show 4-10, the Knickerbockers 11-17.

Star (F. Trottman, mgr.)—The Travelers, 28-April 3, pleased good houses. The Big Review 4-10, the Rollickers 11-17.

Crystal (F. B. Winter, mgr.)—Bill week of 5 includes: Acme Orchestra, Morris and Sherwood Sisters, Wyatt and Rice, La Donies, Ada James, Crystalgraph.

Gem (F. Trottman, mgr.)—This vaudeville house opened last Saturday, to good business. Bob Ballsiefer heads next week's bill.

Empire (H. Trinz, mgr.)—Bill week of 5 includes: Henderson's School Boys and Girls, Mabel Elaine, Wilson and Mayo, May Hughes, Geo. Malchow, Empirescope.

Racine.—At the Racine Theatre (John Wingfield, mgr.) the Smart Set drew two good audiences March 28. Thomas E. Shea 29, date canceled. Frank H. Daniels Stock Co. opened a week, 29, in repertory, to good business. Winninger Bros.' Stock Co. week of April 11. "Graustark" 26. Racine Club (local) 29.

Bijou (F. B. Stafford, mgr.)—Bill week of 28: Diamond Comedy Four, Annie Vivian and company, Eddy Sawyer and Delina, Lugi Bros., Irving Gear, Dollie Le Gray, moving pictures. Fair business.

Orpheum (J. M. Loveland, mgr.)—Five Lovelands, in vocal and instrumental programme, and moving pictures doing well.

Notes.—Palace and Dreamland, moving picture houses, doing fine.....Elks Lodge, 252, evening of 27, elected officers for 1909: Chas. H. Everett, E. R.; A. F. Morey, E. L. K.; Doctor Olson, E. L. K.; Edw'd Freeman, E. L. K.; W. T. Van Pelt, secretary; C. R. Carpenter, treasurer. Retiring Exalted Ruler M. E. Walker was presented with a handsome jewel of the order.

OREGON.

Portland.—At the Heilig (W. T. Pangle, mgr.) "The Right of Way" April 1-3. "The Girl Question" 4-7. Richard Carle, in "Mary's Lamb" 15-17.

Baker (Geo. L. Baker, mgr.)—"The Gingerbread Man" 11-17. Black Patti 18-24.

Bungalow (Geo. L. Baker, mgr.)—The Baker Stock Co. had two packed houses March 28, when "Leah Kleschna" was presented. "David Harum" April 4-10, "Carmen" 11-17, "The First Born" 18-24.

Orpheum (J. H. Errickson, mgr.)—Bill for week of 28: Adeline Dunlap, Frank McCormack and company, Lotta Gladstone, Gordon and Marx, the Misses Milch, Harry L. Webb, the Sandwinas, Frobel and Ruge, moving pictures.

Lyric (Keating & Flood, mgrs.)—The Lyric Stock Co. turned people away March 28, when "Shadows on the Hearth" was presented. "The Holy City" April 4-10, "Uncle Tom's Cabin" 11-17.

Grand (John F. Cordray, mgr.)—Bill for week of 29: Little Hip, Atlantic City Four, Mueller and Mueller, Gaynell Everett, Ann Crewe and company, Harry McDuffee, Wartenberg Bros., and the grandoscope.

Star (John F. Cordray, mgr.)—Moving pictures.

Pantages' (John A. Johnson, mgr.)—Bill week of 28: Mlle. Millies' Barnes Animal Circus, featuring Nero, the riding lion; Lucier Trio, Seymour and Dupree, Housley and Russell, the Great Johnstons, Jean Wilson, the biograph.

Fritz's (Joe J. West, mgr.)—Bill for week of March 28: Harvey Hart, Monti Collins, Frank Bonham, Minnie Martin, Ethel Sim[illegible], Flora Franks, Josie Myers, Louise Delm[illegible], Maud Raymond, Mae Edwards, Dulce Sist[illegible], Madge De Armo, Pat and Fanny Kelly, [illegible] Star and Verdier.

INDIANA.

Indianapolis.—At English's Opera Ho[illegible] (Ad. F. Miller, mgr.) De Wolf Hopper, "The Pied Piper," March 29-31, did w[illegible] Fannie Ward, in "The New Lady Banto[illegible] April 1-3. Boston Grand Opera Co., "Th[illegible] Twins" 8-10.

Park (Dickson & Talbott, mgrs.)—"Sh[illegible] Acres," March 25-27, prospered. The F[illegible] Huntings, 29-31, pleased large audien[illegible] "The Three of Us" April 1-3, Rose Melv[illegible] week of 5.

Majestic (B. J. Reilly, mgr.)—The Fo[illegible] paugh Stock Co. put on "Madam Sans Ge[illegible] week of March 29, to very big business. "[illegible] Devil" week of April 5.

Grand Opera House (Shafer & Zieg[illegible] mgr.)—Bill week 5: Valeska Suratt [illegible] William Gould, Thorne and Carleton, Ph[illegible]tastic Phantoms, "General" Edward Lav[illegible] Kathryn Rowe Palmer, George Fredo, Da[illegible]cing Hamlins, O Kura Japs, and the kino[illegible]drome. Business is very big.

Empire (H. K. Burton, mgr.)—Mine[illegible] Americans week of March 29, featuring W[illegible] bur Dobbs, in "Morocco Bound" and [illegible] Country School," to capacity business. Th[illegible] oughbreds week of 15, the Ducklings week [illegible] 12.

Evansville.—The Wells Bijou (Charl[illegible] Sweeton, mgr.) had two exhibits of the S. [illegible] O. sign March 28, when Grace Cameron [illegible] peared in "Little Dollie Dimples." "The Girl at the Helm" drew a large audience 29, and made a hit. "Paid in Full" paid this city a second visit this season, and drew a large audience 31. "His Honor the Mayor" comes for three performances, commencing April 2. "Three Twins" comes for matinee and evening, 4. "Graustark" has the place 10. Louis James, in "Peer Gynt," and Otis Harlan, in "A Broken Idol," follow at an early date.

Orpheum (Charles Sweeton, mgr.) is running continuous vaudeville, and is having its share of attendance. The list of atractions included: Adele Purvis Onri, Allthrope and company, Sanford and Darlington, Durning and Dempster, Robert Millio, and a good list of moving pictures. Souvenirs are given away twice weekly.

Majestic (Edward Raymond, mgr.) had another record breaking week of March 28. Bill week of April 4 includes: Frank Tinney, Rainbow Sisters, Halms, Cushman and company, and some new moving pictures.

Notes.—Grand (Fred Wastjer, mgr.) continues to run moving pictures to good business.....Countess Olga Von Hatzfelt, a member of "The Girl at the Helm" Co., was accorded a reception. She is an Evansville girl, and a great favorite of society..... Manager Raymond, of the Majestic, has announced his intention to open and operate a White City on the premises formerly occupied by the Airdome Theatre. Elaborate preparations are being made, and nothing will be left undone to make it one of the most attractive places in the city.

Logansport.—At the Nelson (Fred Smyth, mgr.) "The King of Tramps" pleased two big houses March 27. "Three Twins" (return) pleased capacity 31. Vogel's Minstrels April 1, Rose Melville 2, "Tempest and Sunshine" 3, Henderson Stock Co. week of 5, Boston Grand Opera Co. 12, 13, "The Great Divide" 19.

Broadway (Earl Sipe, mgr.)—People's Stock Co., supporting Louise Hutchison, opened a two weeks' engagement March 29. Business is excellent. Extra vaudeville features are: Walter Spencer, Gracie May and Wm. Smith.

Lyric (C. J. Shaver, mgr.)—Excellent returns. Lewis Pike, Carl Hart, Earl Hyman, and polyscope.

Notes.—Harry Birtch was here as a guest of Manager Sipe, of the Broadway, prior to going to Chicago to rehearse with the "Fatty Felix" Co. Mr. Birtch will have the title role....Pictures, at the Arc, continue to draw will....Films depicting kidnapping scenes, will not be permitted here.

Anderson.—At the Grand (Joseph E. Hennings, mgr.) "The Holy City" April 7, "Tempest and Sunshine" 10, "Three Twins" 12, Elks' Minstrels 15, Kathryn Osterman 17.

Crystal (John Ammons, prop.)—Manhattan Theatre Co., 29 and week, opened to good business.

Note.—John H. Terhune, mayor of Anderson, and one of the principal owners of the Grand Opera House building, in this city, died suddenly Sunday, March 28, from heart failure. Fred Dickson, manager of the Park Theatre, Indianapolis, is a son-in-law of Mr. Terhune.

MONTANA.

Butte.—At the Broadway (J. K. Heslet, mgr.) Paul Gilmore drew good houses April 1, 2.

Lulu (Dick P. Sutton, mgr.)—March 28 and week: Lulu Sutton and company, in "The Honor of a Cowboy," had the biggest week of the season. Specialties were introduced.

Orpheum (C. N. Sutton, mgr)—April 3 and week: Russell Brothers, Francini Olloms, Frederick Allen and Company, Juggling Normans, color photography, Andy Ride, Delmore Sisters, Orpheum pictures, and Gillette's Orchestra.

Family (G. N. Crawford, mgr.)—March 27 and week: Hasse and Marietta, Harry Le Claire, El Barto, the Merry Wizard, Anna Merril, and pictures. Bumper business.

Notes.—"The Man Outside," presented at the Lulu last week, and staged by the author, Frank Lindon, is perhaps the best detective story seen on a Butte stage. Entirely out of the ordinary, and devoid of the usual melodramatic climaxes, it was a complete success.....At a smoker given by the U. C. T. March 27, a number of vaudeville people appeared.....Mrs. Dick P. Sutton, treasurer of the Broadway Theatre, is again able to attend to her duties, after a week's illness.....Butte Lodge, No. 78, T. M. A., has completed arrangements for a monster vaudeville entertainment and benefit, which will be given at the Broadway April 13. This will be the biggest thing of its kind ever witnessed here.

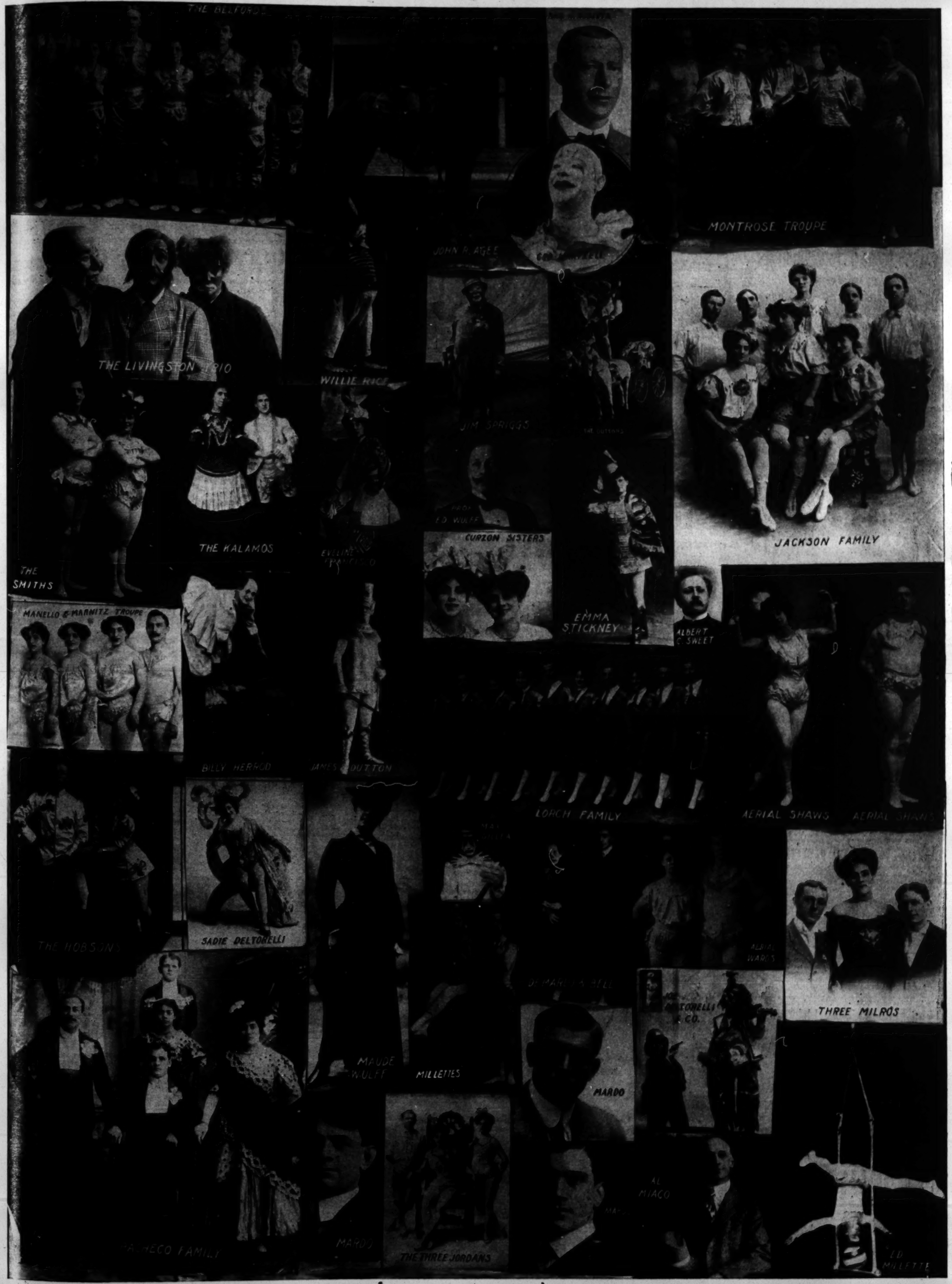
ARKANSAS.

Little Rock.—The Capital Theatre (Chas. T. Taylor, mgr.) was dark week of March 29. Coming: "The Honeymooners" April 1, "Tempest and Sunshine" 5, Black Patti 7, Nat C. Goodwin 13, Dockstader's 14, "The Mission Girl" 16.

Majestic Theatre (Saul S. Harris, mgr.) —Week of 5: Adonis and dog, Al. H. Tyrell, Joe E. Chevres and company, Hallen and Hayes, De Witt Young and Sister, Chas. Sharp, and Svengali.

Notes.—Karl St. John Hoblitzelle, of St. Louis, president of the Interstate Amusement Co., owner of the Majestic Theatre of this city, was in the city during the past week, and while here stated that his company is negotiating for the purchase of the Greenwall Theatre circuit.....The Lyric Theatre, which has been known as a moving picture show, has been purchased by W. S. Layton, and it will be run with moving pictures and vaudeville.....The Princess, moving picture show, has been opened with Dubin Murta as manager, and he has issued invitations to city and State authorities and a few others to an exhibition April 1, by a representative of the Interstate Projecting and Producing Co., of Chicago, of twenty reels of their latest manufacture.

SOME OF THE ACTS WITH THE RINGLING BROTHERS' SHOW.



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WASHINGTON.

Seattle.—At the Moore (John Cort, mgr.) "The Girl Question" had excellent attendance March 21-25, and return 28, 29. Week of April 4, "Girls," "By Right of Way" 11-15.

GRAND (John Cort, mgr.)—Harry Beresford week of March 28. His engagement continues April 4-10, presenting "The Better Way." "The Mills of the Gods" week of 11.

SEATTLE (Russell & Drew, mgrs.)—"Dangers of Working Girls" week of March 28. "The Scout's Revenge" April 4. The Spring season opens with Selma Herman and company, week of 11; opening play undecided.

LOIS (Alex. Pantages, mgr.)—Lois Stock Co. week of 28, in "The Three of Us;" week of 4, "The Sign of the Cross;" week of 11, "Tess of the D'Urbervilles."

LYRIC (T. J. Beeson, mgr.)—Week of 28, "In Gay Manhattan."

ORPHEUM (Carl Reiter, mgr.)—Week of 29: Frank Fogarty, Neill and Chapman, Fred Ray's Players, Imperial Male Quartette, Arcadia, Ames and Corbett, Paul Sandor's Miniature Cirque, and motion pictures.

PANTAGES' (Alex. Pantages, mgr.)—Week of 29: Rafayette's Dogs, Morgan and McGarry and Six Girls, Scott and Wilson, Harland and Rollinson, Chartres Sisters, Arthur Elwell, and motion pictures.

STAR (Frank Donellan, mgr.)—Week of 29: May Ward's Eight Dresden Dolls, V. L. Granville and company, Quaker City Four, Bonnie Gaylord, Lewis and Young, Eddie Roesch, and motion pictures.

LYCEUM (Geo. Williams, mgr.)—Week of 29: Marie Theresa, Military Four, Mr. and Mrs. Drew, motion pictures.

NOTES.—Circuit, City and Odeon draw well. .....Russell & Drew will name their new theatre, on Westlake Avenue and Pine Street, the Alhambra.....The Chief of Police has appointed Chas. A. Dolphin as theatrical censor for this city. His duty is to visit all of the theatres and picture shows once each week and see that nothing offensive is permitted.

Spokane.—At the Spokane (Chas. Muehlman, mgr.) Paul Gilmore was well received March 21-23. James Cunningham pleased, in "Kerry Gow," 26-29. "The Red Mill" 31, April 1, "Uncle Tom's Cabin" 2, 3, Florence Gear 10, 11, "Girls" 15-17, "The Right of Way" 18-20.

AUDITORIUM (H. C. Hayward, mgr.)—Geo. D. McQuarrie and Ethel von-Waldron had the leads in "The Ticket of Leave Man," week of March 21, others being: Charles P. Clary, Frank McQuarrie, Jessie Shirley, Jack Amory, Miss Lindley and De Moine Selbert, the last two being new members of the company. Miss Shirley announces that the stock company bearing her name, which has played four years at the Auditorium, will not be disbanded when the house is turned over to the Northwest Theatrical Association next September, but may make a tour of the Orient, playing engagements also in the Philippines and Australia next Fall and Winter, and will return to Spokane in 1910. The company began its fifth year Sunday, March 28, in "Northern Lights."

ORPHEUM (Jos. A. Muller, mgr.)—James Neill and Edythe Chapman scored week of 21. Others were: Frank Fogarty, Arcadia, Fred Ray's Players, Imperial Quartette, Ames and Corbett, Paul Sandor and pictures. Big business.

WASHINGTON (Geo. C. Blakeslee, mgr.)—May Ward's Dresden Dolls made a big hit. Others: Quaker City Quartette, W. L. Granville, in "Twixt Dawn and Daylight;" Bonnie Baylord, Lewis and Young, and pictures. Big business.

PANTAGES' (E. Clarke Walker, mgr.)—Rafayette's acrobatic dogs pleased. Others: Charters Sisters, Harland and Wilson, Scott and Rillison, Morgan and McGarry, W. D. Gilson, and pictures. Big business.

ARCADE.—Moving pictures and songs.

Tacoma.—At the Tacoma (C. H. Herald, mgr.) Florence Gear, in "Marrying Mary," March 28, 29; "Girls" April 2, 3, "The Right of Way" 4, 5.

GRAND (Dean B. Worley, mgr.)—Bill week of March 29: Manuel Romain, assisted by the Foley Boys and Palmer Sisters; Duff and Walsh, Geo. F. Keane, Glenroy, Russell and company, Ad. Carlisle's Dogtown Pantomime Co., Geo. Wilson, Grandiscope.

PANTAGES' (W. J. Timmons, mgr.)—Bill week of 29: The Mysterious Le Hora, Five Armanis, West and Mack, Hearn and Rutter, Wentworth, Vesta and Teddy, and pictures.

STAR (Henry McRae, mgr.)—Stock company, in "Frenzied Finance," week of 29.

ALABAMA.

Troy.—At Folmar's (W. L. Davids, mgr.) "The Modern Ananias" (local), March 26, drew capacity. Dandy Dixie Minstrels April 7.

NOTE.—The Elks' lease on the theatre expired April 1, and it has been rented the coming season by W. L. Davids, Alex. Henderson and E. D. Steger, who will also manage it. They will conduct the house exclusively for vaudeville through the Summer months, after which they will play a very strong line of plays through the Winter months.

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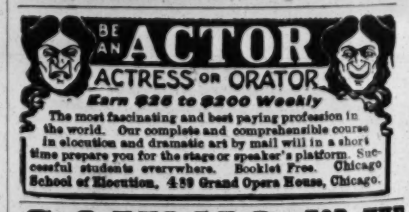
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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO.(Limited)
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ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

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THE WESTERN BUREAU

of THE CLIPPER is located at Room 505, Ashland Block, Chicago, John T. Prince Jr., manager and correspondent.

THE LONDON BUREAU

Located at 14 Leicester Street, Leicester Square, London, W. C., Henry George Hibbert, manager and correspondent.

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Located at Mittelstrasse 23, Berlin, Germany, P. Richards, manager and correspondent.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

DRAMATIC.

O. H., Togus.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

C. A. B., Philadelphia.—1. We advertise a letter once only. 2. See answer to O. H.

G. M. W., Newark.—Address Matt Woodward, 694 Eighth Avenue, New York City.

O. V. N.—Nat C. Goodwin presented "The Cowboy and the Lady" June 5, 1899, at the Duke of York's Theatre, London, Eng.

"N. Y."—The last performance at Niblo's Garden was given Saturday night, March 23, 1895, and the work of tearing the theatre down was begun very shortly afterwards.

R. H., Albany.—Olga Nethersole never played in the house you mention.

CARDS.

C. A., Buffalo.—Neither player scores a point, but the winner of the next hand scores an extra point.

F. L. S., New York.—The hand is dead.

J. A. H., Belmont.—The hand counts twenty-one points.

Wormwood's Act.

We acknowledge the receipt of the following letter from V. P. Wormwood:

"I have had so many people asking me about my Roosevelt act that I have been working upon since last August, that I ask you to please put this in next week's CLIPPER as a piece of news in explanation of my act. There are imitations of all kinds, but when you see this act you will say there is but one real, ideal animal hunt on the stage. I use no cage for my animals.

"There will be five bears, twenty-five monkeys, ten large birds, storks, cranes, etc.; two lions, two tigers, and ten people. The lions and tigers are large dogs, made up with real lion and tiger skins. There are three entire changes of jungle forest scenery.

"The plot of the production describes and pictures Roosevelt and his party at sunset going into camp, and while the servants are preparing the meal Roosevelt and party take a stroll to look at the surrounding country, when a band of monkeys raids the camp, putting the servants to flight, and taking full charge of the camp. Roosevelt and party return and make a rush upon the invaders, and capture several of these large simians.

"The party retires for the night with a beautiful moonlight scene, and the bears, lions and tigers prowl around the camp, scaring the poor natives nearly to death.

"Then the scene changes to morning, and Roosevelt and party are up and ready for the tiger hunt. In reality Teddy spies one, and while slipping up to get a shot at close range is attracked in the rear by another, which he lays low with his revolver; then he follows the first which he lariats, with a rope and brings to camp alive. Then he encounters five bears, and has a hand to hand fight. After he has killed two he captures three alive and adds to his collection of monkeys and tigers.

"Then he goes on a lion hunt, bags two, gets his collection together, and with the assistance of Prof. Wormwood, trains all his collection, gives a performance, and then returns to New York, with a pair of tigers hitched into a handsome runabout, ready for a display at Tammany Hall. I have another novelty act, eight monkeys and a midget bicycle rider made up as a monkey, doing an entire bicycle act.

"I will have five acts next season, all entirely different. I go in June to the Zoological Garden, Cincinnati, O., and there put on an entire show for eight weeks, when I will rehearse all my new material."

Monster Benefit for Elks.

A monster benefit will be given by New York Lodge No. 1, B. P. O. Elks, at the New York Theatre, on Thursday afternoon, April 22, in aid of the charity fund. Tickets are now on sale and can be procured from P. E. R. Edward Leach, at the lodge room. Prices, $5, $3 and $1, according to location.

The newly elected officers for 1909-10 are: Exalted ruler, John F. Shaughnessy; esteemed leading knight, Joseph Vanderbank; esteemed loyal knight, William E. Tway; esteemed lecturing knight, Edward J. Shalvey; secretary, Bernard J. Fagan; treasurer, James W. Carroll; tiler, John McGowan; trustee for three years, Thomas F. Brogan, P. E. R.; representative, Rev. W. H. I. Beaney, P. E. R.; alternate, Arthur C. Moreland, P. E. R.

"The Interview."

Mayme Hoyt and Harry McDonald are appearing in a sketch called "The Interview." They gave it in Cincinnati to appreciative crowds.

SOLD EVERYWHERE.
M. STEIN'S MAKE-UP
ABSOLUTELY GUARANTEED.

A Glance at Acts New to the Metropolis.

BY HANK.

"Hotel Laughland."

"Hotel Laughland," presented by the Pat Rooney company, at the Orpheum, Brooklyn, last week, was a farce of rather indifferent merit until the last ten minutes of its playing, when it brightened up and got the proper farcical speed and interest to it. Pat Rooney, who produced it, is skillful in this kind of work, and knows how to make his chorus appear to the best advantage. If he were to chop about ten minutes out of the piece he would have a winner in it. Chas. H. Brown and F. Nixon Nirdlinger adapted the piece for vaudeville, and four songs have been interpolated. Of these "Paris I've Played," which was capitally given by Benjamin Grinnell, and "Where the Big Bananas Grow," a number with a fine swing to it, given with great animation by Margaret Haney and the chorus, were the best. The others could be dispensed with.

The scene, for which a very natural looking special set has been provided, shows the desk and lobby of a hotel, run by Patrick O'Hara, a wealthy contractor, whose daughter is anxious to marry Cassius Barnes, an actor. O'Hara refuses to permit the marriage, and Barnes plans to bring his company into the hotel, and by playing a Shakespearean part himself, get the old man's consent to the match.

A tramp who purloins everything within reach, an actress, who walks in her sleep; Barnes, in Roman toga, and the theatrical company's girls in wild make-up, disturb O'Hara's slumbers, and finally the old man is so badly frightened that he consents to allow his daughter to take the man of her choice.

Max Reynolds, who has the Irish brogue down to a nicety, made a laughing success as O'Hara; Benjamin Grinnell, in make-up and playing, was the hungry hamfatter to the life, and Margaret Haney scored nicely in her singing and dancing. Ralph Durfee, as the hobo, and Eddie Lane, as the bellboy, gave valuable aid. The sketch ran about thirty minutes, on the full stage.

Jack Johnson.

Jack Johnson, the colored pugilist, was the heavily billed headliner at Hammerstein's last week, bag punching, boxing, and a speech embodying a challenge, making up his act. The audience seemed more disposed to make sport of the colored man than to hail him as an idol, and his value as a theatrical attraction does not seem to be very high.

After hitting the bag a few times he broke the rope which held it and knocked it out into the audience. Three very short rounds were then boxed with the white fighter, Kid Cutler, who was so clearly outclassed that Johnson plainly toyed with him. The colored fighter then made a little speech in which he said that a certain amount of money was on deposit in New York to bind a match with Jeffries. Apart from any color sentiment, Johnson is not the kind of vaudeville attraction that really attracts. He was on view about ten minutes, on the full stage.

George Armstrong.

George Armstrong, "The Happy Chappy," told some stories and sang a few parodies at Hammerstein's last week, and although the first half of his act did not meet with much of a reception, he got more completely in the good graces of his auditors later on, and his parodies were greatly liked, especially the one to the tune of Von Tilzer's "Don't Take Me Home," in which he used some rapid fire patter, interpolations on the same order as that used by the "planted" singer at the American Music Hall when Harry Von Tilzer recently played there.

Mr. Armstrong is always smiling during his act, but it is a question whether this helps him any. A couple of his stories were very good, but the others did not "land" Friday afternoon, April 2. What the act needs is quickening. It ran about ten minutes, in one.

Zoubalakis.

The clay modeling shown at the Columbia, Brooklyn, last week, by Zoubalakis, was the best the writer has ever seen. The faces are made with a rapidity that seems scarcely conceivable, and they are clear cut and natural looking in every feature. Zoubalakis would do well to elaborate this part of his specialty, and cut out the xylophone playing which finishes his work. His playing on that instrument is good, but he doesn't need it to command attention to his act. About fourteen minutes were taken up, on the full stage.

Beatrice Morgan, in "Dawn."

Beatrice Morgan has tried several sketches in vaudeville, and although Harlem, where she is well known and greatly liked, accepted her in them for the sake of her personal work, the pieces did not "get through." In "Dawn," however, she has a little play of downright merit, and last week, at the 125th Street, her admirers spent a delightful half hour watching her in it.

As the heroine of the story, Miss Morgan does acting worthy of the name, and on all sides praises for her work and the sketch were loudly expressed. A very pretty stage setting helps considerably, and the stage management was well nigh perfect, thus insuring a nicely rounded performance.

The scene is laid in Southern California, and Miss Morgan plays Requelita Prada, who is in love with Jack Brennan, a man just acquitted of murder. Jack is innocent, according to law, but the men of the locality believe that justice in his case has been a farce, and they start out to make him dance at the end of a rope in a little hanging bee of their own.

Jack eludes them, reaches Requelita's house, confesses to her that he really killed the fellow, but explains that the dead man had slandered the girl. Then Jack's pursuers enter, and the girl, to save him, tells them the true story of the killing. They relent at that, but make Jack promise to leave the neighborhood if they spare him, and he departs just as dawn breaks.

The work of Miss Morgan was of such intelligence and finish that she won her audience completely, and Robert E. Lee Hill played with capital effect as the man who caused all the fuss. A good supporting company worked the story up nicely, Allan Dinehart, as Jim Dawson, the sheriff, acquitted himself with credit, and Robert Deshon played Prado with conviction. Others in the big and well stage managed company were: I. C. Kessler, Arda La Croix, Sig. Santoni, Sig. F. Ruz, Seg. Emilio Azpar, Ed. Kling, Jean Barret, Anna Spears, May Connor and Mathilda Deshon.

Kenney, McGahan and Platt.

There is no denying the fact that comedy, properly presented, hits the vaudeville audience in a vulnerable spot, and the act that has captured the wherewithal to produce laughs stands high in the esteem of the manager. The team of Kenney, McGahan and Platt, at the Orpheum, Brooklyn, last week, had the right idea, and while their fun was not boisterous or stretched over any great length of time, it "landed."

Two of the trio work straight, and the third member, in black face, makes a natural appearing and well acting "coon." The fun is aroused over the efforts of the negro to collect from the white men for carrying their grips, and his subsequent "grabbing" of a pocketbook dropped by one of them. The voices of the trio were heard to great advantage in several songs, and if they had desired they could have remained on view much longer than the fourteen minutes they played, in one.

Montgomery Musical Duo.

At the Columbia, Brooklyn, last week, a distinct success was made by the Montgomery Musical Duo (man and woman) who put on an act which was sufficiently diversified and meritorious in every department to satisfy the most fastidious.

The playing of handbells opened the act, and Mr. Montgomery then gave several imitations on the piano, including the imitation of aluminum chimes and the playing of "Yankee Doodle Boy" in ten keys. Both members of the team then played French horns.

A novel string instrument was then introduced, and the playing and singing of a popular and pretty home song made a great hit with the audience. The team closed with the execution of medleys on two instruments with chime effects. The Columbia patrons showed a keen liking for the act, which ran about fifteen minutes, on the full stage.

The Van Dycks.

The woman of the team known as the Van Dycks, at the Columbia, Brooklyn, last week, proved that she has a good voice, her singing and the man's accompaniments on the piano constituting the offering. The act, however, is not well put together, and needs a complete re-arrangement if any hope is entertained by the team of commanding public attention for any length of time. About sixteen minutes were taken up, on the full stage.

Memora.

A new memory prodigy in the person of Memora, a trim, scholarly looking young fellow, made his New York debut at the Lincoln Square last week, answering from the stage any question asked him concerning the date of any prominent historical event or important happening.

Preceding the act an announcement was made from the stage that Memora would answer correctly any date of the birth and death of well known authors or other prominent people, etc., and when the young man appeared a rapid fire of questions assailed him. His answers were never halting ones, and he had everything down at his tongue's end, the subjects ranging from ancient French history down to the birth of Carrie Nation.

On Friday afternoon, April 2, a number of would-be funny persons in the audience tried to "rattle" him by means of silly questions, but without success. One man called out: "When did Merkle forget to touch second?" and Memora instantly told him the date and all about the famous game, to the great delight of the audience. The "funny" man then subsided.

The act made a decided success, and Memora, wisely kept it down to a sensible time limit, holding the stage about twelve minutes, in one.

The Telegraph Four.

Some surprisingly good comedy, when one considers the youth of the performers, was contributed by the Telegraph Four, at the Columbia, Brooklyn, last week. They are all very youthful in appearance, but they have the right idea of comedy, and get many laughs through legitimate methods, never overdoing things.

The stage personages portrayed are a Hebrew, a darkey and two straight workers, all appearing in the costume of telegraph boys. The Hebrew is genuinely funny, and the darkey is also cleverly handled. Comedy takes up the greater part of the offering, which is a wise move, for the singing is not of sufficient merit to justify its being brought strongly into the limelight. The songs introduced are given with good effect, however, because the boys do not attempt any great flights in vocalism. A good finish, in which the straight workers show some fine dancing steps, has been provided. There was much applause given the act last week, and about seventeen minutes were consumed by it, in one.

Smith and Alexander.

Joseph Smith and Louise Alexander, at the Fifth Avenue last week, gave the Apache Dance which they had previously presented in the "under world" scene with "The Queen of the Moulin Rouge," at the Circle. This couple do more in this dance than any team have shown us up to now, and there is an abandon and roughness about the figure as they give it that carries the conviction that this is as near the real Apache produced in Paris as it can well be.

Other terpsichorean numbers were introduced, and all were excellently done. Smith and Alexander are both supple and remarkable dancers, and they are well equipped for a long career in vaudeville if they desire to remain there. The act ran about twenty minutes, on the full stage.

The Clevelands.

The Clevelands, in singing, talking and dancing, were on the bill at the Columbia, Brooklyn, last week, giving fair satisfaction in some portions of their work. What they need is something better in the line of material for their cross-fire talk, and improvement in that respect will greatly strengthen the act. Their various songs were well liked, although their voices show no training. A good finish did a great deal for them, and they took several bows. The act ran about seventeen minutes, in one.

Hugh Lloyd.

Opening the bill at the Fifth Avenue last week, Hugh Lloyd, in a bounding rope act, uncovered some feats calculated to make the natives of any clime sit up and take notice, and he had the audience applauding much more heartily than a New York crowd usually does for a performer in his line of work.

He ran through his list of "stunts" without stopping for breath, apparently, and when he came to somersaulting on the rope, he showed a skill in it that was simply amazing. His act ran about fifteen minutes, on the full stage.

NEW ACTS WITH RINGLING BROS.' CIRCUS.

"Taximeter Act."

What is designated the Taximeter Act with the Ringling Show was shown in Ring 3 of Display 13, and it was novel enough to keep the close attention of the audience. A victoria, a horse and two men figure in the act, and the efforts of the driver to coax the horse to draw the vehicle take up the early portions of the specialty.

The animal refuses to work, and finally becomes so unruly that he pulls the man riding in the carriage out on the ground by gripping his coat, and then jumps in the carriage himself. The victoria is finally drawn out of the ring by the driver, and the horse walks behind. The act was out of the usual kind of circus offerings, and aroused comments on all sides.

Evelyn Francisco.

Evelyn Francisco, who performs a high school riding act on the hippodrome track of the Ringling Show while Mrs. Maude Wulff gives her delightful riding exhibit in the centre ring, is a clever rider. The horse she bestrides is handled in capital style, and after a series of pretty evolutions the animal does some great steps in time with the music of the band. Miss Francisco, in addition to her riding, appears as the exhibitor and handler of the well known Wulff act, called "The Three Friends."

Belford Family.

The Belford Family, seven in number, appear on Stage 1, in Display 14, of the Ringling Show, in acrobatics of a high order of excellence. Double somersaults from shoulder to shoulder are executed in a clean cut way, and the act is nicely arranged throughout. Risley work enters largely into the offering, and after the usual tossing of the light weight members of the team about, two of them, linked together, are spun about, and then three are treated in the same way.

Miss Agie's Driving.

Miss Agie, with the Ringling Show, last week offered an exhibition of pretty and eccentric driving on the hippodrome track, in Display No. 7, a little black horse attached to a light cart being put through all manner of tricks. The lady showed some neat driving, and at the finish of the act, when all the riders concerned in the display caused their mounts to exit while keeping time to a spirited "rag" played by the band, the little horse kept fine time.

Three McCrees.

In Ring No. 2, of Display 12, with the Ringling Show, the Three McCrees (man, woman and dog) offered a sprightly riding act in jockey costume, drawing forth the warmest kind of praise from the audience. Both of the McCrees do some great leaps from the ground to the back of the horse, and the dog, whose joyful barks told of how intensely the work appealed to him, was all over the horse and the ground in his leaps.

The carrying act shown later on in Display 16, also put the McCrees in a very pleasing light, and showed that in all departments of the riding game they were experts.

The Great Smiths.

One of the cleverest trapeze specialties shown in connection with the Ringling Show at Madison Square Garden is given by the Great Smiths, in Display No. 3. They perform double trapeze work which is replete with effective features, and every feat is clean cut.

As a finish the extended swing forms a sensational climax to the act. In this the man, hanging head downward, holds the woman by means of a plaited rope swing. These plaits are suddenly released, and the woman shoots down to the end of the rope, stopping within a few feet of the ground. The act is a very commendable one.

Corelli Trio and Prosit Trio.

As part of Display No. 8, with the Ringling Show, which is entirely composed of comedy acrobatic and bar work, the Corelli Trio and the Prosit Trio, the former in Ring 2 and the latter in Ring 1, appeared in some table and barrel tumbling that was both humorous and clever. There were some fine feats shown, and with it all the grotesque antics of the performers gave the desired lighter touch to the work.

Frank Schadel's Horses.

Frank Schadel's school of trick horses, as a part of Display 5 with the Ringling Circus, proved a well drilled and interesting act. Five animals, trim looking and neatly groomed, are made by the trainer to posture in various ways and to go through their evolutions with rapidity.

The animals swing quickly from one trick to another, and have been trained to that point of efficiency where little urging seems to be required.

Curzon Sisters.

The beauty and neatness of the suspension act offered by the Curzon Sisters has as much to do with its success as its daring, and it is winning general praise as a feature with the Ringling Show. The girls, who work without any net protection, have Display 11 all to themselves, and they deserve all the attention which this focusing of interest naturally gives them.

Their return to this country after European conquests is proving a bigger triumph for them than ever, and the specialty has been improved since its last presentation here. Both girls make a fine appearance, and their jaw suspension clear up at the dome is certainly thrilling, to say the least.

The aerial butterfly finish, with the sisters revolving at great speed around a circle, while colored lights are thrown upon their fluttering serpentine dance draperies is a sensational and beautiful conception, and it never fails to draw forth tremendous applause. The act is one of the best of the high class offerings put forward by the Ringlings and it is a novelty that creates talk, too.

The Hobsons.

A display given up to jockey acts is No. 12 on the programme of the Ringling Show, and the Hobsons (man and woman) appeared in Ring No. 1 last week in riding that was thoroughly interesting and most skillful. In pink jockey costume the couple rode single and double, performing their list of tricks with an ease that was delightful to watch, and finishing by introducing a riding dog, which sprang upon the back of the horse and thence to the ground with a keen delight in the proceedings. Mr. Hobson's leaps to the back of the running horse from the ground were especially well done, and he landed on his feet and maintained his balance without a miss.

Later, in Display 16, the Hobsons performed a pretty carrying act in Ring No. 3, the lady being balanced in a number of graceful poses. Their riding throughout merited the applause it received.

The Jordan Family.

A high wire act by the younger members of the Jordan Family (the two Jordan Sisters and a youth) was excellent enough to draw forth especial applause at the Ringling Show last week. The display in which the Jordans appeared was a big one, containing many acts, but their work was of such gilt edged merit that they forced the audience to pay them particular attention.

The girls, who perform the greater part of the work, are both pretty, and they execute their various feats with great skill. One lies down on the wire while the other girl walks over her prostrate body, and then one girl hops all the way across the wire on one foot. One of the best of the tricks was the double walk across the wire by both girls, who stroll across the narrow path side by side. A carry by the girls was then shown, and a human wheelbarrow also made a good impression. The youth's work, particularly his quick turns, was greatly liked. As a finish the rapid-standing swing on the wire by one of the sisters drew forth hearty applause, and made a capital conclusion for the specialty.

J. Mijarez.

J. Mijarez, a wire walker, who does some downright impressive work at one end of the Garden, while the great Robledillo appears in the same display at the other end, made a decided success with the Ringling Show last week.

He is a graceful and easy figure on the wire, dances upon it, gets a "jag" and wabbles about with abandon, and finishes with a great swing. His specialty is worth seeing. Earlier in the evening he does a good hand stand act in another display.

McFarland & Murray
Comedians.

Another New Cincinnati Theatre.

The old Vine Street Congregational Church in Cincinnati has passed into the hands of the wife of John J. Ryan, who built the Olympic in that city some years ago. The property will be deeded to the United Theatre Companies of Chicago.

A new house will be built and opened for vaudeville, with a 10, 20, 30 tariff. The date fixed for occupancy is Nov. 1 next. With the American Theatre on Walnut Street, and the Orpheum on Walnut Hills, Cincinnati will have three new theatres to support next year.

Seek Jobs for Vaudeville People.

Augustin C. Klinger has started an actors' employment agency at Cincinnati, for the purpose of getting places with the five cent shows for many vaudeville people now out of work. Klinger told the Association of Unemployed that 300 professional people are idle in Cincinnati.

Carrie Halley's Good Work.

Under the direction of Joseph O'Meara, at the Odeon, Cincinnati, Carrie B. Halley, a Cincinnati girl, made a splendid impression in a scene from "The Country Wife." William Taylor also took part.

A Cincinnati Black Face Act.

Two Cincinnati boys, George Wuest and Ed. Schulz, did a black face and straight song and dance act at the Auditorium in Cincinnati. They will be sent over the National Vaudeville circuit.

Bessie Friganza Divorced.

Bessie Friganza is free to wed again. She did not contest the suit for divorce which James Thompson filed in Cincinnati. Judge Wade Cushing granted the decree.

Mrs. Hughes Fractures Kneecap.

Mrs. Nick Hughes fractured her kneecap at Hathaway's, New Bedford, Mass., Monday evening, March 29, while playing "Fun in a Boarding House."

Another Vaudeville Theatre in Chicago.

A new vaudeville theatre is to be built in Englewood, Chicago, Ill., seating 500 people, which will cost $15,000, and be one of the handsomest of its size in that city.

More Concerning the Actors' Fund Registration Bureau.

The Actors' Fund Registration Bureau is an established fact, almost $3,500 having been received through the bureau since its opening eight weeks ago. Thomas McGrath, who has charge, asserts that from the present outlook, by or before May 1 he will have turned into the treasury of the fund for new annual members, life members and registration, at least $2,000 more, which will make a total of almost $6,000.

The members of the theatrical world are responding generously to the call for registration, and letters are coming in each day from prominent producing managers, pledging their support and sympathy in the new departure, and wishing it every success. Already the stock company managers are writing in for people for the Summer season. It behooves all members of the profession who are not registered, to attend to the matter at once.

Sothern and Marlowe to Re-unite.

Edward H. Sothern and Julia Marlowe will resume their partnership, which was broken at the end of the season in 1907. They will appear together in three or four Shakespearean dramas, supported by players drawn from their present separate companies. The theatre chosen for their reappearance is the Academy of Music, New York City, and the date has been set for May 15, immediately after each fulfills the present contracts.

Adelaide Nowak's Mishap.

Adelaide Nowak, of the Olga Nethersole Co., who has been at the Seton Hospital, Cincinnati, suffering with a dislocated shoulder, as well as a broken collarbone, was given a substantial sum of money by the common carrier whose agent was responsible for her injury at Columbus. From the hospital she expects to go to Chicago and rest until the next theatrical season.

A Pair of Musicians.

Cincinnati musical people gave warm greeting to Ethel Altemus and Glen Hall, who appeared in concert at the Linton.

A. R. BEER, who managed Bernard Daly, in "Rory of the Hills," for the past ten weeks, has withdrawn to embark in other business, and J. H. P. Franklin, who managed Mr. Daly in "Kerry Gow," is now manager for Mr. Daly.

BANDY LEGS

THE VERSE IS A WONDER

CHORUS

Bandy Legs, Bandy Legs,
Ev'ry one's calling me Bandy Legs.
I'd rather be pigeon-toed, knock kneed or lame.
The way they are teasing me, why it's a shame,
For it's Bandy Legs, Bandy Legs,
I'm goin' to get hunk just the same,—
For some day I'll wear big long dresses to there.
And then they can't call me names.

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EXTRA CHORUS

Can You Imagine the Laughs?

Bandy Legs, Bandy Legs,
Long dresses hide lots of Bandy Legs,
A lot of you women would have to stick home,
If you would ever dress up like Salome;
With your Bandy Legs, Bandy Legs,
And sheath gowns you never should wear.
You may be a peach anywhere but the beach,
For no one can hide them there.

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The Greatest Novelty
The Greatest Kid
The Greatest Laugh Provoking
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The Greatest Sure Thing

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EDWARD LASKA, Mgr. Opp. Casino Theatre

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Bellew, Kyrle (Chas. Frohman, mgr.)—St. Louis, Mo., 5-10, Peoria, Ill., 12, Danville 13, Terre Haute, Ind., 14, Indianapolis 15-17.
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Bishop, Chester—Portsmouth, O., 5-10, Springfield 12-17.
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Dixey, Henry E. (Henry W. Savage, mgr.)—Philadelphia, Pa., 5-10, Chicago, Ill., 12-May 8.
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Gillette, William (Chas. Frohman, mgr.)—Boston, Mass., 5-10.
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Grace George (Wm. A. Brady, mgr.)—N. Y. City 5, indefinite.
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Grand Opera (Signor Gatti-Casazza, mgr.)—N. Y. City 5-10.
Grand Opera (Signor Gatti-Casazza, mgr.)—Chicago, Ill., 12-24.
Grand Opera (Oscar Hammerstein, mgr.)—Boston, Mass., 5-10.
Genaro and Bailey—A. H. Woods'—Brooklyn, N. Y., 5-10, Boston, Mass., 12-17.
Glaser, Lulu (Sam S. & Lee Shubert, Inc., mgrs.)—Montreal, Can., 12-17.
Greet Players (Ben Greet, mgr.)—Denver, Colo., 5-10, Salt Lake City, U., 12-14.
Gagnon-Pollock Stock (Bert C. Gagnon, mgr.)—Fort Worth, Tex., 5, indefinite
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"Girls" (Sam S. & Lee Shubert, Inc., mgrs.)—Baltimore, Md., 5-10.
"Girls" (Sam S. & Lee Shubert, Inc., mgrs.)—Seattle, Wash., 4-10, Ellensburg 12, North Yakima 13, Walla Walla 14, Spokane 15-17.
"Gay Musician" (John P. Slocum, mgr.)—Houston, Tex., 7, 8, Galveston 9, Beaumont 10, New Orleans, La., 11-17.
"Graustark," Eastern (Graustark Co., Inc., mgrs.)—Pittsfield, Mass., 7, Worcester 8-10, Salem 12-14, Lowell 15-17.
"Graustark," Western (Graustark Co., Inc., mgrs).—Evansville, Ind., 10.
"Graustark," Central (Graustark Co., Inc., mgrs.)—Jeannette, Pa., 7, Du Bois 8, Tyson 9, Huntingdon 10, Bellefonte 12, Lock Haven 13, Shamokin 14, Pottsville 15, Pottstown 16, Harrisburg 17.
"Girl Question," Askin & Singer Co., Inc. (Chas. A. Goettler, mgr.)—Portland, Ore., 4-7, Pendleton 8, Baker City 9, Boise, Ida., 10, Pocatello 12, Logan, U., 13, Ogden 14, Salt Lake City 15-17.
"Great John Ganton" (Sam S. & Lee Shubert, Inc., mgrs.)—Chicago, Ill., 5, indefinite.
"Golden Girl" (Mort H. Singer, gen. mgr.)—Chicago, Ill., 5, indefinite.
"Gingerbread Man"—Seattle, Wash., 11-17.
"Girl From Rector's," A. H. Woods'—N. Y. City 5, indefinite.
"Girl at the Helm" (Mort H. Singer, gen. mgr.)—Burlington, Ia., 8, Quincy, Ill., 10, Alton 11.
"Great Divide," Henry Miller's—Lafayette, Ind., 7.
"Gambler of the West," A. H. Woods'—Norfolk, Va., 5-10.
"Going Some" (Sam S. & Lee Shubert, Inc., mgrs.)—New Haven, Conn., 8-10, N. Y. City 12, indefinite.
"Gay Life" (Harrison Grey Fiske, mgr.)—New Haven, Conn., 15.
Hackett, James K.—N. Y. City 5-10.
Huntley, G. P. (Chas. Frohman, mgr.)—Brooklyn, N. Y., 5-10.
Hodge, William (Liebler & Co., mgrs.)—N. Y. City 5, indefinite.
Held, Anna (Florenz Ziegfeld Jr., mgr.)—N. Y. City 5, indefinite.
Hopper, De Wolf (Sam S. & Lee Shubert, Inc., mgrs.)—Cleveland, O., 5-10, Louisville, Ky., 15-17.
Hilliard, Robert (Frederic Thompson, mgr.)—N. Y. City 5, indefinite.
Hitchcock, Raymond (Cohan & Harris, mgrs.)—Atlantic City, N. J., 5-9, Trenton 10, N. Y. City 12, indefinite.
Hanford, Chas. B. (F. Lawrence Walker, mgr.)—Grand Junction, Colo., 12, Leadville 13, Canon City 14, Pueblo 15, Colorado Springs 16, Victor 17, 18.
Hackett, Norman (Jules Murray, mgr.)—Stockton, Cal., 7, San Jose 8, San Francisco 11-17.
Hendricks, Ben (Wm. Gray, mgr.)—Akron, O., 5-7, Youngstown 8-10.
Huntings, Four (Geo. H. Nicolai, mgr.)—Wheeling, W. Va., 8-10.
Herman, Selma (Russell & Drew, mgrs.)—Seattle, Wash., 11, indefinite.
Henderson, Maude (Joseph Parent, mgr.)—Angola, Ind., 5-10, Quincy, Mich., 12-17.
Hickman-Bessey, A (Jack Bessey, mgr.)—Ottumwa, Ia., 4-17.
Hickman-Bessey, B (Fred C. Stein, mgr.)—Waukegan, Ill., 4-10, Aurora 11-17.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Logansport, Ind., 5-10.
Hunter-Bailey Stock—Frankfort, Ind., 5-10.
Harvey Stock, H. D. Orr's (J. S. Garside, mgr.)—Waterloo, Ia., 5-10, Rock Island, Ill., 12-17.
Howard Louis J., Stock (J. H. Dobbins, mgr.)—Kankakee, Ill., 5-17.
Hollingsworth Twins (M. A. Brewer, mgr.)—Roswell, N. Mex., 5, indefinite.
Hillman's Ideal Stock (R. P. Hillman, mgr.)—McPherson, Kan., 5, indefinite.
Harris-Parkinson (Robt. H. Harris, mgr.)—Abbeville, S. C., 5-10.
Henry Family Theatre (Harry Stilwell, mgr.)—Parishville, N. Y., 5-10.
"Happy Marriage" (Chas. Frohman, mgr.)—N. Y. City 12, indefinite.
"House Next Door"—N. Y. City 12, indefinite.
"Honeymooners" (Hope & Welch, mgrs.)—Jackson, Miss., 7, Meridian 8, Chattanooga, Tenn., 9, Cincinnati, O., 11-17.
"Holy City," Eastern—Anderson, Ind., 7.
"Holy City," Coast (Le Comte & Flesher, mgrs.)—Kansas City, Mo., 4-10, Atchison, Kan., 11, Liberty, Mo., 12, Carrollton 13, Lexington 14, Marshall 15, Jefferson City 16, Columbia 17.
"Human Hearts," W. E. Nankeville's—Pittsburg, Pa., 5-10.
"Hans Hanson" (Louis Reis, mgr.)—Waucoma, Ia., 7, Fayette 8, Arlington 9, Manchester 10, Dyersville 12, Monticello 13, Anamosa 14, Lisbon 15, Dewitt 16, Clinton 17.
"Hooligan and his Mule Maud," Gus Hill's—Baltimore, Md., 5-10, Newark, N. J., 12-17.
"Isle of Spice," H. H. Frazee's—Hannibal, Mo., 7, Mexico 8, Columbia 9, Jefferson City 10, East St. Louis, Ill., 11.
"Irish Senator" (H. S. Rody, mgr.)—Miller, S. Dak., 7, Huron 8, Dessmet 9, Madison 10.
"In Wyoming," H. E. Pierce & Co.'s—Detroit, Mich., 4-10, Cleveland, O., 12-17.
"It's Never Too Late to Mend" (A. J. Spencer, mgr.)—Akron, O., 12-14, Mansfield 15.
"In the Nick of Time" (John F. Sullivan, mgr.)—St. Joseph, Mo., 4-7, Omaha, Nebr., 8-10, Des Moines, Ia., 11-14.
Janis, Elsie (Chas. B. Dillingham, mgr.)—N. Y. City 5, indefinite.
James, Louis (Wallace Monro, mgr.)—Indianapolis, Ind., 12-14, Terre Haute 16, Evansville 17.
Jackson, Isabel (F. H. Levin, mgr.)—Sedalia, Mo., 5, indefinite.
Jefferson Stock (J. J. Brott, mgr.)—Danville, Ky., 5-10, Lebanon 12-17.
"Just Out of College" (Bothner & Campbell, mgrs.)—Richmond, Va., 5-10.
Kolb and Dill—Oakland, Cal., 5, indefinite.
Knickerbocker Stock (I. N. Hoyt, mgr.)—Sandusky, O., 12-17.
Keyes Sisters Stock (V. A. Varney, mgr.)—Weston, W. Va., 5-10, Clarksburg 12-17.
"Knight for a Day," H. H. Frazee's—Kenosha, Wis., 7, Janesville 8, De Kalb, Ill., 9, Aurora 10, Chicago 11-17.
"Kentuckian, The" (Hal Reid, Inc., mgr.)—Chicago, Ill., 4-10, Buffalo, N. Y., 12-17.
"Knight for a Day," B. C. Whitney's (Johnson Gilchrist, mgr.) — Poughkeepsie, N. Y., 5-8, Waterbury, Conn., 9, Meriden 10, New Britain 12, Winsted 13, Willimantic 14, Norwich 15, Attleboro, Mass., 16, Fall River 17.
"Kidnapped for a Million" (E. H. Perry, mgr.)—Yates Center, Kan., 8, Eureka 9, Winfield 10, Dexter 12, Douglas 13, Belle Plaine 14, Medford, Okla., 15, Blackwell 16, Arkansas City, Kan., 17.
Lackaye, Wilton (Liebler & Co., mgrs.)—N. Y. City 5, indefinite.
Lorimer, Wright (Wm. A. Brady, mgr.)—Chicago, Ill., 5-10.
Latimore & Leigh Stock, Eastern (Ernest Latimore, mgr.)—Alpena, Mich., 5-10, Battle Creek 11-24.
Latimore & Leigh Stock, Western (Dallas B. Melvin, mgr.)—Beloit, Wis., 5-10, Oshkosh 11-24.
Lambardi Grand Opera (S. M. Berry, mgr.)—St. Louis, Mo., 5-17.
Lyceum Stock, No. 1 (Al. S. Evans, mgr.)—White Springs, Fla., 5-10.
Lyceum Stock, No. 2, Al. S. Evans' (Sid Anderson, mgr.)—Willacoochee, Ga., 5-10.
Lynn Theatre Stock (Geo. D. Mackey, mgr.)—Lynn, Mass., 5, indefinite.
Lyric Stock (J. M. Campbell, mgr.)—Osage, Ia., 5-10, Charles City 12-17.
Laporte, Mae, Stock—Alpena, Mich., 5-10, Battle Creek 12-24.
"Little Nemo" (Klaw & Erlanger, mgrs.)—Chicago, Ill., 5-17.
"Lion and the Mouse," A (Henry B. Harris, mgr.)—New Ulm, Minn., 7, St. Peters 8, Duluth 9, 10, St. Cloud 11, Stillwater 12, Eau Claire, Wis., 13, Northfield, Minn., 14, Faribault 15, Owatonna 16, Rochester 17.
"Lion and the Mouse," B (Henry B. Harris, mgr.)—Hutchinson, Kan., 12, Salina 13, Concordia 14, Junction City 15, Emporia 16, Topeka 17.
Marlowe, Julia (Sam S. & Lee Shubert, Inc., mgrs.)—Chicago, Ill., 12-24.
Miller, Henry—Chicago, Ill., 5-10.

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Mantell, Robert B. (Wm. A. Brady, mgr.)—N. Y. City 5, indefinite.
Mason, John (Sam S. & Lee Shubert, Inc., mgrs.)—Washington, D. C., 5-10, Cleveland, O., 12-17.
Mann, Louis (Wm. A. Brady, mgr.)—New Orleans, La., 4-10, Mobile, Ala., 12, Montgomery 13, Selma 14, Birmingham 15, Atlanta, Ga., 16, 17.
Montgomery and Stone (Chas. B. Dillingham, mgr.)—Chicago, Ill., 4-24.
Moore, Victor (Cohan & Harris, mgrs.)—Wilkes-Barre, Pa., 7, Scranton 8, Trenton, N. J., 9, Easton, Pa., 10, Baltimore, Md., 12-17.
Merritt, Grace (S. T. King, mgr.)—St. Paul, Minn., 11-17.
Melville, Rose (J. R. Stirling, mgr.)—Indianapolis, Ind., 5-10, Dayton, O., 12-14, Columbus 15-17.
Murray and Mack (Ollie Mack, mgr.)—Connersville, Ind., 7, Dayton, O., 8-10.
Myrkle-Harder Stock (Myrkle-Harder Amuse. Co., Inc., mgrs.)—St. John, N. B., Can., 5-10.
Mortimer, Chas. (J. M. Hill, mgr.)—Brantford, Can., 5-7, Simcoe 8-10, Port Hope 12-14, Cobourg 15-17.
Morey Stock, Le Comte & Flesher's—Chickasha, Okla., 5-10.
Madison, Gloria, Stock, A (Fred De Amont, mgr.)—Ionia, Mich., 5-10, Big Rapids 12-17.
Madison, Gloria, Stock, B (Leon Black, mgr.)—Plymouth, Ind., 5-10, Gary 12-17.
Maxam & Sights Comedians (J. W. Sights, mgr.)—Warroad, Minn., 5-7, West Selkirk, Man., Can., 8-10, Carman 12-17.
Marks Bros. (Tom Marks, mgr.)—Regina, Sask., Can., 5-10, Saskatoon 12-17.
Manhattan Opera (Robert H. Kane, mgr.)—Montreal, Can., 5, indefinite.
"Merry Widow," New York (Henry W. Savage, mgr.)—Lexington, Ky., 7, Louisville 8-10, Cincinnati, O., 12-17.
"Merry Widow," Southern (Henry W. Savage, mgr.)—Fort Wayne, Ind., 7, 8, South Bend 9, 10, Milwaukee, Wis., 11-17.
"Madam Butterfly" (Max Faetkenheuer, mgr.)—Peoria, Ill., 7, Quincy 9, Kansas City, Mo., 11-17.
"Man of the Hour," Midland (Brady & Grismer, mgrs.)—Steubenville, O., 12, Bellaire 13, Wheeling, W. Va., 14, Waynesburg, Pa., 15, Washington 16, Fairmont, W. Va., 17.
"Man of the Hour," New England (Brady & Grismer, mgrs.)—Perth Amboy, N. J., 12, Plainfield 13, Morristown 14, Middletown, N. Y., 15, Peekskill 16, Poughkeepsie 17.
"Man of the Hour," Western (Brady & Grismer, mgrs.)—Springfield, Ill., 12, Decatur 13, Jacksonville 14, Lincoln 15, Bloomington 16, Peoria 17.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Providence, R. I., 12-17.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Toronto, Can., 5-10, Cleveland, O., 12-17.
"Merry New York Maid" (Joseph Thonet, mgr.)—Shawnee, Okla., 7, McAlester 8, Muskogee 9, Tulsa 10, Sapulpa 11.
"Mrs. Temple's Telegram" (Small & Hall, mgrs.)—Kalamazoo, Mich., 12, Coldwater 13, Morenci 14, Toledo, O., 15-17.
"Ma's New Husband," Eastern, Harry Scott Co.'s—Flint, Mich., 7, Lapeer 8, Port Huron 9, Bay City 10, Saginaw 11, Clare 12, Mount Pleasant 13, Alma 14, Greenville 15, Belding 16, Ionia 17.
"Ma's New Husband," Western, Harry Scott Co.'s—Petersburg, Ill., 7, Cuba 8, Bushnell 9, Dallas City 10, Fort Madison, Ia., 11, Carthage, Ill., 12, Alexis 14, Aledo 15, Wyoming 16, Geneseo 17.
"Ma's New Husband," Northern, Harry Scott Co.'s—Humboldt, Ia., 7, Livermore 8, Estherville 9, Spirit Lake 10, Sibley 12, Ellsworth, Minn., 13, Luverne 14, Jackson 15, Fairmont 16, Winnebago 17.
"Ma's New Husband," Central, Harry Scott, Co.'s—Paris, Ky., 7, Clarksville 8, Hopkinsville 9, Madisonville 10, Russellville 12, Bowling Green 13, Lebanon 14, Danville 15, Somerset 16, Harrodsburg 17.
"Man From Home" (Liebler & Co., mgrs.)—Allentown, Pa., 7, Reading 8, Carbondale 9, Williamsport 10.
"Majesty of Birth" (Cohan & Harris, mgrs.)—Philadelphia, Pa., 5-10, Atlantic City, N. J., 12-14.
"Montana," Eastern, Harry D. Carey's (Hopp Hadley, mgr.)—Buckhannon, W. Va., 7, Parsons 8, Phillips 9, Elkins 10, Winchester, Va., 12, Roanoke 13, Lynchburg 14, Charlottesville 15, Alexandria 16, Annapolis, Md., 17.
"Montana," Western, Harry D. Carey's (Hopp Hadley, mgr.)—Conneaut, O., 7, Tyrone, Pa., 8, Owego, N. Y., 9, Middletown 10, N. Y. City 12-17.
"Montana," Southern, Harry D. Carey's (Hopp Hadley, mgr.)—Three Rivers, Mich., 7, Lansing 8, Flint 9, Bay City 10.
"McFadden's Flats" (Barton & Wiswell, mgrs.)—N. Y. City 5-10, Paterson, N. J., 12-14, Chester, Pa., 15-17.
"Message From Mars"—Kansas City, Mo., 5-10.
"Messenger Boy No. 42," Chas. H. Yale's—Boston, Mass., 5-10, Worcester 12-17.
"Married for Money"—Springfield, Mass., 8-10, Holyoke 12-14.
"Mimic World" (Shubert & Fields, mgrs.)—Buffalo, N. Y., 12-17.
"Millionaire Tramp," Elmer Walters'—St. Louis, Mo., 4-10.
Nethersole, Olga—Chicago, Ill., 5-10.
Nazimova, Mme. Alla (Sam S. & Lee Shubert, Inc., mgrs.)—Salt Lake City, U., 5-10, Los Angeles, Cal., 12-17.
North Bros.' Comedians (Ira Swisher, mgr.)—Zanesville, O., 5-10.
Natiello and His Band—Louisville, Ky., 12-24.
"Newlyweds and Their Baby," Leffler-Bratton Co.'s, Inc. (W. C. Cameron, mgr.)—N. Y. City 5, indefinite.
Olcott, Chauncey (Augustus Pitou, mgr.)—Brooklyn, N. Y., 12-24.
"Old Homestead" (Franklin Thompson, mgr.)—Danbury, Conn., 12, Waterbury 13, Hartford 14, 15, Springfield, Mass., 16, Northampton 17.
"On Trial for his Life," A. H. Woods'—Birmingham, Ala., 5-10, Knoxville, Tenn., 12-17.
"On the Frontier" (B. Claman, mgr.)—Luverne, Ia., 7, Adrian, Minn., 8, Worthington 9.
"Out in Idaho" (F. N. Brush, mgr.)—Winchendon, Mass., 7, Athol 8, Winsted, Conn., 9, Torrington 10.
"Old Arkansaw," Fred Raymond's—Wichita, Kan., 7.
"Oklahoma," Western (Wm. H. Gleason Amuse. Co., mgrs.)—Norfolk, Nebr., 7, Hastings 8.
Powers, James T. (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 5, indefinite.
Patton, W. B. (J. M. Stout, mgr.)—Springfield, Ill., 11, Taylorville 12.
Poynter, Beulah, Stock—St. Louis, Mo., 5, indefinite.
People's Stock (Jack Hutchinson, mgr.)—Logansport, Ind., 5-10.
Pelzer Stock (Geo. W. Scott, mgr.)—Malad City, Ida., 12-17.
Partello Stock, Eastern (H. I. Leland, mgr.)—Rochester, Pa., 5-10, East Liverpool, O., 12-17.
Peters' Players (Will J. Peters, mgr.)—Jacksonville, Tex., 5-15.
"Polly of the Circus" (Ben Stern, mgr.)—Titusville, Pa., 12, Warren 13, Jamestown 14, Bradford 15, Olean, N. Y., 16, Niagara Falls 17.
"Paid in Full" (Wagenhals & Kemper, mgrs.)—N. Y. City 5-17.
"Paid in Full" (Wagenhals & Kemper, mgrs.)—Springfield, Mass., 8.
"Polly of the Circus"—Greenville, Pa., 7, Conneaut, O., 8, Ashland 9, Wooster 10, Lorain 12, Elyria 13, Norwalk 14, Fremont 15, Wapakoneta 16, St. Marys 17.
"Prince of To-Night" (Mort H. Singer, gen. mgr.)—Chicago, Ill., 5, indefinite.
"Pair of Country Kids," C. Jay Smith's (Ed. Kadow, mgr.)—Omaha, Nebr., 4-7, Lamars, Ia., 8, Cherokee 9, Hawarden 10, Chattsworth 11, Akron 12, Elk Point, S. Dak., 13, Yankton 14, Tyndall 15, Centerville 16, Hudson 17.
"Phantom Detective" (Dave Seymour, mgr.)—Peoria, Ill., 4-7, Springfield 8-10, Indianapolis, Ind., 12-14.
"Peck's Bad Boy" (D. J. Sprague, mgr.)—Elyria, O., 7, Erie, Pa., 8-10.
"Queen of the Moulin Rouge" (Thos. W. Ryley, mgr.)—N. Y. City 5, indefinite.
Robson, Eleanor (Liebler & Co., mgrs.)—N. Y. City 5, indefinite.
Russell, Lillian (Joseph Brooks, mgr.)—Los Angeles, Cal., 5-10.
Robson, May (L. S. Sire, mgr.)—Philadelphia, Pa., 5-17.
Ross, Thos. W. (Cohan & Harris, mgrs.)—Washington, D. C., 5-10.
Royal Italian Grand Opera (F. M. Norcross, mgr.)—Montreal, Can., 5-10, Ottawa 12-14, Toronto 15-17.
Rays, The (Stair & Nicolai, mgrs.)—Grand Rapids, Mich., 4-7, Battle Creek 8, Ann Arbor 9, Cleveland, O., 12-17.
Rosar-Mason Stock (P. C. Rosar, mgr.)—Brazil, Ind., 5-10, Vincennes 12-17.
Royal Artillery Band (Jos. De Vito, mgr.)—Atlantic City, N. J., 5, indefinite.
"Red Mill" (Chas. B. Dillingham, mgr.)—Bozeman, Mont., 7, Billings 8, Fargo, N. Dak., 10, Winnipeg, Man., Can., 12-14, Grand Forks, N. Dak., 15, St. Cloud, Minn., 16, Superior, Wis., 17.
"Round Up" (Klaw & Erlanger, mgrs.)—Columbus, O., 5-10, Toledo 12-17.
"Rogers Bros. in Panama" (Edwin J. Cohn, mgr.)—Newark, N. J., 5-10, Bridgeport, Conn., 12, New Haven 13, Meriden 14, Waterbury 15, Hartford 16, 17.
"Royal Chef," H. H. Frazee's—Pittston, Pa., 7, Carbondale 8, Wilkes-Barre 9, Scranton 10, Sunbury 12, Williamsport 13, Latrobe 14, Youngstown, O., 15-17.

Melroy Trio in Comic Songs & Dances.

"Royal Slave" (Geo. H. Bubb, mgr.)—Albany, Mo., 7, Gallatin 8, Trenton 9, Chillicothe 10, Meadville 12, Laclede 13, Linneus 14, Bevier 15, La Plata 16, Kirksville 17.
"Reuben and his Sweetheart," G. Herbert Perry's—Gravenhurst, Ont., Can., 8, New Liskeard 10, Cobalt 14, 15, North Bay 16.
Sothern, E. H. (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 5-17.
Skinner, Otis (Chas. Frohman, mgr.)—San Francisco, Cal., 12-24.
Scheff, Fritzi (Chas. B. Dillingham, mgr.)—Baltimore, Md., 12-17.
Standing, Guy, and Theodore Roberts (Klaw & Erlanger, mgrs.)—Vancouver, B. C., Can., 7, 8, Whatcom, Wash., 9, Everett 10, Seattle 12-15, Ellensburg 16, Walla Walla 17.
Sully, Daniel—San Francisco, Cal., 5-10, Los Angeles 11-17.
Shea, Thomas E. (Cohan & Harris, mgrs.)—St. Paul, Minn., 4-10.
Spong, Hilda (L. S. Sire, mgr.)—St. Louis, Mo., 4-10.
Spooner, Cecil—Chas. E. Blaney Amuse. Co.'s (Geo. N. Ballanger, gen. mgr.)—New Orleans, La., 4-17.
Smart Set (Barton & Wiswell, mgrs.)—Belvidere, Ill., 7, Rockford 8, Waukegan 9, Kenosha, Wis., 10, Chicago, Ill., 11-17.
"Servant in the House," Henry Miller's—Boston, Mass., 5-17.
"Servant in the House," Henry Miller's—Duluth, Minn., 12-17.
"Sins of Society" (Brooks & Dingwall, mgrs.)—Chicago, Ill., 14, indefinite.
"Shore Acres" (Charles Miller, Inc., mgr.)—Toledo, O., 4-7.
"Strongheart" (W. G. Tisdale, mgr.)—Buffalo, N. Y., 12-17.
"Stubborn Cinderella" (Mort H. Singer, gen. mgr.)—N. Y. City 5-10, Brooklyn, N. Y., 12-17.
"Stubborn Cinderella" (Mort H. Singer, gen. mgr.)—Duluth, Minn., 5-8, Fremont, Nebr., 14, St. Joseph, Mo., 15.
"Soul Kiss" (Florenz Ziegfeld Jr., mgr.)—Toronto, Can., 5-10, Rochester, N. Y., 12, 13, Syracuse 14, 15, Albany 16, 17.
"School Days," Gus Edwards' (Jeff D. Bernstein, mgr.)—Montreal, Can., 5-10, Boston, Mass., 12-17.
"Shadows of a Great City" (W. L. Malley, mgr.)—Milwaukee, Wis., 4-10.
"Sis Perkins," C. Jay Smith's (Eddie Delaney, mgr.)—Chicago, Ill., 5-10, Milwaukee, Wis., 11-17.
"Sunny South," J. C. Rockwell's—Ticonderoga, N. Y., 7, Port Henry 8, Mineville 9, Peru 10, Au Sable Forks 12, Plattsburg 13.
Taliaferro, Mabel (Frederic Thompson, mgr.)—Brooklyn, N. Y., 5-10, Trenton, N. J., 12-14, Harrisburg, Pa., 15, Altoona 16, 17.
Taylor Stock (H. W. Taylor, mgr.)—Schenectady, N. Y., 5-10.
Turner, Clara (Ira W. Jackson, mgr.)—Kingston, N. Y., 5-10, Peekskill 12-17.
Taylor Stock (Robert Taylor, mgr.)—Uniontown, Pa., 5-10, Cumberland, Md., 12-17.
Taylor, Albert (Oscar V. Nix, mgr.)—Montgomery, Ala., 5-May 8.
That Stock (D. Otto Hitner, mgr.)—Appleton, Wis., 4-10, Green Bay 12-17.
Treadwell-Whitney Stock (Ketchum & Walbourn, mgrs.)—Williamston, Mich., 4-10.
"Traveling Salesman" (Henry B. Harris, mgr.)—N. Y. City 5-10, Chicago, Ill., 12, indefinite.
"Thief, The," Special (Chas. Frohman, mgr.)—Kansas City, Mo., 12-17.
"Thief, The," Eastern (Chas. Frohman, mgr.)—Jamestown, Pa., 12, Corry 13, Titusville 14, Franklin 15, Oil City 16, Meadville 17.
"Thief, The," Western (Chas. Frohman, mgr.)—Dixon, Ill., 12, Moline 13, Muscatine, Ia., 14, Washington 15, Monmouth, Ill., 17.
"Third Degree" (Henry B. Harris, mgr.)—N. Y. City 5, indefinite.
"Tempest and Sunshine," Eastern, W. F. Mann's (Ed. Percival, mgr.)—East Radford, Va., 7, Bluefield, W. Va., 8, Pocahontas, Va., 9, Williamson, W. Va., 10, North Fork 11, Pulaski City, Va., 12.
"Tempest and Sunshine," Western, W. F. Mann's (Fred Miller, mgr.)—Stuttgart, Ark., 7, Clarendon 9, Marianna 12.
"Tempest and Sunshine," Central, W. F. Mann's (Richard Chapman, mgr.)—Columbus, O., 5-7, Union City, Ind., 8, Muncie 9, Anderson 10, New Castle 12, Connersville 13.
"Three Twins" (Jos. M. Gaites, mgr.)—Philadelphia, Pa., 5-17.
"Three Twins" (Jos. M. Gaites, mgr.)—Louisville, Ky., 5-7, Indianapolis, Ind., 8-10, Anderson 12, Dayton, O., 14, Columbus 16, 17.
"Time the Place and the Girl" Askin & Singer Co., Inc.—Lawrence, Mass., 16, 17.
"Time, the Place and the Girl," Askin & Singer Co., Inc.—Minneapolis, Minn., 4-7, St. Paul 8-10.
"Texas," Broadhurst & Currie's—Memphis, Tenn., 5-10.
"Too Proud to Beg," Lincoln J. Carter's—St. Louis, Mo., 12-17.
"Traitor, The"—Omaha, Nebr., 4-7, St. Louis, Mo., 12-17.
"Three of Us" (A. W. Cross, mgr.)—Cincinnati, O., 4-10, Peoria, Ill., 11-14, Springfield 15-17.
"Tillie Olson" (Carl M. Dalton, mgr.)—Osmond, Nebr., 7, Randolph 8, Wausau 9, Bloomfield 10, Wakefield 12.
"Uncle Tom's Cabin," Eastern, Stetson's (Leon Washburn, mgr.)—New Haven Conn., 7, 8, Bridgeport 9, 10.
"Uncle Tom's Cabin," Western, Stetson's (Wm. Kibble, mgr.)—Madison, Wis., 10, Milwaukee 11-17.
"Uncle Tom's Cabin," Coast (Jas. A. Feltz, mgr.)—Hope, Ida., 7, Missoula, Mont., 8, Anaconda 9, Butte 10, 11, Helena 12, Bozeman 13, Livingston 14, Big Timber 15, Billings 16, Forsythe 17.
Van Studdiford, Grace (Chas. Bradley, mgr.)—Buffalo, N. Y., 5-10, Newark, N. J., 12-17.
Vernon Stock (B. B. Vernon, mgr.)—Savannah, Ga., 5-10, Greenville, S. C., 12-17.
Van Dyke & Eaton Stock (F. Mack, mgr.)—Milwaukee, Wis., 5, indefinite.
"Via Wireless" (Frederic Thompson, mgr.)—Chicago, Ill., 5-10, Boston, Mass., 12-24.
"Virginian The" (J. H. Palser, mgr.)—Detroit, Mich., 5-7, Toronto, Can., 12-17.
Warfield, David (David Belasco, mgr.)—Philadelphia, Pa., 5-17.
Wilson, Francis (Chas. Frohman, mgr.)—Johnstown, Pa., 12, Altoona 13, Harrisburg 14, Lancaster 15, Easton 16, Altoona 17.
Williams Hattie (Chas. Frohman, mgr.)—Brooklyn, N. Y., 12-17.
Ward, Fannie (Joseph Brooks, mgr.)—Cincinnati, O., 5-10, Dayton 12, Columbus 13, 14.
Walker Whiteside (Liebler & Co., mgrs.)—St. Paul, Minn., 4-7, Minneapolis 8-10.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Milwaukee, Wis., 4-7, La Crosse 8, Albert Lea, Minn., 9, Mankato 10, St. Paul 11-14, Minneapolis 15-17.
Williams, Lottie—Chas. E. Blaney Amuse. Co.'s (Geo. N. Ballanger, gen. mgr.)—Knoxville, Tenn., 5-10, Atlanta, Ga., 12-17.
Whitecar, Wm. A.—Akron, O., 15-17.
Ward and Vokes (Stair & Nicolai, mgrs.)—Brooklyn, N. Y., 12-17.
Wills Musical Comedy (John B. Wills, mgr.)—Ybor City, Fla., 5-10.
Widdifield Stock (W. Playter, mgr.)—Pittsburg, Kan., 4-7, Chanute 8-10, Independence 11-14, Coffeyville 15-17.
Winninger Bros. Stock—Quincy, Ill., 11-17.
Ward Comedy (Hugh J. Ward, mgr.)—Hong Kong, China, 5-30.
"Wolf, The" (Sam S. & Lee Shubert, Inc., mgrs.)—Baltimore, Md., 5-10.
"Wolf, The," Shubert's—Cedar Rapids, Ia., 8, Iowa City 9.
"Wolf, The" (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 5-10.
"When We Were Friends" (Wm. Macauley, mgr.)—Muskegon, Mich., 11, Big Rapids 12, Belding 13, Ionia 14, Owosso 15, Lansing 16, Kalamazoo 17.
"Wine, Woman and Song," M. M. Theise's (Max Armstrong, mgr.)—Louisville, Ky., 5-10, St. Louis, Mo., 11-17.
"Wizard of Oz," Hurtig & Seamon's—Hamilton, Can., 9.
"Wyoming Girl" (Wm. Wamsher, mgr.)—Lawrence, Mich., 12, Paw Paw 13, Lawton 14, Dowagiac 15, South Bend, Ind., 16, Elkhart 17.
Yorke and Adams (B. E. Forrester, mgr.)—St. Louis, Mo., 4-10.
Young Buffalo—Chas. E. Blaney Amuse. Co.'s (Geo. N. Ballanger, gen. mgr.)—Buffalo, N. Y., 5-10, Philadelphia, Pa., 12-17.
"Yankee Prince" (Cohan & Harris, mgrs.)—Boston, Mass., 5-17.

BURLESQUE AND VAUDEVILLE.

Americans (Teddy Simonds, mgr.)—Louisville, Ky., 4-10, Cincinnati, O., 11-17.
Avenue Girls (Issy Grodz, mgr.)—Wheeling, W. Va., 5-10, Washington, D. C., 12-17.
Adams, James, Vaudeville, No. 2 (C. F. Harsden, mgr.)—Lexington, N. C., 5-10.
Brigadiers (Clarence Burdick, mgr.)—N. Y. City 5-10, Newark, N. J., 12-17.
Bohemians (Al. Lubin, mgr.)—Des Moines, Ia., 4-7, St. Joseph, Mo., 15-17.
Broadway Gaiety Girls (Louis Stark, mgr.)—St. Paul, Minn., 4-10, Duluth 11-14.
Bryant's, Harry, Extravaganza (James Weedon, mgr.)—Rochester, N. Y., 5-10, Toronto, Can., 12-17.
Bowery Burlesquers (E. M. Rosenthal, mgr.)—Newark, N. J., 5-10, Hoboken 11-17.
Bon Tons (Frank Abbott, mgr.)—Hoboken, N. J., 4-10, N. Y. City 12-17.
Pelman Show (Jack Singer, mgr.)—Toronto, Can., 5-10, Montreal 12-17.
Blue Ribbon Girls (Jos. Moross, mgr.)—Cincinnati, O., 4-10.
Cracker Jacks (Harry Leoni, mgr.)—N. Y. City 5-10, Providence, R. I., 12-17.
City Sports (Phil Sheridan, mgr.)—Chicago, Ill., 4-10, Cincinnati, O., 11-17.
Casino Girls (Jesse Burns, mgr.)—Birmingham, Ala., 5-10, New Orleans, La., 11-17.
Cherry Blossoms (Maurice Jacobs, mgr.)—Newark, N. J., 5-10, Philadelphia, Pa., 12-17.
Cozy Corner Girls (Sam Robinson, mgr.)—Brooklyn, N. Y., 5-10, Scranton, Pa., 12-14, Wilkes-Barre 15-17.
Colonial Belles (Wash. Martin, mgr.)—Wilkes-Barre, Pa., 5-7, Scranton 8-10, N. Y. City 12-17.
Champagne Girls (Wm. Pyne, mgr.)—Buffalo, N. Y., 5-10, Detroit, Mich., 11-17.
Dainty Duchess (Weber & Rush, mgrs.)—N. Y. City 5-10, Philadelphia, Pa., 12-17.
Dreamland Burlesquers (Bert J. Kendrick, mgr.)—Philadelphia, Pa., 5-10, Jersey City, N. J., 12-17.
Ducklings—Chicago, Ill., 4-10, Indianapolis, Ind., 12-17.
Empire Show (Geo. F. Leonard, mgr.)—Kansas City, Mo., 4-10, St. Louis 11-17.
Follies of the Day (Barney Gerard, mgr.)—Lincoln, Nebr., 5, 6, St. Joseph, Mo., 8-10, Kansas City 11-17.
Fashion Plates (Chas. Falke, mgr.)—N. Y. City 5-10, Paterson, N. J., 12-14, Schenectady, N. Y., 15-17.
Fay Foster (John Grieves, mgr.)—Montreal, Can., 5-10, Toronto 12-17.
Frivolities of 1918 (Dessauer & Dixon, mgrs.)—Milwaukee, Wis., 4-10, Minneapolis, Minn., 11-17.
Frolicsome Lambs (Louis Oberworth, mgr.)—Baltimore, Md., 5-10, Philadelphia, Pa., 12-17.
Fads and Follies (Chas. B. Arnold, mgr.)—N. Y. City 5-10, Brooklyn, N. Y., 12-24.
Gay Masqueraders (Jos. Pettingill, mgr.)—Buffalo, N. Y., 5-10, Rochester 12-17.
Golden Crook (James Fulton, mgr.)—Boston, Mass., 5-10, Springfield 12-14, Albany, N. Y., 15-17.
Girls From Happyland (Lou Hurtig, mgr.)—Columbus, O., 5-10, Toledo 11-17.
Girls of the Moulin Rouge (E. Dick Ryder, mgr.)—Baltimore, Md., 5-10, Washington, D. C., 12-17.
Harry Hastings' Big Show (Frank Freeman, mgr.)—Toledo, O. 4-10, Detroit, Mich., 11-17.
Irwin's Big Show (Phil Paulscraft, mgr.)—Philadelphia, Pa., 5-10, Baltimore, Md., 12-17.
Imperials (H. W. & Sim Williams, mgrs.)—Albany, N. Y., 5-7, Troy 8-10, Montreal, Can., 12-17.
Jolly Girls (W. V. Jennings, mgr.)—St. Louis, Mo., 4-10, Chicago, Ill., 11-17.
Jersey Lilies (J. Frohsin, mgr.)—Memphis, Tenn., 5-10, Kansas City, Mo., 11-17.
Knickerbockers (Louis Robie, mgr.)—Chicago, Ill., 4-10, Milwaukee, Wis., 11-17.
Kentucky Belles (Robert Gordon, mgr.)—Boston, Mass., 5-10, N. Y. City 12-17.
Lester's, Billy, Big Show (W. B. Carter, mgr.)—Quinnimont, W. Va., 5-7, Hinton 8-10.
Lid Lifters (H. S. Woodhull, mgr.)—Springfield, Mass., 5-7, Albany, N. Y., 8-10, N. Y. City 12-17.
Majestics, Fred Irwin's (Frank Hoffman, mgr.)—Brooklyn, N. Y., 5-10, Philadelphia, Pa., 12-17.
Morning Glories in Zululand (Harder & Hall, mgrs.)—Boston, Mass., 5-10, Brooklyn, N. Y., 12-17.
Mardi Gras Beauties (Andy Lewis, mgr.)—Montreal, Can., 5-10, Albany, N. Y., 12-14, Holyoke, Mass., 15-17.
Merry Burlesquers (E. W. Chipman, mgr.)—Pittsburg, Pa., 5-10, Wheeling, W. Va., 12-17.
Miss New York Jr. (E. A. Shafer, mgr.)—Toronto, Can., 5-10, Buffalo, N. Y., 12-17.
Merry Maiden (Chas. Daniels, mgr.)—Boston, Mass., 5-10, Providence, R. I., 12-17.
Morning, Noon and Night, M. M. Theise's—Troy, N. Y., 5-7, Albany 8-10, Boston, Mass., 12-17.
Murdock Bros.' Comedians, No. 1 (Al. Murdock, mgr.)—Fort Covington, N. Y., 5-10.
New Century Girls (John J. Moynihan, mgr.)—Philadelphia, Pa., 5-10, Brooklyn, N. Y., 12-17.
Night Owls, Chas. Robinson's (Louis Epstein, mgr.)—Kansas City, Mo., 4-10, St. Louis 11-17.
Parisian Widows (Weber & Rush, mgrs.)—Detroit, Mich., 4-10, Chicago, Ill., 11-17.
Pat White's Gaiety Girls (Walter Greaves, mgr.)—Washington, D. C., 5-10, Baltimore, Md., 12-17.
Rollickers (R. E. Patton, mgr.)—Chicago, Ill., 4-10, Milwaukee, Wis., 11-17.
Rentz-Santley (Abe Leavitt, mgr.)—Birmingham, Ala., 12-17.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Albany, N. Y., 5-7, Holyoke, Mass., 8-10, Boston 12-17.
Rice & Barton's Big Gaiety—Cleveland, O., 5-10, Buffalo, N. Y., 12-17.
Runaway Girls (Peter S. Clark, mgr.)—Chicago, Ill., 4-10, Cleveland, O., 12-17.
Rose Hill's English Folly (Rice & Barton, mgrs.)—Brooklyn, N. Y., 5-17.
Rialto Rounders (Dave Kraus, mgr.)—New Orleans, La., 4-10, Memphis, Tenn., 12-17.
Reeves' Beauty Show (Al. Reeves, mgr.)—Milwaukee, Wis., 4-10, Chicago, Ill., 11-17.
Reilly & Wood's Big Show (Louis Sawyer, mgr.)—Washington, D. C., 5-10, Pittsburg, Pa., 12-17.
Sam Scribner's Big Show (Morris Weinstock, mgr.)—Providence, R. I., 5-10, Boston, Mass., 12-17.
Serenaders (Chas. B. Arnold, mgr.)—Pittsburg, Pa., 5-10, Columbus, O., 12-17.
Sam T. Jack's Burlesquers (Wiff Roehm, mgr.)—Detroit, Mich., 4-10, Chicago, Ill., 11-17.
Star Show Girls (John T. Baker, mgr.)—Cincinnati, O., 4-10, Cleveland 12-17.
Strolling Players (Alex. Gorman, mgr.)—Jersey City, N. J., 5-10, Wilkes-Barre, Pa., 12-14, Scranton 15-17.
Sam Devere Show (Chas. Edwards, mgr.)—Providence, R. I., 5-10, Boston, Mass., 12-17.
Trocaderos (Chas. H. Waldron, mgr.)—St. Louis, Mo., 4-10, Chicago, Ill., 11-17.
Travelers (R. D. Williamson, mgr.)—Minneapolis, Minn., 4-10, St. Paul 11-17.
Thoroughbreds (Frank Burns, mgr.)—Indianapolis, Ind., 5-10, Louisville, Ky., 11-17.
Tiger Lilies (Chas. E. Taylor, mgr.)—Paterson, N. J., 5-7, Schenectady, N. Y., 8-10, Albany 12-14, Troy 15-17.
Uncle Sam's Belles—N. Y. City 5-10, Troy, N. Y., 12-14, Albany 15-17.
Vanity Fair (Harry Hill, mgr.)—Philadelphia, Pa., 5-10, Newark, N. J., 12-17.
World Beaters (J. Herbert Mock, mgr.)—Brooklyn, N. Y., 5-10, N. Y. City 12-17.
Watson's Burlesquers (W. B. Watson, mgr.)—Scranton, Pa., 5-7, Wilkes-Barre 8-10, Schenectady, N. Y., 12-14, Paterson, N. J., 15-17.
Washington Society Girls (Lew Watson, mgr.)—Cleveland, O., 5-10, Pittsburg, Pa., 12-17.
Weiss Wood Vaudeville—Poughkeepsie, N. Y., 5-10.
Yankee Doodle Girls (Sol Myers, mgr.)—Schenectady, N. Y., 5-7, Paterson, N. J., 8-10, N. Y. City 12-17.

MINSTRELS.

Arthur L. Guy Novelty (Mrs. A. L. Guy, mgr.)—Richmond, Ind., 5-7, Middletown, O., 8-10, Muncie, Ind., 12-17.
Dockstader's, Lew (Chas. D. Wilson, mgr.)—Memphis, Tenn., 12, 13, Little Rock, Ark., 14, Hot Springs 15, Pine Bluff 16, Shreveport, La., 17.
Dandy Dixie (Voelckel & Nolan, mgrs.)—Troy, Ala., 7.
Field's, Al. G.—Fort Collin, Colo., 7, Greeley 8, Cheyenne, Wyo., 9, Kearney, Nebr., 10, Omaha 11, Council Bluffs, Ia., 12, Waterloo 13, Dubuque 14, Clinton 15, Cedar Rapids 16, Davenport 17.
Fagg's Lady (Buddie Fagg, mgr.)—Birmingham, Ala., 5-10.
Fox's Lone Star (Roy E. Fox, mgr.)—Fostoria, Tex., 5-7, Conroe 8-10, Huntsville 12-14.
Richards & Pringle's (Holland & Filkins, mgrs.)—Galesburg, Ill., 7, Chillicothe 8, Toluca 9, Streator 10, Joliet 11, season ends.
Vogel's (John W. Vogel, mgr.)—Napoleon, O., 7, Defiance 8, Bluffton, Ind., 9, Muncie 10, Fort Wayne 11, Van Wert, O., 12, Delphos 13, Lima 14, Ada 15, Ottawa 16, Findlay 17.

CIRCUSES.

Barnum & Bailey's—Chicago, Ill., 5-27.
Campbell Bros.'—Kansas City, Mo., 17-24.
Norris & Rowe's—Alameda, Cal., 8, San Jose 9, Palo Alto 10, Santa Rosa 12, Petaluma 13, San Rafael 14.
Ringling Bros.'—N. Y. City 5-24.
Sells Floto—Albuquerque, N. Mex., 7, Socorro 8, Las Cruses 9, El Paso, Tex., 10, Douglas, Ariz., 11, Cananea, Mex., 12, Bisbee, Ariz., 13, Tucson 14, Phoenix 15, Mesa 16, Yuma 17.
Sparks', John H.—Wilmington, N. C., 7, Clinton 9, Mount Olive 10.

MISCELLANEOUS.

Augustine (Chas. Hine, mgr.)—Warwick, N. Y., 5-10.
Alzeda, the Great (G. E. Frigon, mgr.)—Ada, Okla., 5-7, McAlester 12-14, Muskogee 15-17.
Burns-Johnson Fight Pictures (Wm. A. Brady, mgr.)—Springfield, Mass., 5-7.
Emerson Boat Show—Montgomery, W. Va., 5-10.
Flint, Mr. and Mrs. Herbert L. (H. L. Flint, mgr.)—Benton Harbor, Mich., 4-10, Oak Park 12-17.
Griffith Hypnotic Comedy (W. H. Rice, mgr.)—Montgomery, Ala., 5-10.
Howe's Moving Pictures (Lyman Howe, mgr.)—Cincinnati, O., 4-10.
Litchfield, Neil, Trio—Fincastle, Ind., 7, Amo 8, Parker 9, Milton 10, Flatrock 12, Milroy 13, South Melford 14, Lagrange 15, Wolcottville 16, Walkerton 17.
Lee's Glass Blowers (Jack Lee, mgr.)—Arcadia, Pa., 5-10.
McCabe's Colored Show (Wm. McCabe, mgr.)—Wabeno, Wis., 7, Laona 8, Crandon 9, 10, Arborvitae 1, Minocqua 13, Hazelhurst 14, Merrill 15, 16, Mosinee 17-20.
Morris' Carnival—Raleigh, N. C., 5-10, Wilson 12-17.
Norwoods, The (Frank Hurst, mgr.)—Mitchell, S. Dak., 5-10.
Newmann, the Great (H. W. Keller, mgr.)—Fairfax, S. Dak., 7, 8, Spencer, Nebr., 9-11.
Rapp, Mr. and Mrs. (Augustus Rapp, mgr.)—Waterman, Ill., 5-10.
Raymond, the Great (Maurice F. Raymond, mgr.)—Lima, Peru, 8, Amer., 12-17, Callao 19-21, Valparaiso, Chili, 26-May 1, Buenos Ayres, Argen. Repub., 10-15.
Thompson Entertainers (Frank H. Thompson, mgr.)—Sheffield, Ill., 13, 14, Mineral 15-17.
Welden, L. D.—Florala, Ala., 5-10.

LOUISIANA.

New Orleans.—At the Tulane (T. C. Campbell, mgr.) Nat C. Goodwin last week enjoyed good returns. Louis Mann April 4-10.

CRESCENT (T. C. Campbell, mgr.)—Lew Dockstader's Minstrels last week drew large audiences. Cecil Spooner, for ten weeks, beginning 4.

BLANEY'S (John V. McStea, mgr.)—Chas. E. Blaney's New Lyric Stock Co. drew big business, presenting "Big Hearted Jim." "East Lynne" 4-10.

GREENWALD'S (Hy. Greenwald, mgr.)—Clark's Jersey Lilies did big business. Rialto Rounders 4-10. Casino Girls follow.

ORPHEUM (Jules F. Bistes, mgr.)—Bill for week of 5: The De Haven Sextette, Signor Travato, Donald and Carson, Bertie Fowler, "The Living Post Card Album," Jos. Cook and Bro., and the Shields Family. The last named will be seen in a new sketch, by Allen Gregory Miller, entitled "Their Daddy." The press critics, who have witnessed the rehearsals, pronounce the sketch a winner.

EDEN MUSEE.—Week of March 28: Bailey and Taylor, Tax Christy, Catchat and Farrell, Hook and Eye, and Mr. Parent.

SHUBERT (J. W. Dubbs, mgr.)—The O. T. Crawford moving pictures, with illustrated songs, by Rosalie Sheldon, continue in high favor.

NOTE.—Col. C. E. Bray, of the Orpheum Circuit Co., arrived here last week, and in a few short hours had secured the contract of handling West End for the coming year. Jules F. Bistes will be in charge, and will move his house crew at the close of the season to West End.

KENTUCKY.

Louisville.—At Macauley's (John T. Macauley, mgr.) "The Round-Up" attracted big audiences. "Three Twins" April 5-7, "The Merry Widow" 8-10.

MASONIC (Wm. Robeson, mgr.)—After a week of darkness the house re-opens 5, with "Wine, Woman and Song," with Bonita.

AVENUE (Frank Shriner, mgr.)—"The Phantom Detective" drew crowded houses. The house will be transformed into a moving picture and vaudeville theatre, opening 4.

BUCKINGHAM (Horace McCrocklin, mgr.)—The Star Show Girls played to well filled houses. Miner's Americans 4-10, the Thoroughbreds 11-17.

MARY ANDERSON (Jas. L. Weed, mgr.)—Week of 4: "The Operator," Staley's Transformation, Gracie Emmett, Nichols Sisters, Dave Nowlin, the Worthleys, Lewis and Greene, Jack Hawkins, and kinodrome.

NOTE.—Elsie Tuell, of this city, who has decided dramatic ability, has signed with the Stennard Agency of Chicago for the remainder of the season.

Red, Weak, Weary, Watery Eyes
Find Reliable Relief in Murine Eye Remedy. Compounded by Experienced Physicians. Conforms to Pure Food and Drug Laws. Doesn't smart—Soothes eye pain. Try Murine for your eyes. Ask your druggist.

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CHAS. K. CHAMPLIN

BREAKS ALL RECORDS AT SALISBURY, N. C.

Chas. K. Champlin and his great repertoire company played the Meroney Theatre, week of March 22, and smashed all records for a week's business ever done here. The Meroney Theatre is the most modern up-to-date house in the South. It seats 1,400; and Mr. Champlin turned hundreds away at several performances. Good companies can always get big business here.

MERONEY and HOBSON, Mgrs. Meroney Theatre, Salisbury, N. C.

Greatest War Picture Ever Produced in Motion

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THE SELIG POLYSCOPE CO., 45-49 Randolph St., Chicago, U. S. A.

OHIO.

Cincinnati. — Lenten business has not been of a character calculated to rejoice the managerial heart.

GRAND OPERA HOUSE (Rainforth & Havlin, mgrs.)—Fannie Ward April 5, in "The New Lady Bantock." Francis Wilson repeated his last season's success last week. "The Merry Widow" 10.

LYRIC (Heuck Opera House Co., mgrs.)—Howe's travel pictures 4-10. "Mrs. Wiggs of the Cabbage Patch" did well, with Blanche Chapman and Lottie Alter. Viola Allen 12.

OLYMPIC (Geo. F. & Luella Forepaugh Fish, mgrs.)—Forepaugh Stock Co., in "The Devil," 4-10. "The Idler" last week, with Ida Adair as Lady Harding. "Lena Rivers" 11.

WALNUT STREET (Anderson & Ziegler, mgrs.)—"The Three of Us" 4-10, after a week of "Graustark," with Stephanie Longfellow as Princess Yetive. "The Honeymooners" 11.

COLUMBIA (Anderson & Ziegler, mgrs.)—Harry Bulger 4-10. Others: Adelaide and company, in "The Billposter's Dream;" Franklin Underwood, Frances Slosson and George Bloomquest, in "Dobbs' Dilemma;" the Italian Trio, Artois Brothers, Frank White and Lew Simmons, Joe Marsh and Marquis and Lynn.

HEUCK'S OPERA HOUSE (W. F. Allen, mgr.)—Week of 5: The Springford Trio, Morris Abrems, the Meads, and Leonard and Hamilton, with animated pictures.

STANDARD (R. K. Hynicka, mgr.)—The Blue Ribbon Girls 4-10. Rentz-Santley Co. did well last week. Phil Sheridan's City Sports next.

PEOPLE'S (Heuck Opera House Co., mgrs.)—Star Show Girls 4-10. Last week the Washington Society Girls drew audiences of good size. Jolly Girls next.

NEW ROBINSON (Harold Moran, mgr.)—Week of 5: The White and Adams company, Jarvis, Mann and Juranda, Riley and Ahren, and Giles W. Harrington. Motion pictures are an added feature.

LYCEUM (Ben D. Crose, mgr.)—The Frank Maltese company, Spalding and Dupree, Clarence Burton, and the Rosards, with motion pictures, 4-10.

AUDITORIUM (Walter Canfield, mgr.)—Backman's animal act, the Landures, Mexican Family, the Crane-Finley company, in "His Roommate," and Frank Johnson with moving pictures.

Columbus.—At the Southern (Wm. Sander, mgr.) Louis James, in "Peer Gynt," pleased good business April 2, 3. Macklyn Arbuckle, in "The Round Up," week of 4.

KEITH'S (W. W. Prosser, mgr.)—Bill week of 4: McIntyre and Heath, Tuscany Troubadours, Silvers, Howard's Comedy Ponies and Dogs, McConnell and Simpson, the Great Lester, the Pelots.

COLONIAL (J. V. Howell, mgr.)—Capacity audiences greeted Ye Colonial Players the entire week, in "The Road to Yesterday." "Twelfth Night" will be the offering for week of 4.

HIGH ST. (Chas. W. Harper, mgr.)—"Married for Money" pleased good business March 29-31. The Four Huntings, in "The Fool House," drew well. "Tempest and Sunshine" April 4-6.

GAYETY (Al. Wiswell, mgr.)—The Hastings Show pleased good business week of March 29. The Chorus Girls competition on Friday night filled the house. For week of 5 the Girls from Happyland.

COLUMBIA (G. Sachs, mgr.)—Good business ruled for the week. Bill for week of 4: J. Gilfoil, Princeton and Yale, Harry Laupali, Trautmann Bros.

NOTES.—Neddermyer's Big Band turned them away at their Sunday evening concert at Memorial Hall.....Carl and Zema Randall, local juvenile dancers, left for Cleveland where they will open on the Sun circuit.....Margaret Moffat, who was playing at Keith's the past week, was seriously handicapped by being ill.....Charles Cartwell, of the team of Cartwell and Harris, who is a local boy, was well received by many of his old friends at Keith's the past week.....Henry Hemple, a local boy, with Louis James, was tendered a reception on 2 by the South Side Dramatic Club, of which he is an ex-member.....Manager Chas. Harper, of the High Street, caught a severe cold while on a business visit to Cincinnati.

Zanesville.—At the Weller (Vincent Seavelle, mgr.) Nancy Boyer Stock Co. closed a very successful week March 27. "The Travelling Salesman" did capacity business 31. "Paid in Full" (return date) nice business April 2. "County Sheriff" 10.

ORPHEUM (H. S. Carter, mgr.)—Packed houses prevailed during anniversary week, which started March 29. Bill for week of April 5: Pauline Fielding and company, including Robert E. Fisher, an old Zanesville boy; Stutzman and May, and four other acts.

NOTES.—The Casino, Hippodrome and the Magic Palace are all doing nice business with moving pictures....Bula Waller is the new singer at the Hip.....Harry Crabtree, advertising agent for the Weller Theatre, will leave April 10 to join the Hagerbeck-Wallace forces, where he will be route rider..... Miss Laura Whitaker-Johnson, of this city, has joined the Greater Manhattan Stock Co., as musical director.

Lima.—At the Faurot (L. H. Cunningham, mgr.) "The Thief" played to a delighted audience March 29. "The Cat and the Fiddle" played to big business 31. "The County Sheriff" April 3, "The End of the Trail" 8.

ORPHEUM (W. G. Williams, mgr.)—Bill week of 5: Bean and Hamilton, Hamlin and Lyle, Methven Sisters, White and Sanford, and others.

NOTES.—Bert Rickman left Thursday, April 1 to join Miller Bros.' Wild West at Ponco City, Okla.....Business is big at Royal and Dreamland motion pictures houses.....Plans are being completed for an airdome to be built at Hover Park.

Cleveland. — The Opera House (A. F. Hartz, mgr.) will be dark week of April 5. Cleveland enjoyed "Polly of the Circus" greatly. "The Witching Hour" week of 12.

COLONIAL (F. O. Miller, mgr.)—William Faversham 5-10. "The Mimic World" had a good week. "Mrs. Wiggs of the Cabbage Patch" week of 12.

LYCEUM (Geo. M. Todd, mgr.)—James J. Corbett week of 5. "Wine, Woman and Song" drew well. The Rays week of 12.

CLEVELAND (Geo. M. Todd, mgr.)—"The Angel and the Ox" week of 5. "The End of the Trail" had good business. "In Wyoming" week of 12.

KEITH'S (H. A. Daniels, mgr.)—Week of 5: Luigi Cilla and Elsa Thomas, Paul Le Croix, Cartmell and Harris, Melville Ellis, Six Musical Nosses, Barry and Wolford, Pearl and Yosco, and "Birdland."

GRAND (J. H. Michael, mgr.)—Week of 5: Pearle Tangley, Princess Susanne, Robisch and Childress, and Jacobs and Sardell.

MAJESTIC (W. D. McFarland, mgr.)—Continuous vaudeville will be tried here for a while. Bill week of 5: J. M. Harrington, Dee, Morello, and Gus Klein.

STAR (Chas. L. Hertzman, mgr.)—Washington Society Girls week of 5. The Merry

Don Harold Rosenthal
America's Superb Mandolinist.

Burlesquers drew well. Star Show Girls week of 12.

EMPIRE (Geo. Chenet, mgr.)—Rice & Barton's Big Gaiety Show week of 5. The Gay Masqueraders attracted good receipts. The Runaway Girls week of 12.

Toledo.—At the Valentine (H. A. Smith, mgr.) Boston Grand Opera Co., March 29-April 1, drew well. De Wolf Hopper 2, 3.

LYCEUM (E. R. Kelsey, mgr.)—Vaughan Glaser Co. drew large and well pleased audiences. "Shore Acres" 4-7.

EMPIRE (Harry Winters, mgr.) — The Parisian Widows drew good business. Hastings' Show 4 and week.

ARCADE (Will S. Bettis, mgr.) — Seven high class acts.

BURG'S (J. O. Hooley, mgr.)—Vaudeville and moving pictures.

FAMILY.—Motion pictures and vaudeville.

Akron.—At the Colonial (F. E. Johnston, mgr.) "The Lion and the Mouse," April 3. Week of 4 (Holy Week) dark. Mme. Kenny Lipzin, in "Her Past" (in Yiddish), next.

GRAND (O. L. Elsler mgr.)—"For Her Children's Sake" 8-10.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, mgr.) "The Witching Hour" played to liberal patronage. "The Virginian" April 5-7.

LYCEUM (E. D. Stair mgr.)—Al. H. Wilson played to crowded houses. Vaughan Glaser and his excellent company open their Summer engagement April 4, with "The House of a Thousand Candles."

TEMPLE (J. H. Moore, mgr.)—Week of 5: William Montgomery and Florence Moore, "La Petite Revue," Hawaiian Trio, Harry Tate, the Kinsons, Work and Ower, Lester and Shannon, Leeds and McMar, Australian Comedy Duo, and the Mooreoscope.

WHITNEY (E. D. Stair, mgr.)—"Montana" drew packed houses. "In Wyoming" week of 4.

GAYETY (J. M. Ward, mgr.)—The City Sports drew good business. Parisian Widows week of 4.

AVENUE (Drew & Campbell mgrs.)—The Rollickers drew the usual crowds. Sam T. Jack's Burlesquers week of 4.

Grand Rapids. — At the New Powers' (Harry G. Sommers & Co., mgrs.) "The Merry Widow," April 1-3, played to crowded houses. John Drew 24.

MAJESTIC (Orin Stair, mgr.) — "The Flower of the Ranch," March 28-31, drew well, as did "Miss Temple's Telegram," April 1-3. Johnny and Emma Ray 4-7. Cathrine Countiss Co. opens 11 for an indefinite season.

TEMPLE (Davis & Churchill, mgrs.)—Week of 5: Begar Sisters, Byers and Hernan, Gillihan and Murray, Boric Trio, Tabis and Ryan, Murphy and Willard, and Porter J. White and company.

TOM AND GERTIE GRIMES are playing the Jake Wells circuit of Bijou Theatres, booked by Norman Jeffries, Williams and Kuehle offices.

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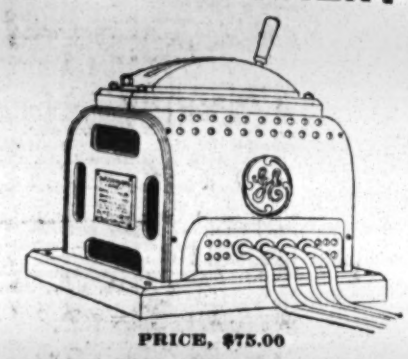

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NEW SUBJECTS

Shipment, April 6, 1909

FATHER'S FIRST HALF HOLIDAY
Comedy
No. 6441 Code, VENTILABRO
App. Length, 700 Feet.

UNAPPRECIATED GENIUS
Comedy
No. 6442 Code, VENTILAMOS
App. Length, 200 Feet.

Shipment, April 9, 1909

A CUP OF TEA AND SHE
Dramatic
No. 6443 Code, VENTILANDO
App. Length, 900 Feet.

NEXT WEEK'S SUBJECTS

Shipment April 13, 1909

THE INTERRUPTED JOY RIDE
Comedy
No. 6444 Code, VENTRILHO
App. Length, 505 Feet

THE OTHER FELLOW, or A FIGHT FOR LOVE
Comedy
No. 6445 Code, VENTRILOCO
App. Length, 475 Feet

Shipment April 16, 1909

IN THE DAYS OF WITCHCRAFT
Dramatic
No. 6446 Code, VENTRIOSOS
App. Length, 1000 Feet

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HIGH DIVING DOG and Extension Ladders, $20, strong Ballyhoo, good free attraction. HARRY DICKINSON, 2466 Wren Ave., St. Louis, Mo.

WANTED, FOR AIRDOME, Good Repertoire Shows, Musical Comedies and Farces, Comic Operas and Vaudeville Shows. Will play companies on percentage or guarantee. Vaudeville Acts. Straight salary. Would like to hear from musicians for orchestra. Address all communications to JOHN WOODFORD, Mgr., Gem Theatre, Meridian, Miss. Now booking independent good Vaudeville Acts for the Gem.

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TO MEDICINE Men Only.—Are you making as much money as you would like to? Are you getting the returns that your ability, push and energy demands? If not, who is to blame? What is the trouble? Stop and think it over. It may be you are not handling the right line of remedies. We have an up-to-date flashy line of medicine that will stand up and give the best of satisfaction. All orders shipped the same day they are received. All goods well packed. We make good any breakage caused from poor packing. Our Medical and Show Paper can not be beat. Send for price list and particulars to-day while it is fresh in your mind. Address The Clifton Drug Co., Girard, Ill.

WANTED QUICK—EXPERIENCED REP. PEOPLE. Good S. and D. Comedian, S. and D. Soubrette, Character Man, Man for leads and heavies. Preference to those doing specialties. Novelty Team who can change and play parts. Piano Player who can play parts. Three day and week stands. Send photo, lowest salary first letter. Must be able to join on wire. Address MAJESTIC STOCK CO., Box 52, Andover, N. Y.

PHOTOS, CABINETS, $2.50 per 100. First Class. Est. 25 yrs. Have sittings or send photos, or negative. JOHNSON, 193 Wabash Ave., Chicago.

WANTED—At Stronghurst, Ill., for Fifth Annual I. O. O. F. Picnic, July 30, 31, 1909, Tent Vaudeville, Electric Theatre, Balloon Ascension and other attractions. Crowd 8000. This ad. will appear but once. Add. G. T. HUNTER, Sec., I. O. O. F. Picnic.

SHAFFER'S OPERA HOUSE, Sykesville, Pa.—Open for engagements. Seating capacity 275. Drawing pop. 3500. Stage opening, 14ft. Stage depth, 14ft. Piano; electric light. On B. R. & P. R. R. between Du Bois and Puxatawney. J. L. Shaffer, Manager.

DEPARTMENT OF THE INTERIOR,
Washington, D. C., April 1, 1909.

Sealed Proposals in duplicate will be received at the Department until 2 o'clock P. M., Wednesday, May 5, 1909, and there opened in the presence of such persons as may attend, for SUPPLYING stage fixtures and hardware, seating, furniture, electric light fixtures and miscellaneous furnishings, for the ASSEMBLY HALL at the Government Hospital for the Insane, in accordance with specifications to be had upon application to the Department. All bids must be accompanied by a certified check equal to twenty per cent. (20 per cent.) of the amount of the bid, payable to the Secretary of the Interior. The right is reserved to reject any or all bids or waive technical defects, to accept one part and reject the other, as the interests of the Government may require. Bidders are invited to attend. Applicants for plans and specifications will be required to submit with their application for same a certified check for ten dollars ($10), payable to the Secretary of the Interior, as a guarantee that they will return in good condition the plans and specifications. Proposals must be marked "Proposals for Furnishing Assembly Hall, Government Hospital for the Insane."

JESSE E. WILSON, Assistant Secretary.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

GRAND OPERA HOUSE
LINTON, IND.

Pop. 1200. Coal mining town

Wanted, Good Attraction in April and May and next season.

R. E. BOOHER, Manager.

ARMORY OPERA HOUSE, Freehold, N. J. Good attractions wanted. Seating capacity 540. Terms on application. J. S. THOMPSON, Manager.

GIBSON OPERA HOUSE, GLASGOW, MONTANA. Electric light. All conveniences. Want good attractions. A. J. McMILLAN, Manager.

THE AUDITORIUM, Pratt, Kansas, Wm. Lunt, Mgr. Modern, just completed. Seating capacity 1,200; Stage 35x50ft. Attractions solicited.

OPERA HOUSE, Indianola, Ill.—Up to date, remodeled. Open for engagements. Address Harry M. Pasteur, or Walter S. Bigger, Manager.

GRADED SCHOOL AUDITORIUM (New), Lincolnton, N. C. 450 seats, complete scenery, electric lights. Population 3,500. W. W. MOTZ, Mgr.

BONNE TERRE, MO.—THE BEST SHOW TOWN IN THE LEAD BELT OF S. E. MO.
LYCEUM THEATRE, W. J. CONWAY, Mgr.

MALE Performers wanted, in all lines, R. F., Dutch and Irish Comedians, those playing banjo, guitar or mandolin given preference. Also M. P. Man with machine and films. Long engagement, sure salary and gentlemanly treatment. Booze fighters, mashers, dope fiends and managers save stamps. No tickets. Can use A1 Lecturer, must look and dress the part. State salary and all you can and will do first letter. Address Franz C. A. Goerss, M. D., Box 287, Hot Springs, Ark.

VIOLINIST AT LIBERTY for Summer season. Thoroughly reliable, experienced, accurate player. W. F. Kerr, 5 Oxford St., Augusta, Me.

At Liberty, R. DE WOLF, for Med. Co. or others
Do Irish, Dutch, B. F., etc. Change for a week. Put on acts, do a Musical Act. Play Small Parts. Melophone in Brass. Add. R. DE WOLF, 1628 Olive St., St. Louis, Mo.

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Good, sober people. Boozers closed without notice. No amateurs. We pay the salary and want people who know the business. Male performers preferred. $20 single, $40 double.
Address WM. ARMOND, Amery, Wis.

PIANIST WHO DOUBLES BAND
Also TUBA and TROMBONE to double Drums in Orchestra

AGENT Week stands. Car tent show. Must get up the paper. State all, and be ready to join on wire.
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FOR SALE

Bargain. 30x50 Horse Tent, $20; Organ for Med. or Vaud. Show, boxed, $10; Typewriter, Calagraph No. 2, $10; Bass Drum, $4; 30ft. Middlepiece for 50ft. Top, $20; Five small Drops painted in oil, $3 each. Stamps for particulars.
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For ROE, HUNK & ROE'S ODD CHANGE VAUDE. SHOW, A1 Teams and Singles. C. W. Ritter ans. Until April 20, add. N. WILKESBORO, N. C.

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THIRD ANNUAL BENEFIT IN AID OF THEIR BUILDING FUND

A BIG COMEDY NIGHT

BROADWAY THEATRE, New York (Broadway & 41st St.) Easter Sunday Night, April 11

NOTICE TO THE PROFESSION—Tickets for sale by members. Reserved Seats on sale at the Box Office of Theatre, at house prices.

N. B.—Members, don't forget this Thursday night special meeting. Very IMPORTANT to you.

This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.

"Cinderella," Fifth Avenue.
Clifford and Burke (new act), Fifth Avenue.
Chas. J. Ross, Lincoln Square.
Eugenio Torre, Lincoln Square.
Pauline? Hammerstein's.
McKay and Cantwell, Hammerstein's.
Vesta Tilley, Colonial.
Seligman and Bramwell, Colonial.
Conway and Barnes, Third Avenue.
Creme's Art Pictures, Columbia.
Sheppard and Ward, Columbia.
Dale and Boyle, Columbia.
The Smiths, Columbia.
The Tomsons, Alhambra.
Nina Gordon, Alhambra.

Deaths in the Profession

Benj. J. Lang, April 4.
William Castle, March 31.
Alasco C. White, March 30.
Mrs. Alice Connelly, March 25.
Geo. H. Hall, March 30.
Isaac Henderson, March 31.
Otho Herbert Dilley, April 1.
Wm. H. Weber, March 19.
Elias T. Gilliam, March 19.
John H. Terhune, March 28.
Henry Otis Weimer, March 27.
William Paulding Valentine, March 24.
Mrs. Nat M. Wills, April 3.
Wm. L. Bissell, March 31.
Eddie Edwards, March 8.
Earl Stirling, April 4.
Notices on above will appear next week.

GOLDEN GATE GLEANINGS.

Special dispatch to The New York Clipper.

San Francisco, April 6.—At the Van Ness, Richard Carle, in "Mary's Lamb," is in his second and last week.

Valencia.—This is the second week of "Pretty Peggy" for the first three nights. Rest of week house dark on account of Holy Week, to be re-opened Sunday afternoon (Easter Sunday), with "Peter Pan."

American.—Black Patti Troubadours and Sissieretta Jones, in "The Blackville Strollers," this week.

New Alcazar.—"Are You a Mason?"

Princess.—Second week of "Nancy Brown."

Orpheum.—Week of 4: Mlle. Zelie De Lussan, S. Miller Kent and company, Jolly Violetta, assisted by Mons. Armand; Fay, Miller and Weston, Tom Nawn and company, Eight Melanis, Four Casting Dunbars, Charles Matthews, assisted by Doris Reece, and kinodrome.

Wigwam.—Week of 4: Melbourne MacDowell and Virginia Drew Trescott, Coin's dogs, Bosinin Troupe, Dave Morris and company, Tom Bradford, Onetta and moving pictures.

National.—Week of 4: Don Leno's Ten Happy Youngsters, Great Georgettys, Ellsworth and Lindon, Erric, Evelyn Coggswell, U. S. Comedy Trio, Elsie Schuyler, and motion pictures.

Pantages' Empire.—Week of 4: Adelaide Herrmann, Ott's Four Players, Hayden Family, Two Scotch Macks, Joe Goodwin, Senora Tetrizini, and Pantagescope pictures.

Changes in Columbus.

It is rumored that Talbot & Dixon, owners of the High Street Theatre, Columbus, O., are negotiating with William Morris for high class vaudeville at that theatre next season, which will mean opposition to B. F. Keith's already established theatre.

It is also stated that the Colonial Theatre here, now the home of a stock company, will abandon that class of entertainment next season, and may play burlesque furnished by the Empire circuit (Western wheel), opposing the Gayety, an Eastern wheel house. J. V. Howell, the present manager of the Colonial, will not disclose the plans of his theatre for next season, but claims burlesque is out of the question.

The Great Southern Theatre, the first class house of Columbus, will inaugurate a season of moving pictures and vaudeville beginning this Summer, and run throughout the Summer season, the prices ranging from ten cents to thirty cents. The Casino Co., of Detroit, have the lease for the above house for the Summer.

Coccia and Amato for Pantages Circuit.

Through arrangements made between Richard Pitrot and A. Coccia, of the dancing team, Coccia and Amato, Mr. Coccia will produce the Apache Dance at the Pantages Theatre, Spokane, Wash., week of April 11. Mr. Coccia has engaged a company of twenty very able mimic actors and some of the best dancers. Among them is one who played in Severin's company. The scenery and original costumes arrived a week ago, direct from Paris.

On the Way to Europe.

The Rossow Midgets sail for Europe April 6, on the "Kaiser Wilhelm II, and will return late this year to play the United time.

The Trapnells sail April 7, on the "Lucania."

Bertha Pertina sailed March 31, on the "Adriatic." She returns in July to play in "The Soul Kiss" for Mittenthal Bros.

Henry Cazman, the English impersonator and booking agent, sailed on the "Cedric," April 3. He came over to play, but was taken ill.

Fred Hallen Loses His Father.

Frederick Hallen, of Hallen and Fuller, wires The Clipper under date of April 5, that his father died last Friday, April 2, aged seventy-nine years, and was buried on Sunday, in Woodlawn, N. Y.

"The Tout's Waterloo" a New One.

Eddie Lewis, assisted by Harry Ford, will shortly present a new act in vaudeville, entitled "The Tout's Waterloo,' with special scenery and electrical effects.

Zancig Ill, Cancels European Trip.

Julius Zancig, of the Zancigs, "Two Minds with But a Single Thought," is suffering from a serious illness and will be compelled to cancel his engagements in England.

A Girl for the McMahons.

Tim McMahon has tallied another one. It is a girl, and arrived Sunday, April 4.

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M. STEIN'S MAKE UP
ABSOLUTELY GUARANTEED.

Vaudeville Route List.

NOTICE—When no date is given, the week of April 5-10 is represented.

Abrams, Morris, Henck's, Cincinnati.
Acme Orchestra, Crystal, Milwaukee.
Addison & Livingston, Theatorium, San Angelo, Tex.; Theatorium, Brownwood, 12-17.
Adams & Mack, Richmond, No. Adams, Mass.; Palace, Hazleton, Pa., 12-17.
Adelmann, Jos., Co., Empire, London, Eng., 5-May 20.
Adair, Art, San Diego, Cal.
Adams, William, Silver, Waterville, Me., 5-17.
Adair, Eddie, & Girls, Orpheum, Mansfield, O.
Adonis & Dog, Majestic, Little Rock, Ark.
Adelaide & Girls, Columbia, Cincinnati.
Adler, Jeanette, Orpheum, Kansas City, Mo.
Adams, Mabelle, Empire, Paterson, N. J.
Adams Bros., Family, Williamsport, Pa.
Adler, Harry J., Liberty, Pittsburg.
Agle & Harris, Ringling Bros.' Circus.
Ahearn, Charles, Troupe, Orpheum, Easton, Pa.; 5th Ave., N. Y. C., 12-17.
Ahl, Ed., Gaiety, Bangor, Me.
Alpha Troupe, Wichita, Kan.
Alberi, Giulia, Scribner's Big Show.
Alrona-Zoeller Trio, Mardi Gras Beauties Co.
Alvarettas, Three, Jersey Lilies Co.
Allen, Jerry, Troupe, Royal Amuse Co.
Alvin & Kenney, Al. G. Field's Greater Minstrels.
Alpine Troupe, Bkln.
Allen, Edgar, & Co., Keith's, Portland, Me.
Alfarabi, Sadi, Congress, Portland, Me.
Alexander & Scott, Keith's, Boston.
Almond, Tom & Edith, American, Chicago.
Allison, Mr. & Mrs., Haymarket, Chicago.
Alvin, Peter H., Lafayette, Detroit.
Alvarez, The, Ringling Bros.' Circus.
Allars, The, Barnum & Bailey Show.
Alexis & Schall, Montauk, Passaic, N. J.
Ames & Corbett, Orpheum, Portland, Ore.
Amann & Hartley, Lyric, Newark, N. J.
Andrews & Randall, Virginia, Chicago.
Arcos, Bennett's, Hamilton, Can.
American Trumpeters (4), Family, Williamsport, Pa.
American Dancers (6), Lyric, Dayton, O.
Anderson & Davenport, Royal, North Bay, Ont., Can., 5-17.
Anderson & Holmes, "The Creole Slave's Revenge" Co.
Andersons, The, & Male, Ringling Bros. Circus.
Angelus Four, Bijou, Fall River, Mass.
Armstrong, Billy, Perry & Smith's Shows.
Artois Bros., Majestic, Columbia, Cincinnati.
Arlington Four, Hathaway's, New Bedford, Mass.; Hathaway's, Lowell, 12-17.
Armstrong & Clark, Orpheum, Memphis, Tenn.; Orpheum, New Orleans, 12-17.
Arnolda, Chas., Alhambra, Milwaukee, 5-24.
Arnoldo's Leopards, Shubert, Utica, N. Y.; Keith's, Phila., 12-17.
Ardelle & Leslie, Crystal, Chicago.
Armstrong, Geo., Maryland, Baltimore; Orpheum, Allentown, Pa., 12-17.
Arai & Yecho, Ringling Bros.' Circus.
Arminta & Burke, Family, Lancaster, Pa.
Artressi, Joe, & Co., Bijou, Vineland, N. J., 5-17.
Astaires, The, Majestic, Lincoln, Neb.; Orpheum, Minneapolis, 12-17.
Armstrong & Verne, Colonial, N. Y. C.
Ashner Sisters, Lyric, Louisiana, Mo.
Asahi Jap Troupe, Auditorium, Lynn, Mass.
Athletas (3), Majestic, Chicago.
Atwood & Raymond, Blaney's, Pittsburg.
Augustine, Hillsdale, N. J.; Pearl River, N. Y., 12-17.
Austin & Jansen, Family, Erie, Pa.
Australian Comedy Duo, Temple, Detroit.
Austin Bros., & Co., American, N. Y. C.
Avolos, The, Barnum & Bailey Show.
Avalions, The, Barnum & Bailey Show.
Avolos (5), G. O. H., Pittsburg.
Aley, C. W., Folly, Shawnee, Okla.
Baloits, The, Proctor's, Albany, N. Y.
Baxter, Sidney, & Co., Trent, Trenton, N. J.
Barto & McCue, Watson's Cozy Corner Girls Co.
Barry & Wolford, Keith's, Cleveland; Bennett's, Hamilton, Can., 12-17.
Barnes & Crawford, Greenpoint, Bkln.
Barnes & Levina, Grand, Nashville, Tenn.; Orpheum, Evansville, Ind., 12-17.
Barry, Richards & Co., Poli's, Bridgeport, Conn.; Trent, Trenton, N. J., 12-17.
Beader-La Velle Trio, Orpheum, Denver.
Barnes & Lee, Sheedy's, Norwich, Conn.
Bassett, Mortimer, O. H., Maysville, Ky.
Basque Quartette, Keith's, Phila.
Bailey & Miller, A. & S., Boston.
Barry, Mr. & Mrs. Jimmy, G. O. H., Syracuse, N. Y.
Barry & Halvers, Poli's, Wilkes-Barre, Pa.
Banda Roma, Orpheum, Allentown, Pa.
Barry & Hennessey, Syracuse, N. Y.
"Bathing Girls, The," Poli's, Scranton, Pa.
Barnes, Stuart, Shubert, Utica, N. Y.
Baker, Bertha, Virginia, Chicago.
Bateman, Tom, Poli's, Hartford, Conn.
Barry, Tom, & Co., Hudson, Union Hill, N. J.
Bards (4), Criterion, Atlantic City, N. J.
Bell & Bell, 9th & Arch, Phila.
Bergere, Valerie, & Co., Orpheum, Bkln.
Be Ano Duo, Majestic, Birmingham, Ala.; Majestic, Little Rock, Ark., 12-17.
Beecher & Maye, Palace, Harrisonburg, Va.; Gaiety, Danville, 12-17.
Bedell, Walter H., & Co., Crystal, St. Joseph, Mo.
Belford Bros., Sheedy's, Fall River, Mass.; Olympia, Boston, 12-17.
Beyer, Ben, & Bro., Lyric, Dayton, O.; Keith's, Columbus, 12-17.
Bertina, Prof., Orpheum Vaudeville Co.
Beverly Bros., Clark's Vaudeville Co.
Berns, Sol, Majestic, Lafayette, Ind., 5-17.
Bell Boys Trio, Greater N. Y. Stars Co.
Bell, Chas. H., Majestic, Fort Worth, Tex.; Majestic, Dallas, 12-17.
Ferrian, Steve, Gillette, Findlay, O., 5-17.
Bennett, Laura, Majestic, Dallas, Tex.; Majestic, Houston, 12-17.
Bell, Arthur H., Nickelodeon, Canton, O., 8-10; Star, Parkersburg, W. Va., 12-14; New Star, Marietta, O., 15-17.
Bedini, Donat, & Dog, Pantages', Tacoma, Wash.
Bean & Hamilton, Orphium, Lima, O.
Berliner, Vera, Orpheum, Memphis, Tenn.; Orpheum, New Orleans, 12-17.
Beatrice, Mlle., Star, Bkln.
Benton & McKenzie, Arch, Chicago.
Beverly & West, Hippodrome, Sharon, Pa., 8-10.
Berzac, Cliff & Mme., Barnum & Bailey Show.
Bedouin Arabs, Victoria, Wheeling, W. Va.
Regar Sisters, Temple, Grand Rapids, Mich.
Berns & Leslie, Gem, Chicago.
Belford Family, Ringling Bros.' Circus.
Bell, Senator Frank, Family, Mahanoy City, Pa.
Belleclaire Bros., Cook O. H., Rochester, N. Y.
Bimm, Bomm, B-r-r-r, Chase's, Washington, D. C.; Colonial, Atlanta, Ga., 12-17.
Big City Quartette, Maryland, Baltimore; Proctor's, Newark, N. J., 12-17.
Bixley & Fink, Avenue, Detroit; Empire, Chicago, 12-17.
Binney & Chapman, Dixie, Charlotte, N. C.
Bijou Comedy Trio, Orphium, Cambridge, O., 12-17.
Birtini, Star, Lynn, Mass.
Bedron, E. L., Arcade, Newark, N. J.
Bison City Quartette, Majestic, Chicago.
Bingham, Amelia, & Co., American, Chicago.
Bissett & Scott, Bijou, Battle Creek, Mich.
Black & Jones, Empire, Liverpool, Eng.; Empire, Bradford, 12-17; Empire, Hull, 19-24.
Bloom, Lew, Haymarket, Chicago.
Blake & Wayne, Main Street, Peoria, Ill.
Blamphin & Hehr, Lubin's, Phila., 12-17.
Blonde Typewriters, Orpheum, Harrisburg, Pa.
Blondell, Ed., & Co., Criterion, Atlantic City, N. J.
Besanquet, Fulton, Bkln.
Boys in Blue, Alhambra, N. Y. C.
Bowser, Hinkle & Co., Shubert, Utica, N. Y.
Bohme, Walter A., Gaiety Stock Co.
Borani & Nevaro, Orpheum, Sioux City, Ia.; Orpheum, Kansas City, Mo., 12-17.
Bohannon & Corey, Olympic, Bkln.
Bowers, Walters & Crooker, Orpheum, Los Angeles, Cal.
Bowen Bros., Majestic, Madison, Wis.; Majestic, Chicago, 12-17.
Bockman's Animals, Auditorium, Cincinnati.
Bowker, Dr. John R., Keith's, Phila.
Borsini Troupe, Wigwam, San Fran., Cal.
Bond & Benton, Olympic, Chicago.
Bowen, Lind & Moll, Atlantic Garden, N. Y. C.
Bol- & Tip Co., Main Street, Peoria, Ill.
Boyd, Francis, & Co., Hippodrome, Utica, N. Y.
Bokromas, The, Barnum & Bailey Show.
Bowman & St. Clair, Crystal, St. Joseph, Mo.
Bootblack Quartet, Orpheum, Allentown, Pa.
Boutin & Tillson, Poli's, New Haven, Conn.
Boyle Bros., Crescent, Nashville, Tenn.
Borella, Arthur, Grand, Carnegie, Pa.
Brown & Nevaro, 5th Avenue, N. Y. C.
Brockway Bros., Al. G. Field's Greater Minstrels.
Brinker, Una Abell, Proctor's, Newark, N. J.
Brachard, Paul, Circo Bell, touring Mexico.
Brady & Mahoney, Irwin's Big Show.
Broadway Quartette (4), Hunting's Co.
Brenon-Downing & Co., Bijou, Duluth, Minn.; Miles, Minneapolis, 12-17.
Breton-Runkel Co., Dixie, Durham, N. C., 5-17.
Brady, Owen, Watertown, N. Y.
Brown & Hodges, Crystal, Cripple Creek, Mich.; Star, Laramie, Wyo., 12-17.
Bristol's Ponies, Orpheum, Atlanta, Ga., 5-17.
Brindamour, Grand, Tacoma, Wash.
Breen, Harry, Proctor's, Newark, N. J.
Brantford, Tom, Wigwam, San Fran., Cal.
Brittons, The, Jacques', Waterbury, Conn.
Brandons, Musical, Majestic, St. Paul; Lyceum, Eveleth, 12-17.
Bradna & Derrick, Barnum & Bailey Show.
Brandons, Musical, Majestic, St. Paul.
Bruno, Gus., Majestic, St. Paul.
Bruces, The, Orpheum, Allentown, Pa.
Brown, H. D., Antique, Syracuse, N. Y.
Brown, Rastus, Poli's, Bridgeport, Conn.
Brown, Harris & Brown, Empire, Paterson, N. J.
Brown & Sheftel, Steeplechase, Atlantic City, N. J.
Brunettes, Cycling, Forepaugh's, Phila.; G. O. H., Phila., 12-17.
Butler & Bassett, 5th Ave., N. Y. C.
Burke, Dan, & School Girls, Colonial, N. Y. C.
Busch, Johnny, Trio, Orpheum, Reading, Pa.; Orpheum, Yonkers, N. Y., 12-14; White Plains, 15-17.
Butlers, Dancing, Havana, Cuba.
Bullock, Charlie A., Bullock Comedy Co.
Burton & Burton, Al. Reeves' Beauty Show.
Burns, Eddie, Clara Turner Co.
Burke, John P., Empire, Springfield, Ill., 5-15.
Buchanan Dancing Four, Star, Chicago.
Burbank, Frank & Lillian, Electric, Texarkana, Tex.
Bulger, Harry, & Co., Columbia, Cincinnati.
Burton, Clarice, Lyceum, Cincinnati.
Budds, Aerial, New Sun, Springfield, O.
Buckley's Dogs, Majestic, Chicago.
Burton, H. B., Haymarket, Chicago.
Burton, Jos., & Co., Ashland, Chicago.
Burkett, Ruth, Elite, Chicago.
Buckley, Laura, Bennett's, Hamilton, Can.
Burtons (3), Ringling Bros.' Circus.
Burns, Myrtle, & Co., Sheedy's, Holyoke, Mass.
Buchannan & Russell, Pantages, Seattle, Wash., 11-17.
Burgos & Clara, 14th Street, N. Y. C.
Push & Taylor, Bijou, Staunton, Ill.
Bush & Peyser, Garrick, Wilmington, Del.
Burgess, Nell, & Co., Keith's, Providence.
Burke, Billy, Family, Lancaster, Pa.
Byron & Langdon, Temple, Detroit, 12-17.
Byrne-Golson Players, Family, Rock Island, Ill.
Byron, Greta, Premier, Fall River, Mass.
Byrne Bros., G. O. H., Pittsburg.
Byers & Herman, Temple, Grand Rapids, Mich.
Caron & Herbert, Fulton, Bkln.
Cameron & Flanagan, American, N. Y. C.
Campbell & Barber, Lincoln Square, N. Y. C.
Carlisle's Dogs & Ponies, Grand, Portland, Ore.
Carlin & Otto, Greenpoint, Bkln.; Keith's, Phila., Pa., 12-17.
Callinan, Irene, Pat White's Gaiety Girls.
Carl & Rheil, "Dan Cupid" Co.
Calcedo, Juan, Moss & Stoll Tour, Eng.
Case, Charlie, Montreal, Can., 12-17.
Carol Sisters, National, Steubenville, O.; Lyric, Uniontown, Pa., 12-17.
Caldwell & Wentworth, Virginia, Petersburg, Va.; Palace, Greenboro, N. C., 12-17.
Carlton, Al., Orpheum, Reading, Pa.; Orpheum, Harrisburg, 12-17.
Cardownie Sisters, Lincoln Square, N. Y. C.
Caster & Ward, Orphium, Mansfield, O.
Callahan, Joe, Majestic, Cedar Rapids, Ia.
Castellucci, Hathaway's, New Bedford, Mass.
Cates, Musical, Olympia, Gloucester, Mass.
Cantor & Curtis, Majestic, Chicago.
Castellane & Bro., Majestic, Chicago.
Cassetta & Azita, Virginia, Chicago.
Carsello, Josephine, Premier, Chicago.
Carrie, Mlle., Orpheum, Schenectady, N. Y.
Carroll, Nettie, Trio, Barnum & Bailey Show.
Caprice & Field Bros., Family, Williamsport, Pa.
Callan & Smith, Novelty, Vallejo, Cal.; Los Angeles, Los Angeles, 12-17.
Cain, John E., Star, Bkln.
Carson & Willard, Poli's, New Haven, Conn.
Cain, Ida, Rialto, Elmira, N. Y.
Carlotte, Mitchell & Co., Liberty, Pittsburg.
Carlson & Devereaux, Liberty, Pittsburg.
Carroll Sisters, Liberty, Pittsburg.
Cartmell & Harris, Keith's, Cleveland.
"Cavalleria Rusticanna," Keith's, Cleveland.
Carbrey Bros., Orpheum, Easton, Pa.
C'Dora, Hippodrome, N. Y. C.
Charmion, 5th Avenue, N. Y. C.
Chasino, Keith's, Phila., Pa.
Chantl, Empire, Birmingham, Eng., 12-17; Coliseum, London, 19-24; Empire, Ardwich, 26-May 1.
Chip & Marble, 125th Streeet, N. Y. C.
Charbino Bros., Clara Turner Co.
Chalt, Leo, Bullock Comedy Co.
Chapmans, The, the Avenue Girls Co.
Christy, Wayne G., Family, Clinton, Ia.; Bijou, Iowa City, 12-17
Chip & Marble, 125th Street, N. Y. C.; G. O. H. Pittsburg, 12-17.
Chevres, Joe E., & Co., Majestic, Little Rock, Ark.
Chases (3), Grand, Hamilton, O.; Orphium, Lima, 12-17.
Chadwick Trio, Orpheum, Omaha, Neb.
Childers & Childers, Victoria, Wheeling, W. Va.
"Cinderella," 5th Avenue, N. Y. C.
Claire, Ina, Fulton, Bkln.
Clifford & Burke, 5th Ave., N. Y. C.
Cliff, Laddie, Victoria, N. Y. C.
Clare's Animals, Clarksburg, W. Va.; Morgantown, 12-17.
Clure, Raymond, Bijou, Duluth, Minn.; Unique, Minneapolis, 12-17.
Clipper Comedy Quartette, Bijou, Flint, Mich.
Clipper Comedy Four, 3d Ave., N. Y. C.
Clarke, Harry Corson, Grand, Blackpool, Eng.; Prince of Wales, Birmingham, 12-17; Royal, Bradford, 19-24.
Clarke, Wilfred, & Co., Greenpoint, Bkln.
Clark & Bergman, Poli's, Springfield, Mass.
Clermont's Circus, Colonial, Norfolk, Va.
Clarkyde Comedy Co., Virginia, Chicago.
Clark, Viola, Gem, Chicago.
Clark, Josephine, Ringling Bros.' Circus.
Clarkonians, The, Ringling Bros.' Circus.
Clive, Henry, Poli's, New Haven, Conn.
Clayton, Una, & Co., Keith's, Providence.
Clarke, La Belle, Savoy, Fall River, Mass.
Cliffords, The, Park, Pittsburg.
Clark Eddie, & Co., Greenpoint, Bkln.
Conroy, Le Maire & Co., G. O. H., Pittsburg; Shubert's, Utica, N. Y., 12-17.
Cooper, Leo, & Co., Family, Fargo, N. D.; Bijou, Winnipeg, Can., 12-17.
Cookes, The, Elite, Bristol, Tenn., 5-17.
Cook, W. Geo., Stoddart Stock Co.
Columbia Musical Trio, De Rue Bros.' Minstrels.
Courtney & Jeanette, Fairyland, Bristol, Tenn., 5-17.
Cook, Bob, King & Tucker's Show.
Cogswell, Three Cycling, Circo Trevino, touring Mexico.
Conroy & Lee, Vogel's Big City Minstrels.
Cooke, Raymond H., Elite, Bristol, Tenn., 5-17.
Collins & Brown, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 12-17.
Cota, El, Greenpoint, Bkln.
Copelands (3), Lyric, Parsons, Kan.
Cooper, Jeanette, Thalia, San Fran., Cal., 12-17.
Cook & Weigand, Royal, Bkln.
Courthope, Jane, & Co., Keith's, Phila.
Cook & Stevens, Keith's, Phila.
Cooper & Robinson, Majestic, Milwaukee.
Connelly, Annie & Effie, Trenton, N. J.
Coin's Dogs, Wigwam, San Fran., Cal.
Colby & May, Olympic, Chicago.
Coleman & Mexias, Columbia, Chicago.
Comrades (4), Barnum & Bailey Show.
Cole, Harry, Blaney's, Pittsburg.
Contino & Lawrence, Grand, Carnegie, Pa.
Coggswell, Evelyn, National, San Fran., Cal.
Coote, Bert, & Co., Poli's, Scranton, Pa.
Corelli Trio, Ringling Bros.' Circus.
Colona & Cortez, Barnum & Bailey Show.
Connelly & Webb, Orpheum, Los Angeles, Cal.
Colby, Mr. & Mrs. Franklin, Orpheum, Omaha, Neb.
Conrad & Ricardo, 14th Street, N. Y. C.
Connelly, Mr. & Mrs., Orpheum, St. Paul.
Corcoran & Dixon, Family, Pottsville, Pa.
Corson, Cora Youngblood, Proctor's, Troy, N. Y.
Covington & Wilbur, Colonial, Lawrence, Mass.
Cook, Joe, & Bro., Orpheum, New Orleans.
Collins & Ballard, Savoy, Fall River, Mass.
Cornellas (8), Young's, Atlantic City, N. J.
Crawford, Pat, Hi Henry Minstrels.
Cressy & Dayne, G. O. H., Pittsburg; Victoria, N. Y. C., 12-17.
Crane, Mr & Mrs. Gardner, G. O. H., Syracuse, N. Y.; Colonial, N. Y. C., 12-17.
Crewe, Ann, & Co., Portland, Ore.
Crimmins & Gore, Sheedy's, Holyoke, Mass.
Crescent Quartette, North Avenue, Chicago.
Crollus, Dick, Orpheum, Omaha, Neb.
Crouch & Richards, Orpheum, Harrisburg, Pa.
Crane, Lawrence, & Co., Orpheum, Atlanta, Ga.
Craig, Richy, Garrick, Wilmington, Del.
Crowley & Delle, Bijou, Fall River, Mass.
Crock & Morris, Liberty, Pittsburg.
Cuttings, The, Lyric, Brady, Tex.; Majestic, Lampesas, 12-17.
Cunningham, Jerry, 11th Street O. H., Phila., Pa., 5-17.
Cumings, Grace, & Co., Varieties, Terre Haute, Ind.; Temple, Fort Wayne, 12-17.
Cunningham & Marion, Empire, Hoboken, N. J.; Empire, Paterson, 12-17.
Cunningham & Pierce, Auditorium, Harrisburg, Pa.
Cuttys (6), Musical, Keith's, Boston.
Cunningham & Devery, Olympia, Lynn, Mass.
Curtis, Sam, & Co., Colonial, Norfolk, Va.
Curzon Sisters, Ringling Show.
Cubanola Trio, Sheedy's, Holyoke, Mass.
Curran & Milton, Family, Ravenna, O.
Cupoli & Marie, Casino, Pittsburg.
Dagwell, Natalie & Aurie, Poli's, Worcester, Mass., 12-17.
Darrow, Mr. & Mrs. Stuart, Temple, Detroit, 12-17.
Davis, Hal W., Gem, Washington, N. C., 5-17.
Davis Bros., Hi Henry Minstrels.
Dawson, Geo. E., Barrie-Graham Stock Co.
D'Andrae & D'Andrae, "The Girl from Below" Co.
Darmody, Corinthian, Rochester, N. Y.; Gaiety, Toronto, Can., 12-17.
Daly's Country Choir, Majestic, Denver, 12-17.
Davis, Mary, Keith's, Portland, Me.
Davis, Hal, & Co., Keith's, Phila.
Davis, Edwards, & Co., Keith's, Boston.
Daly Bros., Olympia, Lynn, Mass.
Darling, Ethel, Bijou, Westerly, R. I.
Dasher & Lynn, Main Street, Peoria, Ill.
Damm Bros., G. O. H., Syracuse, N. Y.
Davis & Walker, Bennett's, Montreal, Can.
D'Arville, Camille, Bennett's, Montreal, Can.
Dawson, Beal, & Co., Thalia, Chicago.
Daltos (3), Crystal, Chicago.
Dalton, Lulu & Harry, Family, Hazleton, Pa.; Family, Mahanoy City, 12-17.
Davenport & Green, Ringling Bros.' Circus.
Davenport, Mae, Barnum & Bailey Show.
Davenport, Victoria, Barnum & Bailey Show.
Davenport, Orrin, Barnum & Bailey Show.
Dalys, The, Proctor's, Albany, N. Y.
Dale & Boyle, Columbia, Bkln.
Daltons, The, Family, Hazelton, Pa.
Davis, Mark & Laura, Star, Watseka, Ill.
Davis, Josephine, Keith's, Providence.
Daly, Vinie, G. O. H., Pittsburg.
De Haven & Sidney, Orpheum, Bkln.
De Frye Sisters, Orpheum, Sioux City, Ia.; Orpheum, St. Paul, 12-17.
Delmore & Darrell, Star, Chicago.
De Croteau, Wm. E., Crystal, St. Joseph, Mo.
De Lisle, Juggling, Shea's, Toronto, Can.; Maryland, Baltimore, 12-17.
De Cleo & La Veille, Marysville, O., 5-17.
Deaves, Harry, & Co., Majestic, Denver.
De Groote, Edward, Broadway, Phila., Pa., 5-17.
Delmore, Leonard, "When Women Love" Co.
De Robeo, Count, W. A. Mahara Minstrels.
De Vere Bros., J. A., Coburn Minstrels.
Desmonds, Three, Ridgway, Pa., 8-10; Bradford, 12-14; Salamanca, N. Y., 15-17.
Demonio & Belle, Columbia, Bkln.
De Hollis & Valora, Colonial Belles Co.
Delmar & Delmar, Circo Bell, Mexico City, Mex.
Dennos, Four, Victoria, Baltimore, Md.; Johnstown, Pa., 12-17.
Desmond, Bob, Trio, Bijou, Lorain, O., 8-10.
De Cotret & Rego, Empire, Aberdeen, Wash.; Acme, Olympia, 12-17.
Demonio & Belle, Columbia, Bkln.
Deming, Joe, & Co., Family, Williamsport, Pa., 12-17.
De Noyer, Eddie, & Dani Sisters, Shubert, Utica, N. Y.
Denny, Great, Harlan, Ia.; Perry 12-17.
"Devil and Tom Walker, The," Garrick, Wilmington, Del.
De Haven Sextet, Orpheum, New Orleans.
Demont, Robt., Co., Cook O. H., Rochester, N. Y.
Desmond & Bailey, Poli's, Worcester, Mass.
De Monde & Dinsmore, Orpheum, Bozeman, Mont.
De Wynne Bros., Orpheum, Boston.
De Lussan, Zelie, Orpheum, San Fran., Cal.
De Biere, Great, Haymarket, Chicago.
De Witt Creme, Mons., & Models, Columbia, Bkln.
De Dio, Mlle., Haymarket, Chicago.
De Losse & Pearl, Palais Royal, Chicago.
Dexter, Frederic, & Co., Arch, Chicago.
Del Fuego, Essex, Chicago.
De Mar, Rose, Sheldon, Chicago.
De Mario, Ringling Bros.' Circus.
Deltorelli, Joe, Ringling Bros.' Circus.
De Koes (4), Barnum & Bailey Show.
Detrua, John, Barnum & Bailey Show.
Delphino & Delmora, Orpheum, Easton, Pa.; Majestic, Johnstown, 12-17.
Delauer Trio, Proctor's, Troy, N. Y.
De Delle, Walter, & Co., Crystal, St. Joseph, Mo.
Dee, Majestic, Cleveland.
Devlin & Elwood, Proctor's, Albany, N. Y.
De Vans, The, Broadway, Camden, N. J.
De Macos, Montauk, Passaic, N. J.
De Voy, Emmett, & Co., Poli's, New Haven, Conn.
Deveau, Hubert, Grand, St. Catharines, Ont., Can.; Grand, Niagara Falls, N. Y., 12-17.
Dierickx Bros., Orpheum, Butte, Mont., 12-17.
Diamond, Lew F., Hot Springs, S. D., 12-17.
Diamond, Chas., "Ma's New Husband" Co. (Western).
Dixon Bros., 5th Ave., N. Y. C.
Dilks, James, Grand, Montgomery, Ala.; Bijou, Knoxville, Tenn., 12-17.
Dicke Sisters (4), Barnum & Bailey Show.
Dill & Ward, Bennett's, Ottawa, Can.
Douglas, Maud, Pastime, Lewistown, Pa., 5-17.
Donald & Carson, Orpheum, New Orleans, La.
Dove & Lee, Williams' Imperials.
Dorsch & Russell, Bijou, Bay City, Mich.; Bijou, Saginaw, 12-17.
Doyle & Fields, Bijou, Hancock, Mich.; Bijou, Escanaba, 12-17.
Doyle, Patsy, Hathaway's, New Bedford, Mass.
Douglas & Douglas, Majestic, Milwaukee.
Doyle, Margaret, & Co., State Street, Trenton, N. J.
Donals (3), Orpheum, Memphis, Tenn.
Donnelly, Leo, Majestic, Chicago.
Dollar Troupe, Barnum & Bailey Show.
Downs, T. Nelson, Orpheum, St. Paul.
Doherty Sisters, Bennett's, Ottawa, Can.
Dooley & Sales, Orpheum, Easton, Pa.
Doherty, Alice, Rialto, Elmira, N. Y.
Donovan & Arnold, Shea's, Buffalo, N. Y.
Doric Four, Temple, Grand Rapids, Mich.
Donovan & Mackin, Kyle, Beaumont, Tex.
Drew, Dorothy, Olympic, Chicago.
Drew, Sidney, & Co., Lyric, Newark, N. J.
Dreano, Josh, Fulton, Bkln.
Driscoll, Jack, 14th Street, N. Y. C.
Dunedin Troupe, Shea's, Toronto, Can.; Bennett's, Montreal, 12-17.
Dunn, Harvey, Guy Bros.' Minstrels.
Dunbars, Dancing, Happy Hour, San Antonio, Tex., 5-17.
Dunbars (4), Casting, Orpheum, San Fran., Cal.; Orpheum, Oakland, 12-17.
Duff & Walsh, Grand, Victoria, B. C., Can.
Dupont, Al., Elite, Chicago.
Duncan, A. O., Jacques, Waterbury, Conn.
Duttons (3), Ringling Bros.' Circus.
Du Mas, Henry, Co., Woonsocket, R. I.
Dunn, Francis, & Co., Empire, Hoboken, N. J.
Duffin-Redcay Troupe, 125th Street, N. Y. C.
Du Ball Bros., Shea's, Buffalo, N. Y.
Dyllyn, J. B., San Bernardino, Cal.
Earle, Dorothy, Crystal, Knoxville, Tenn.
Eckhoff & Gordon, Varieties, Canton, Ill.; Temple, Grand Rapids, Mich., 12-17.
Eckel & Dupree, 14th Street, N. Y. C.
Edinger Sisters, James Adams Co., No. 2.
Edwards, Geo., "Shorty," Family, Hazleton, Pa.
Edmonds & Mosher, Schiller's, Chicago.
Edwards & Clarendon, People's, Weatherford, Tex.
Edmonds & Carr, Premier, Fall River, Mass.
Ekeld Sisters (4), Barnum & Bailey Circus.
Elliott, Be Lair & Elliott, Trocadero Burlesquers.
Ellsworth & Lindon, Bell, Oakland, Cal.; Wigwam, San Fran., 12-17.
Eltinge, Julian, Orpheum, Boston.
Elaine, Mabel, Empire, Milwaukee.
Electrified Girl Review, Orpheum, Memphis, Tenn.
Eldrid, Gordon & Co., Jacques, Waterbury, Conn.
Elinore Sisters, Poli's, Hartford, Conn.
Electra, Blaney's, Pittsburg.
Elvetti Sisters, Family, Pittsburg.
Empire City Quartette, Keith's, Providence.
Emilione (4), Hippodrome, N. Y. C.
Emerson & Adams, Standard, Phila.
Emmett, Gracie, & Co., Mary Anderson, Louisville, Ky.; Keith's, Cleveland, 12-17.
Emmett & Lower, Park, Livingston, Mont.
Emerys, The, Roadhouse, Ill., 8-10.
Emmett, Mr. & Mrs. Hugh J., Poli's, Worcester, Mass., 12-17.
Emmett & McNeil, Olympia, Lynn, Mass.
Empire Comedy Four, Orpheum, Harrisburg, Pa.
Emerys, The, Marshall, Ill., 12-14, Slater, 15-17.
Engelbreth, Geo. W., Coney Island, Cincinnati, 5-17.
English Bells (4), Crystal, St. Joseph, Mo.
Epps & Loretta, Crystal, Joliet, Cal.
Erric, National, San Fran., Cal.
Ernests (3), Columbia, Bkln.
Esmeralda Sisters, Palais d'Ete, Brussels, Belgium, 10-23.
Estus, Ed., Olympia, Gloucester, Mass.
Evers, Geo. W., Family, Davenport, Ia.; Varieties, Canton, Ill., 12-17.
Evans, Billy, Tivoli, Sandpoint, Ida., 5-17.
Evans & Lee, Auditorium, Lynn, Mass.
Everett, Sophie, & Co., National, Rochester, N. Y.
Evans, Chas. E., & Co., Shea's, Buffalo, N. Y.
Everett, Fannie, Family, Pittsburg.
Exposition Four, Empire, Hoboken, N. J.
Fagan, "Noodles," & Paxton, Orpheum, Easton, Pa.
Faladaux, Camille, Rice & Barton's Big Gaiety Co.
Fay, Miller & Weston, Orpheum, San Fran., Cal.
Farrell-Langford Co., North Ave., Chicago.
Fay, Anna, Bennett's, Hamilton, Can.
Faye, Kitty, & Co., Hippodrome, Huntington, W. Va.; Lyceum, Cincinnati, 12-17.
Fassios (3), Barnum & Bailey Show.
Farnum, Billy, Young's, Atlantic City, N. J.
Ferguson, Mabel, Castle Square, Boston, 5-17.
Feimer, Rose, Atlantic Garden, N. Y. C.
Fern & Mack, Pantages', Seattle, Wash., 5-17.
Fee, May & Forbes, Broadway, Camden, N. J.
Ferge, Steve, Crescent, Schenectady, N. Y., 5-17.
Felix & Arnold, Family, Erie, Pa.
Felix, John, Empire, Hoboken, N. J.
Fields, W. C., Orpheum, Bkln.; Orpheum, Johnstown, Pa., 12-17.
Finlay & Burke, Lincoln Square, N. Y. C.
Fields, Will H., Majestic, Waterloo, Ia.
Fisks, Musical, Emerson's Show Boat.
Fisher, Harry, & Bro., Standard, Phila., Pa.; G. O. H., Phila., 12-17.
Fielding, Pauline, & Co., Orphium, Zanesville, O.
Fisher, Robt. E., Orphium, Zanesville, O.
Fischer Bros., Barnum & Bailey Show.
Fitzgibbon-McCoy Trio, Orpheum, Allentown, Pa.
Fitzpatrick & Murray, Harlan, Ia.; Perry, 12-17.
Fisher & Botti, American, N. Y. C.
Fiddler & Shelton, Cook O. H., Rochester, N. Y.
First, Harry, & Co., Poli's, Worcester, Mass.
Flynn, Earl, Orpheum, Salt Lake City, 12-17.
Fletcher, Charles Leonard, Keith's, Boston; Keith's, Portland, Me., 12-14.
Florenz Troupe, American, Chicago.
Floods (4), Poli, Scranton, Pa.
Florences (6), Barnum & Bailey Show.
Fleming, Mamie, Family, Lancaster, Pa.
Fox, Will H., Colonial, N. Y. C.
Fowler, Marvelous, H. W. Taylor Stock Co.
Forbes, B. F., American, Chicago.
Foster & Hughes, Gem, Lynn, Mass.
Fonda, Dell & Fonda, Orpheum, Memphis, Tenn.
Force & Williams, Poli's, New Haven, Conn.; Poli's, Waterbury, 12-17.
Foley & Bell, Ringling Bros.' Circus.
Foy & Clark, Orpheum, Los Angeles, Cal.
Fontinelle, Mysterious, Palace, Spartanburg, S. C.; Lyric, Mobile, Ala., 12-17.
Fowler, Bertie, Orpheum, New Orleans.
Fords (4), Cook O. H., Rochester, N. Y.
Frederick, Helena, & Co., Majestic, Milwaukee.
Frederick & Kirkwood, Majestic, St. Paul; Bijou, Virginia, Minn., 12-17.
Frobel & Ruge, Orpheum, Portland, Ore.
Freeman Bros., Rose Sydell's London Belles Co.
Fredo, Geo., G. O. H., Indianapolis, Ind.; Columbia, Cincinnati, 12-17.
Franklyn, Wilson & Co., Orpheum, Boston.
Freeman & Watson, Howard, Boston.
Francis, Adeline, Comique, Lynn, Mass.
Fregolia, Mlle., & Co., Poli's, Springfield, Mass.
Friganza, Trixie, Poli's, Springfield, Mass.; Shea's, Buffalo, N. Y., 12-17.
Franklin & Green, G. O. H., Syracuse, N. Y.
Fulton, Arthur, Hi Henry's Minstrels.
"Futurity Winner, The," Majestic, Milwaukee.
Gardiner & Vincent, Maryland, Baltimore; Empire, Hoboken, N. J., 12-17.
Galloway, Bert, Harris, Braddock, Pa., 5-17.
Garland City Quartette, Antique, Watertown, N. Y., 5-17.
Gardner, Harry B., Watson's Burlesquers.
Gardner & Martin, the Girls from Happyland Co.
Gagnoux, The, Majestic, St. Paul; Bijou, Superior, Wis., 12-17.
Gaylor & Graff, Atlantic Garden, N. Y. C.
Gardner & Golder, Olympia, Gloucester, Mass.
Gardner, Jack, Olympic, Chicago.
Garrell & Dougherry, North Ave., Chicago.
Gage, Mabel, & Boy, Victoria, Wheeling, W. Va.
Gennaro's Band, Cook O. H., Rochester, N. Y.; Temple, Detroit, 12-17.
Gebhart, West & Berner, O. H., Morgantown, W. Va.
Georgettys, The, National, San Fran., Cal.
Geralds, Musical, Bijou, Milton, Pa.
Gilroy, Haynes & Montgomery, Trent, Trenton, N. J.; Proctor's, Newark, 12-17.
Gilfoil, J., Columbus, Columbus, O.
Girard & Gardner, American, Chicago.
Giradot, Etienne, Bennett's, Montreal, Can.
Gilmore, Kinky & Gilmore, Premier, Chicago.
Gill & Aker, Family, Pottsville, Pa.
Gillen, Tom, Mozart, Elmira, N. Y.
Gillihan & Murray, Temple, Grand Rapids, Mich.
Glose, Augusta, G. O. H., Indianapolis, Ind., 12-17.
Glass, Baby, 9th & Arch, Phila.
Glockers, The, Bijou, Quincy, Ill.
Gordon, Cliff, Lincoln Square, N. Y. C.
Gordon & Marx, Orpheum, San Fran., Cal., 12-24.
Goldsmith & Hoppe, Orpheum, Salt Lake City 12-17.
Gordon, Belle, Victoria, N. Y. C.

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Golden & Hughes, Victoria, N. Y. C.
Gordon & Shaken, Lyric, Newark, N. J.
Goodwin, Joe, Pantages, San Fran., Cal.
Godshaw, Bruce, Lyceum, Chicago.
Gorman & West, Orpheum, Altoona, Pa.
Gordon, Nina, Alhambra, N. Y. C.
Gordon, Phyllis, Orpheum, Allentown, Pa.
Geforth & Doyle, Hub, Boston.
Gormley & Abadato, National, Rochester, N. Y.
Goodman, Jos., Blaney's, Pittsburg.
Gross, William, Lyric, Dallas, Tex.; Lyric, Fort Worth, 12-17.
Grimes, Tom & Gertie, Nashville, Tenn.; Evansville, Ind., 12-17.
Grannon, Ila, Colonial, Lawrence, Mass.; Keith's, Boston, 12-17.
Graydon, Blanche, 5th Avenue, St. Cloud, Minn.
Granville & Mack, Cherry Blossoms Co.
Graham, R. A., Elite, Ritzville, Wash., 5-17.
Gracie & Reynolds, Watson's Cozy Corner Girls Co.
Green, Marie, Olympic, B'kln.
Gray & Graham, Orpheum, Kansas City, Mo.; Majestic, Des Moines, Ia., 12-17.
Grais' Baboons, Bennett's, Montreal, Can.
Grimm & Satchell, O. H., Central City, Colo.
Greenway, Hy., Colonial, Norfolk, Va.
Green & Weathers, Bijou, Houlton, Me.
Gruper, H., & Horses, Barnum & Bailey Show.
Green & Parsons, Bijou, Bay City, Mich.
Groh, Frank, Crystal, St. Joseph, Mo.
Griff, Orpheum, Atlanta, Ga.
Grassy Bros., Orpheum, Atlanta, Ga.
Graham, Sadie, Premier, Fall River, Mass.
Hale, Willie, Lincoln Square, N. Y. C.
Hagan, Jas., "The Wall Street Detective" Co.
Hawk, Earl, Carl W. Cook Stock Co.
Hastings & Wilson, Majestic, Johnstown, Pa.; Poli's, Bridgeport, Conn., 12-17.
Hayden, Virginia, Dempsey, Peoria, Ill., 5-17.
Haddan, Mr. & Mrs. B. F., Lamontz Comedy Co.
Haney, Wm., "Railroad Jack" Co.
Harcourt, Frank, "A Bunch of Keys" Co.
Harrison, Leo F., "Midnight Flyer" Co.
Harris, Sam, Vogel's Big City Minstrels.
Harmonious Four, Gem, St. Louis, 5-17.
Hamlin & Lyle, Orphium, Lima, O.; Orphium, Canton, 12-17.
Hayman & Franklin, Hippo., Woolwich, Eng.; Palace, Croydon, 12-17; Hippo., Glasgow, Scot., 19-24; Hippo., Hamilton, 26-May 1.
Hayes, Brent, Hippo., Sheffield, Eng.; Pavilion, Newcastle, 12-17; Palace, Oldham, 19-24.
Hannon, Diggs & Burns, Varieties, Terre Haute, Ind.; Main Street, Peoria, Ill., 12-17.
Hansone, Family, Hinton, W. Va.
Hammond, "Hoops," Fenberg Stock Co.
Hawkins, Jack, Mary Anderson, Louisville, Ky.
Harvey, Elsie, Maryland, Baltimore.
Hays, Ed. & Clarence, National, Rochester, N. Y.; Binghamton, 12-17.
Hall's Dogs, O. H., Maysville, Ky.
Hardman, Joe A., Majestic, Montgomery, Ala., 12-17.
Havelocks, The, Majestic, Lincoln, Neb.
Haynes, Jessie J., Columbia, Alliance, O.
Hallen & Hayes, Majestic, Little Rock, Ark.
Harrington, Giles W., New Robinson, Cincinnati.
Harvard & Cornell, Keith's, Phila.
Hanson, Harry L., Ninth & Arch, Phila.
Hamilton & Ronca, Majestic, Milwaukee.
Harrigan, Jas., Bennett's, Montreal, Can.
Hanlon & Clifton, Schindler's, Chicago.
Hanlon, Toma, Bijou, Duluth, Minn.
Hamlins, Dancing, G. O. H., Indianapolis.
Hart, Tony, Lyric, Newark, N. J.
Hayden Family, Pantages', San Fran., Cal.
Harris, Fred., Premier, Chicago.
Harrity, Johnnie, Niagara, Niagara Falls, N. Y.
Hartzell, Geo., Ringling Bros.' Circus.
Hanlons (3), Empire, Paterson, N. J.
Harrington, J. M., Majestic, Cleveland.
Hall, Artie, Proctor's, Albany, N. Y.
Hardeen, Orpheum, Easton, Pa.
Hawaiian Trio, Temple, Detroit.
Hahn, John, Antique, Syracuse, N. Y.
Haskell, Loney, Columbia, St. Louis, 12-17.
Harveys (4), Keith's, Providence.
Howley & Haight, Cook O. H., Rochester, N. Y.
Harvey, Ed., & Clarence, National, Richester, N. Y.
Hazard, Grace, Criterion, Atlantic City, N. J.
Heras Family, Hippodrome, N. Y. C.
Herzog's Horses, Hippodrome, N. Y. C.
Henry & Lizel, Merry Maiden Burlesquers.
Helene, Mlle., Boston Belles Co.
Hebert & Brown, Al. G. Field's Greater Minstrels.
Healy, Jeff & La Vern, Rice & Barton's Big Gaiety Co.
Hennessey & Son, Empire, Paterson, N. J.
Hearn & Rutter, Pantages', Portland, Ore.
Herbert, Mons., Bergola, Allentown, Pa.; Palace, So. Bethlehem, 12-17.
Helme, Henry, Orpheum, Boston.
Heeley Bros., Star, Lynn, Mass.
Herne, Julie, & Co., Majestic, Milwaukee.
Herrmann, Adelaide, Pantages', San Fran., Ca.
Heclow, Chas. & Marie, Thalia, Chicago.
Hennessy & Son, Empire, Paterson, N. J.
Henry & Jones, Majestic, Camden, N. J.
Heim Children, Colonial, Lawrence, Mass.
Helena, Edith, Steeplechase, Atlantic City, N. J.
Henry, Harry, Columbia, Bkln.
Hill & Whitaker, Empire, Leeds, Eng.; Empire, Stratford, 12-17; Empire, Shepherds Bush, 19-24; Empire, Birmingham, 26-May 1; Empire, Coventry, 3-8.
Hill, Frank, Mack-Elliott Vaudeville Co.
Hillyers (3), Dixie, Atlanta, Ga.; Ole Bull, Knoxville, Tenn., 12-17.
Hill, Christine, & Co., Pantages', Tacoma, Wash.
Hindoo, Sam, & Co., Comique, Lynn, Mass.
Hill & Ackerman, Orpheum, Bozeman, Mass.
Hickman Bros., Orpheum, Easton, Pa.
Hill, Cherry & Hill, Criterion, Atlantic City, N. J.
Horton, Henry, & Co., Shea's, Buffalo, N. Y.
Hodge, Robt. Henry & Co., Empire, Paterson, N. J.
Horan, Eddie, Columbia, Norfolk, Va.
Hobsons, The, Ringling Bros.' Circus.
Horton & Linder, Ringling Bros.' Circus.
Holland, George, Hippodrome, N. Y. C.
Howard & Laughlin, Alhambra, N. Y. C.
Howard & Howard, Cook O. H., Rochester, N. Y.; Chase's, Washington, D. C., 12-17.
Howard & Cameron, Orpheum, Montgomery, Ala.
Howard, Geo. F., North Bros.' Comedians.
Holzer & Goss, Royal Amuse. Co.
Houston, Fritz Ryan, Bijou, Saginaw, Mich.; Bijou, Bay City, 12-17.
Horton & La Triska, Colonial, Norfolk, Va.; Orpheum, Harrisburg, Pa., 12-17.
Howard's Ponies & Dogs, Keith's, Columbus, O.; Keith's, Cleveland, 12-17.
Hodges & Launchmere, Crystal, Denver; Crystal, Pueblo, 12-17.

Holman, Harry, Keith's, Phila., Pa.; 14th Street, N. Y. C., 12-17.
Hopkins & Vogt, Casino, Flint, Mich.; Alnu, Cadillac, 12-14; Dreamland, Traverse City, 15-17.
Holland-Webb Co., Star, Donora, Pa.; Orpheum, Franklin, 12-17.
Hoey & Mozar, Empire, Pittsfield, Mass.
Holden's Manikins, Hathaway's, New Bedford, Mass.
Howe, Laura, Orpheum, Mansfield, O.
Hobson & Deland, Auditorium, Lynn, Mass.
Holt, Edwin, & Co., Orpheum, Memphis, Tenn.
Howland & Lawrence, Orpheum, Memphis, Tenn.
Hoch, Emil, & Co., Proctor's, Newark, N. J.
Hoey & Lee, Colonial, Norfolk, Va.
Hood, Sam, Avenue, Louisville.
Howard & North, Poli's, Wilkes-Barre, Pa.
Holmes & Hollister, North Ave., Chicago.
Hodgini, Daisy, Ringling Bros.' Circus.
Hodge, John, & Ponies, Empire, San Fran., Cal., 5-17.
Huxter (3) Bros., American, N. Y. C.
Hughes Musical Trio, Proctor's, Albany, N. Y.
Hutchisons (3), People's Stock Co.
Hughes & Cole, Lubin's, Richmond, Va.
Hurley, Frank J., Colonial, Washington, D. C.
Huston, Arthur, Keith's, Boston.
Hughes, May, Empire, Milwaukee.
Huehn, Musical, Family, Pottsville, Pa.
Hughes Bros., Premier, Fall River, Mass.
Hyatt, Larry H., Lyric, Greenwood, S. C., 5-17.
Hylands (3), Kenora, Ont., Can., 5-17.
Hymack, Mr., Keith's, Phila.
Hyams & McIntyre, Poli's, Hartford, Conn.
Imperial Viennese Troupe, Barnum & Bailey Show.
Inness & Ryan, Temple, Grand Rapids, Mich.; Family, Lafayette, Ind., 12-17.
Irving & Hackney, Lincoln Square, N. Y. C.
Irwin, May, & Co., Majestic, Chicago.
Irwin, Jack, & Co., Haymarket, Chicago.
Irving, Chas., Arch, Chicago.
Italian Trio, Columbia, Cincinnati.
Jacobs & Sardel, Grand, Cleveland.
James, Ada, Crystal, Milwaukee.
Jarrow, Orpheum, Memphis, Tenn.
Jacks, Tom, Trio, Colonial, Norfolk, Va.
Jardys, Les, Barnum & Bailey Show.
Jackson Troupe, Ringling Bros.' Circus.
Jeffries, James J., Fulton, Bkln.
Jerge, Aleene & Hamilton, Bijou, Piqua, O., 8-10; Orpheum, Chillicothe, 12-14; Metropolitan, Circleville, 15-17.
Jewette & Hayes Co., Lubin's 8th St., Phila., Pa.; Lubin's Market St., Phila., 12-17.
Jennings & Renfrew, Hathaway's, Brockton, Mass.; Poli's, Springfield, 12-17.
Jerome & Jerome, New Century Girls Co.
Jewell's Manikins, Orpheum, Omaha, Neb.
Jermon, Irene, Broadway, Camden, N. J.
Jordan, Harry C., Circo Pubiliones, Havana, Cuba.
Jordans (5), Juggling, Greenpoint, Bkln.
Johnson, Carroll, Shubert's, Utica, N. Y., 12-17.
Johnson Bros. & Johnson, Silver, Waterville, Me.
Jordan, Brauneck & Chulita, Dockstader's, Wilmington, Del.; Trent, Trenton, N. J., 12-17.
Johnson, Frank, Auditorium, Cincinnati.
Jolly & Wild, Empire, Pittsfield, Mass.
Johnson & Hanner, Arcade, Newark, N. J.
Johnson, Rose, Columbia, Chicago.
Jordan Family, Famous, Ringling Bros.' Circus.
Josselin Trio, Lyric, Dayton, O.
Johnstons, Musical, Poli's, Scranton, Pa., 12-17.
Jolson, Harry, Steeplechase, Atlantic City, N. J.
Josettis, The, Poli's, Bridgeport, Conn.
Johnson, Jack, Star, Bkln.
Jundts, Les, Fulton, Bkln.
Julian & Dyer, Jefferies, Saginaw, Mich.; Bijou, Bay City, 12-17.
Jules & Marzon, Casino, Montreal, Can.
Junius & Cutting, Schiller's, Chicago.
Kaufman, Reba & Inez, Folies Bergere, Paris, France.
Kartollos, Juggling, Star, Bradford, Pa., 5-7.
Karno Pantomime Co., Keith's, Boston.
Karrell, Majestic, Kalamazoo, Mich.
Karrikichi, Ringling Bros.' Circus.
Kauffman Bros., Lyric, Dayton, O.
Kalmar & Brown, G. O. H., Pittsburg.
Kenton, Dorothy, Wintergarten, Berlin, Ger., 5-30; Deutsches, Munich, Bavaria, May 1-30.
Keegan & Mack, Watson's Cozy Corner Girls Co.
Keene, J. Warren, Poli's, Worcester, Mass.; Poli's, Bridgeport, Conn., 12-17.
Kelly's Kids, Manhattan, N. Y. C.
Kellam, Lee J., Yale, Kansas City, Mo.; Family, Joplin, 12-17.
Keeley Bros., Bijou, Jackson, Mich.; Bijou, Saginaw, 12-17.
Keefe, Jonathan, "Merry-Go-Round" Co.
Kelcey (3), Sisters, & Billy Cummings, Orpheum, Franklin, Pa., 8-10; National, Rochester, N. Y., 12-17.
Kelley & Catlin, Unique, Phila., Pa.
Keeley & Parks, Savoy, Duluth, Minn.; Savoy, Superior, Wis., 12-17.
Kelsey, Virginia, & Co., Bijou, New Brunswick, N. J.
Kenny, McGahan & Platt, Colonial, N. Y. C.
Keene, Billy, Garrick, Wilmington, Del.
Keatons (3), Poli's, Worcester, Mass.
Kelly, Walter C., Poli's, Worcester, Mass.
Keene, Margaret, Olympic, Lynn, Mass.
Kelly & Barrett, 125th Street, N. Y. C.
Keat, S. Miller, & Co., Orpheum, San Fran., Cal.
Kennedy & Farley, Comique, Lynn, Mass.
Kelly, Sam & Ida, Crystal, St. Joseph, Mo.
Keane & Briscoe, Orpheum, Harrisburg, Pa.
Kell & Wenzel Trio, Bijou, Green Bay, Wis., 8-10.
Kennedy & Peltier, Star, Muncie, Ind., 12-17.
Kettler, J., & Co., American, St. Louis.
King, Violet, American, St. Louis.
Kingston & Thomas, The Star Show Girls Co.
Killion & Moore, North Ave., Chicago.
King, Margaret A., Family, St. Catharines, Ont., Can.
King & Courtney, Schiller's, Chicago.
Kirsten Mariettas (4), Barnum & Bailey Show.
Kitamura Jap Troupe, Empire, Paterson, N. J.
Kitai Banzai Jap Troupe, Orpheum, Los Angeles, Cal.
Kilpatrick, Smith & Emerson, Manhattan, N. Y. C.
Kimball & Lewis, Liberty, Phila.
Kinsons, The, Temple, Detroit.
King & Mason, Palace, Coatesville, Pa.
King, Maxie, Shea's, Buffalo, N. Y.
Klein, Gus, Majestic, Cleveland.
Kleises (4) Musical, Liberty, Phila.
Knight Bros. & Sawtelle, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 12-17.
Knight, Harlan & Co., Trent, Trenton, N. J.
Kollins, Stuart, & Carmen Sisters, Comique, Lynn, Mass.
Konvot, Olympia, Barnum & Bailey Show.
Kors (3), Barnum & Bailey Show.
Kohler & Adams, Lyric, Argentine, Kan.
Kreatore, Musical, Colonial, Lawrence, Mass.
Kraft, Gus., Barnum & Bailey Show.

Kreisel's Dogs & Cats, American, N. Y. C.
Kramer & Fitzpatrick, Dreamland, Sault Ste. Marie, Mich.; Bijou, Ishpeming, 12-17.
Kramer & Elliott, Premier, Chicago.
Kraice, Wm., Summer's Comedians.
Kratons, The, Palais d'Ete, Brussels, Belgium, 5-23; Hackney Empire, London, Eng., 26-May 1; Empire, Cardiff, Wales, 3-7.
Kramer-Bruno Trio, Pantages', Spokane, Wash.; Pantages', Seattle, 12-17.
Kremka Bros., Lyric, Liverpool, Eng.; Palace, Blackpool 12-17.
Kurtis-Busse Dogs, Majestic, Ft. Worth, Tex.; Majestic, Dallas, 12-17.
Kuryllo, E. J., Sells-Floto Shows.
Kyle-Gurney Co., Owen Sound, Ont., Can., 5-17.
Lasky's "The Love Waltz," Columbia, St. Louis; Keith's, Columbus, O., 12-17.
Lasky's "At the Country Club," Shea's, Toronto, Can.; Temple, Detroit, 12-17.
Lasky's "Birdland," Keith's, Cleveland, O.; Shea's, Buffalo, N. Y., 12-17.
Lasky's "The Pianophiends," Keith's, Providence, R. I.; Greenpoint, Bkln., 12-17.
Lasky's "A Night on a Houseboat," 125th Street, N. Y. C.; Keith's, Phila., Pa., 12-17.
Lasky's "The Military Octette," Orpheum, Bkln.; Alhambra, N. Y. C., 12-17.
Lasky's "Ruth Allen and London Johnnies," Proctor's, Newark, N. J.; Poli's, Wilkes-Barre, Pa., 12-17.
"La Petite Revue," Temple, Detroit; Cook O. H., Rochester, N. Y., 12-17.
La Rose Bros., 14th Street, N. Y. C.
La Tour, Lucille, John Griffith Co.
Lamount, Harry H., Merry Maiden Burlesquers.
La Marche, Frankie, the Ducklings Co.
La Maze Bros. (3), Casino, Buenos Ayres, Argentina, S. Am.
Lene Trio, Vogel's Big City Minstrels.
La Serida, Merry Maiden Burlesquers.
Lamont & Raymond, Star, Norfolk, Va., 5-17.
Latina, Mlle., Columbia, St. Louis; Majestic, Milwaukee, 12-17.
Laurent, Marie, Star, Montpelier, Ind.; Vaudette, Bloomington, 12-17.
La Delles, Four Fantastic, Lyric, Terre Haute, Ind.; Gaiety, Springfield, Ill., 12-17.
La Clair & West, Pathe, Shawnee, Okla.
La Moines, Musical, Majestic, Topeka, Kan.; Princess, Wichita, 12-17.
Lavine & Leonard, Majestic, Evansville, Ind.
Lancton, Lucier & Co., Keith's, Boston.
La Donies, Crystal, Milwaukee.
Laupall, Harry, Columbus, Columbus, O.
Lavine, Gen. Ed., G. O. H., Indianapolis.
Latoy, Dorothy, & Co., American, Chicago.
La Carroll, Mlle., Haymarket, Chicago.
Laurens, Marie, Haymarket, Chicago.
La Veen, Cross & Co., Olympic, Chicago.
Laurant Trio, Main Stree, Peoria, Ill.
Lassa Troupe, Schindler's, Chicago.
La Vigne & Gordon, Lyceum, Chicago.
La Vere, Nellie, Crystal, Chicago.
Ladora, D., Barnum & Bailey Show.
La Tours (2), Barnum & Bailey Show.
La Pearl, Harry, Barnum & Bailey Show.
La Belle Roche, Mlle., Ringling Bros.' Circus.
Law, Walter, & Co., Poli's, Wilkes-Barre, Pa.
La Faille Troupe, Barnum & Bailey Show.
La Troupe Lamar, Barnum & Bailey Show.
Laurence & Arnsman, Victoria, Wheeling, W. Va.
Lawrence, Al., Proctor's, Albany, N. Y.
La Fleur, Jas., Orpheum, Atlanta, Ga.
La Tell Bros., Family, Erie, Pa.
Lamberti, Criterion, Atlantic City, N. J.
La Mar, Leona, Rialto, Elmira, N. Y.
Lamont & Wilhelm, Family, Pittsburg.
Lewis & Gilday, Merry Maiden Burlesquers.
Le Hirt, Mons., Orpheum, Portsmouth, O.
Le Clair, Harry, Washington, Spokane, Wash.; Star, Seattle, 12-17.
Lester Bros. & Creighton Sisters, Auditorium, Lynn, Mass.
Lester & Palmer, Esta May Stock Co.
Lewises, The, The Great Burkhart Co.
Le Clair, John, Wigwam, San Fran., Cal.
Levitt & Falls, Grand, Suspension Bridge, N. Y.
Lester, Nina, O. H., Rumford Falls, Me.; O. H., Bath, 12-17.
Lewis, Frank, Plymouth, Pa.
Leonard, Grace, & Kelly Bros., Bijou, Jackson, Mich.
Lewis, Capt. Stanley, Majestic; Cedar Rapids, Ia.
Leonard & Hamilton, Heuck's, Cincinnati.
Lester Bros. & Creighton Sisters, Auditorium, Lynn, Mass.
Lester, Great, Keith's, Columbus, O.
Leno's Happy Youngsters, National, San Fran., Cal.
Leonard, Eddie, & Gordon Boys, G. O. H., Syracuse, N. Y.
Lewis & Green, Mary Anderson's, Louisville.
Le Pine & Dries, Columbia, Chicago.
Leonard & Louie, Lyceum, Chicago.
Lewis & Slavin, Ashland, Chicago.
Le Mar, Lew, Premier, Chicago.
Lewis & Harr, Majestic, Beaumont, Tex.
Lemuels & Lemuels, Family, Williamsport, Pa.
Lena, Lily, Orpheum, Omaha, Neb.
Le Croix, Paul, Keith's, Cleveland.
Leslie, Geo. W., & Co., Orpheum, St. Paul.
Lester, Leonore, Majestic, St. Paul.
Le Dent, Frank, Hudson, Union, Hill, N. J.
Leech, Al., & Rosebuds, Hudson, Union Hill, N. J.
Lewis, Walter, & Co., Bennett's, Ottawa, Can.
Leeds & La Mar, Temple, Detroit.
Lester & Shannon, Temple, Detroit.
Lee, Fitzhugh, & Co., Metropolitan, Circleville, O.
Lester, Harry B., Colonial, Lawrence, Mass.
Lelliotts (3), Keith's, Providence.
Levy, Bert, Shea's, Buffalo, N. Y.
Leisenrings (2), Liberty, Pittsburg.
Letton, James, K. & K. O. H., Pittsburg.
Libbey & Trayer, Pantages, Tacoma, Wash.
Livingston Trio, Ringling Bros.' Circus.
Linden, May Florine, Manhattan, N. Y. C.
Lipot, H., & Horse, Barnum & Bailey Show.
Lintini, S., & Horses, Barnum & Bailey Show.
Livingston, David, & Co., Family, Clinton, Ia.
Linton & Lawrence, Empire, Hoboken, N. J.
Livingston, Jean, Park, Pittsburg.
Lockwood & Bryson, Majestic, Des Moines, Ia.; Majestic, Cedar Rapids, 12-17.
Long & Cotton, Star, Bkln.
Loraine, Oscar, Empire, London, Eng., 19-June 5.
Loyal, Alf., & Dogs, Lyric, Newark, N. J.
Lorimer, Jack, American, N. Y. C.
Lloyd, Hugh, Bennett's, Montreal, Can.
Losse, Pete, Columbia, Chicago.
Lovello, Great, Casino, Pittsburg.
Long Acre Four, Poli's, Bridgeport, Conn.
Londons (4), Star, Bkln.
Lukushimas, The, Empire, Stockport, Eng.; Hippo., Peterboro, 12-17; Palace, Glasgow, Scot., 19-24; Gaiety, Dundee, 26-May 1.
Lucania Trio, Circo Tatali, touring Porto Rico.
Lucier, Marguerite, "Hans and Nix" Co.
Lucifers, Three, The Fay Foster Co.
Luken's Lions, Majestic, Denver.

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Lucas, Jimmie, Haymarket, Chicago.
Lyres, Three, Fashion Plates Co.
Lyric Comedy Four, "From Sing Sing to Liberty" Co.
Lyons & Parker, 125th St., N. Y. C.
Lyne, Jas., Shawnee, Okla.
Marceline, Hippodrome, N. Y. C.
Mack, Andrew, & Co., Orpheum, Bkln.
Mack, Wilbur, & Co., Keith's, Phila., Pa., 12-17.
Mascot (Horse), Grand, Augusta, Ga.; Montgomery, Ala., 12-17.
Marr & Evans, Olympia, Lynn, Mass.
Maddox, Richard C., "The Candy Kid" Co.
Marco Twins, National, San Fran., Cal.; Bell, Oakland, 12-17.
Martynne Sisters & Price, James Adams Co., No. 1.
Macks, Two, The Avenue Girls Co.
Malvern Troupe, Pat White's Gaiety Girls Co.
Mason & Doron, Sheedy's, Fall River, Mass., 5-17.
Martin, Dave & Percie, The Kentucky Belles Co.
Majestic Musical Four, Proctor's, Newark, N. J.; Keith's, Providence, R. I., 12-17.
Mantell's Marionettes, Majestic, Rockford, Ill.; Unique, Des Moines, Ia., 12-17.
Martin, Clyde, Comet, Creston, Ia., 5-17.
Manning & Dixon, Seattle, Wash.
Mann, Billy, Grand, Marion, Ind.; Temple, Fort Wayne, 12-17.
Maxim's Models, Bijou, Dubuque, Ia.; Orpheum, Sioux City, 12-17.
Manning & Ford, Wigwam, San Fran., Cal.
Marlowe, Plunkett & Weston, Orpheum, Franklin, Pa.; Family, Warren, 12-17.
Marzeno, Forepaugh, Phila., Pa.; Criterion, Atlantic City, N. J., 12-17.
Marriott Twins, Hudson, Union Hill, N. J.
Maltese, Frank, & Co., Lyceum, Cincinnati; Hippodrome, Lexington, Ky., 12-17.
Martynne, Great, Bijou, Duluth, Minn.
Mahoney & Prettine, State St., Trenton, N. J.
Malchow, Geo., Empire, Milwaukee.
Mardo & Hunier, New Sun, Springfield, O.
Magnanis, Four, Orpheum, Boston.
Marvin Bros., Hippodrome, Utica, N. Y.
Martini & Maxmillian, Poli's, Scranton, Pa.
Margean Troupe, Keith's, Boston.
Maynard, Clara, Jacques, Waterbury, Conn.
Makarenko-Sanders Troupe, Bijou, Winnipeg, Man., Can., 12-17.
Mayne, Clarice, Keith's, Phila., Pa.
Marsh, Joe, Columbia, Cincinnati.
Manley & Sterling, Thalia, Chicago.
Martin, Dexter, Barnum & Bailey Circus.
Manello-Marnitz Troupe, Ringling Bros.' Circus.
Mardo Trio, Ringling Bros.' Circus.
Madden & Fitzpatrick, Passaic, N. J.
Marron & Heims, Orpheum, Harrisburg, Pa.
Marseilles, Orpheum, Harrisburg, Pa.
Mahr, Agnes, Orpheum, Los Angeles, Cal.
Marcelo, G. O. H., Pittsburg.
Margo's Manikins, Family, Pittsburg.
Mack & Williams, American, St. Louis.
MacRae & Levering, Empire Burlesque Show.
McKay & Cantwell, Victoria, N. Y. C.
McAnallan, Joe, Palace, Macon, Ga., 5-17.
McGuire, Tutz, Jefferies', Saginaw, Mich.; Bijou, Bay City, 12-17.
McCabe, Jack, New Century Girls Co.
McGinnis Bros., Cohan & Harris' Minstrels.
McCall Trio, Bijou, Atlanta, Ga.; Grand, Montgomery, Ala., 12-17.
McCune & Grant, Lyric, Parsons, Kan.
McLaughlin, Bob, Empire, Cincinnati.
McDowell, John & Alice, Family, Brazil, Ind.; Gaiety, Indianapolis, 12-17.
McNish & Penfold, Columbia, St. Louis; Majestic, Milwaukee, 12-17.
McMahon & Chappelle, Fulton, Bkln.
McKnight, Harry, Majestic, Cedar Rapids, Ia.
McIntyre & Heath, Keith's, Columbus, O.
McConnell & Simpson, Keith's, Columbus, O.
McClellan, Jas., Bijou, Duluth, Minn.
McPhee & Hill, Poli's, Springfield, Mass.
McCabe, Ruth, New Sun, Springfield, O.
McManus, Eddie, Star, Lynn, Mass.
McDonald, Chas. & Sadie, Comique, Lynn, Mass.
McKeever & Finn, Howard, Boston.
McAvoy, Dan F., Tavern, Joliet, Ill.
McCloskey, John, Keith's, Phila., Pa.
McCrees, Three, Ringling Bros.' Circus.
McEldowney, Walter, Orpheum, Altoona, Pa.
McGarvey, National, Rochester, N. Y.
McCormick & Wallace, Liberty, Pittsburg.
McKissick & Shadney, Empire, Halifax, N. S., Can.
Merkels (3), Hippodrome, N. Y. C.
Memors, Fulton, Bkln.
Mella, Three, Marvelous, Ringling Bros.' Circus.
Melnotte Twins & Clay Smith, Orpheum, Spokane, Wash.; Orpheum, Seattle, 12-17.
Merriman Sisters, Behman Show.
Meeh Trio, Grand, Tacoma, Wash.
Methven Sisters, Orphium, Lima, O.
Melville, Alice, Star, Lynn, Mass.
Merritt, Hal, Poli's, Wilkes-Barre, Pa.
Melville & Higgins, Poli's, Scranton, Pa.
Meads, The, Heuck's, Cincinnati.
Melroy Trio, Ashland, Chicago.
Melrose, Ada, Schiller, Chicago.
Melvin & Adams, Premier, Chicagi.
Melrose & Kennedy, Montauk, Passaic, N. J.
Merian's Dogs, Columbia, St. Louis.
Meyer, Hyman, Columbia, St. Louis.
Millman Trio, Hippodrome, N. Y. C.
Miles-Stavordale Quintette, touring New Zealand and Australia.
Millar Musical Four, the Girls from Happyland Co.

Minstrel Four, Merry Maiden Burlesquers.
Michaels (2) Merry, Atlantic Garden, N. Y. C.
Milan & Du Bois, Lyric, Sumter, S. C.; Crystal, Wilmington, N. C., 12-17.
Miller, Louis, & Co., Colonial, Richmond, Va.
Miles & Raymond, Howard, Boston.
Miller, Dick, Ashland, Chicago.
Milletts, The, Ringling Bros.' Circus.
Miller, John, Ringling Bros.' Circus.
Mijarez, J., Ringling Bros.' Circus.
Miaco, Al., Ringling Bros.' Circus.
Mitchell, G. Herbert, Orpheum, Los Angeles, Cal.
Millers, Whirlwind, National, Rochester, N. Y.
Milmars, The, & Baby June, Bijou, Aberdeen, Wash., 12-17.
Midgeley & Carlisle, Poli's, New Haven, Conn.
Morgan, Wallace, & Co., 5th Avenue, N. Y. C.
Morris & Morris, Keith's, Cleveland, 12-17.
Morris, Felice, & Co., G. O. H., Indianapolis, Ind.; Mary Anderson, Louisville, Ky., 12-17.
"Motogirl," Wintergarten, Berlin, Ger., 5-30.
Moran & Wiser, Mellini, Hanover, Ger., 5-15; Circus Carre, Amsterdam, Holland, 16-30.
Morris, Leon, Circus, Pantages', San Fran., Cal., 5-17.
Montague, Mona, Club, Tuolumne, Cal., 5-17.
Mora, "Silent," Co., Grahame Stock Co.
Morton-Jewell Troupe, Empire, Hoboken, N. J.
Morgan, McGarry & Six Girls, Pantages', Vancouver, B. C., Can.; Pantages', Tacoma, Wash., 12-17.
Mozart, George, Greenpoint, Bkln.
Mooree, Mabel Valenteene, Crystal, Wilmington, N. C.; Lyric, Mobile, Ala., 12-17.
Morris, Billy, & Sherwood Sisters, Crystal, Milwaukee.
Morrison & Davis, Olympia, Gloucester, Mass.
Monroe & Mack, Auditorium, Lynn, Mass.
Mortlock, Alice, & Co., Avenue, Louisville, Ky.
Morrow, Schellberg Co., Olympic, Chicago.
More, Billy, Columbia, Chicago.
Moore, Prof., Schiller's, Chicago.
Munstier's Dogs, Barnum & Bailey Circus.
Montrose Troupe, Ringling Bros.' Circus.
Morella, Majestic, Cleveland.
Morrissey & Ayer, Proctor's, Albany, N. Y.
Morton, Ed., Proctor's, Troy, N. Y.
"Modern Pocahontas, A," Orpheum, Los Angeles, Cal.
Morse, Bon, Bijou, Fall River, Mass.
Morrell, Marie, Casino, Pittsburg.
Mothe Trio, American, St. Louis.
Morrell, Frank, Young's Pier, Atlantic City, N. J.
Montgomery & Moore, Temple, Detroit.
Mozart, Fred & Eva, Mary Anderson, Louisville, Ky., 12-17.
Montrose, Edith, Mozart, Elmira, N. Y.
Mounts, Mr. & Mrs. Clark, Rialto, Elmira, N. Y.
Mullen & Corelli, 5th Avenue, N. Y. C.; 125th Street, N. Y. C., 12-17.
Murray, Elizabeth M., Orpheum, Omaha, Neb.; Orpheum, St. Paul, 12-17.
Mulligan, May, Lyric, E. Liverpool, O.; Princess, Alliance, 12-17.
Murphy & Willard, 125th St., N. Y. C.
Muller, Chunn & Muller, Poli's, Hartford, Conn.
Murray & Lane, Keith's, Portland, Me.
Murphy, Whitman & Co., Hudson, Union Hill, N. J.
Murphy & Willard, Temple, Grand Rapids, Mich.
Murray Sisters, Orpheum, St. Paul.
Myers & Rosa, Jacques, Waterbury, Conn.
Naftzgers, The, Lyceum Comedy Co.
Nawn, Tom, & Co., Orpheum, San Fran., Cal.; Orpheum, Oakland, 12-17.
Napanees (Redpath), Majestic, Chicago.
"Naked Truth, The" (Davenport-Rankin), Jacques, Waterbury, Conn.
Nester, John, American, N. Y. C.
Nelson, Ned, & Co., Du Bois, Pa.; Pittsburg, 12-17.
Nelson & Otto, 125th St., N. Y. C.
Newton, Billy S., The Big Review Co.
Neiser, Henry, Hi Henry Minstrels.
Newhoff & Phelps, Novelty, San Diego, Cal.
Nevins & Irwood, Savoy, New Bedford, Mass.
Newbold & Carrol, Proctor's, Troy, N. Y.
Nelson, Cliff, Gem, Chicago.
Neopolitans (6), Barnum & Bailey Circus.
Nevaros (4), Ringling Bros.' Circus.
Nelson & Otto, 125th St., N. Y. C.; Trent, Trenton, N. J.
Newcombe, Blanche, Star, Bkln.
Niblo's Birds, Orpheum, Bkln.; Alhambra, N. Y. C., 12-17.
Nightingales (4), Majestic, Galveston, Tex.
Niles & Hart, Lyric, E. Liverpool, O.; Liberty, Pittsburg, 12-17.
Nichols Sisters, Mary Anderson, Louisville, Ky.
Nillson's Flying Ballet, Orpheum, Altoona, Pa.
Norton, Nina, Elite, Ritzville, Wash., 5-17.
Novelty Dancing Four, Orpheum, Denver.
Noble & Brooks, Family, Lafayette, Ind.
Nosses (6), Keith's, Cleveland; Shea's, Buffalo, N. Y., 12-17.
North, Bobby, Alhambra, N. Y. C.
Norton & Russell, Grand, Victoria, B. C., Can.
Norrises, The, Pantages', Tacoma, Wash.
Nowlin, Dave, Mary Anderson, Louisville, Ky.
Nugent, J. C., Broadway, Camden, N. J.
O'Brien-Havel Co., Hathaway's, New Bedford, Mass.
O'Connor, Lawrence B., Steeplechase, Atlantic City, N. J.
O Kura Japs, G. O. H., Indianapolis, Ind.
O'Laughlin, Major, Arch, Chicago.
Olivotti Troubadours, Poli's, Worcester, Mass.
Onlaw, Gus, Trio, Colonial, Lawrence, Mass.
O'Neill Trio, Grand, St. Catharines, Ont., Can.
Onri & Alithorpe, Bijou, Atlanta, Ga.; Grand, Augusta, 12-17.
O'Neil, Nance, & Co., Columbia, St. Louis.
Opp, Joe, The Travelers Co.

PAULINE?
THE SCIENTIFIC SENSATION
HAMMERSTEIN'S, NEW YORK, WEEK OF APRIL 5

Onthank & Blanchette, Phillips, Richmond, Ind., 8-10; Star, Muncie, 12-17.
O'Rourke, Eugene, & Co., American, N. Y. C.
Orpheus Comedy Four, Pantages, Portland, Ore.
Original Rays, Lyceum, Chicago.
Orr, Walter H., Virginia, Chicago.
Orrin, Victoria, Barnum & Bailey Circus.
Otto & Cortel, American, Cleveland.
Overing Trio, Garrick, Wilmington, Del.
Owley & Randall, Mozart, Elmira, N. Y.
Ozavs, The, Lyric, Ft. Worth, Tex.; Lyric, Beaumont, 12-17.
Pauline, Victoria, N. Y. C.
Pattens (3), Hippodrome, Lexington, Pa.; Orpheum, Huntington, W. Va., 12-17.
Paulinetti & Piquo, Greenpoint, Bkln.
Parton & White, Hathaway's, New Bedford, Mass.
Pantzer, Willy, Troupe, Hathaway's, New Bedford, Mass.
Palmer, Kathryn Rowe, G. O. H., Indianapolis, Ind.
Parry, Charlotte, & Co., Orpheum, Kansas City, Mo.
"Patriot, The," Olympic, Chicago.
Palmer, Louise, Howard, Boston.
Palmer & Lewis, Broadway, Taunton, Mass.; Scenic, Marlboro, 12-17.
Patty Bros., Ringling Bros.' Circus.
Pachecos, The, Ringling Bros.' Circus.
Palmer, Russell, Doric, Yonkers, N. Y.
Pandur, Bobby, & Bro., Poli's, Worcester, Mass.
Patterson, Flo., Criterion, Atlantic City, N. J.
Patchem, Joe, Family, Pittsburg.
Parkins, H. C., Family, Pittsburg.
Paul & Rynaldo, Casino, Pittsburg.
Pearl & Yosco, Keith's, Cleveland.
Pelletier & Messen, Columbia, Bkln.
Perez, Five, Barnum & Bailey Circus.
Peel & Francis, Elite, Chicago.
Peerless Quartette, Irwin's Majestics.
Perry & Elliott, Runaway Girls Co.
Perle, Louis & Kittie, Manhattan Opera Co.
Peck, Roy, Vogel's Big City Minstrels.
Pendletons, The, Lyceum, Eveleth, Minn.
Pelot, Fred & Annie, Keith's, Columbus, O.
Pealson, Goldie & Lee, Poli's, Bridgeport, Conn.; Jacques', Waterbury, 12-17.
Pelletier & Messenger, Columbia, Bkln.
Pero & Wilson, Majestic, Cedar Rapids, Ia.
Petching Bros., Majestic, Cedar Rapids, Ia.
Petroff's Animal Circus, Orpheum, Reading, Pa.
Pederson Bros., Bijou, Quincy, Ill.
Phillips, Mondane, Lyric, Sedalia, Mo.
Phillips, Samuel H., People's, Phila., Pa.; Wonder, Scranton, 12-17.
Phantastic Phantoms, G. O. H., Indianapolis, Ind.
Phillipps, Leo C., Grand, Carnegie, Pa.
Phillips, Edna, & Co., Proctor's, Troy, N. Y.
Phillips, Leo C., Grand, Carnegie, Pa.
Piantees & Dunham, Keith's, Portland, Me.
Piper, Franco, Orpheum, Reading, Pa.
Pierrots, The, Garrick, Wilmington, Del.
Pissiutis, The, G. O. H., Pittsburg.
Piequays, The, 5th Ave., N. Y. C.
Pollard, Gene, The World Beaters Co.
Potts, Ernie & Mildred, Gaiety, Springfield, Ill.
Potter & Harris, Bennett's, Ottawa, Can.; Bennett's, Montreal, 12-17.
Poloff Sisters, Keith's, Phila., Pa.
Powers, John T. & Jessie, Bijou, Quincy, Ill.
Powells, The, Family, Hazleton, Pa.
Powell, Eddie, Star, Donora, Pa., 12-17.
Poland, Jay, Empire, Clarion, Ia.
Primrose, George, & Co., American, N. Y. C.
Price, Harry M., Barney Gilmore Co.
Primrose Quartet, Temple, Ft. Wayne, Ind.; Gaiety, So. Chicago, Ill., 12-17.
Prevett & Merrill, Clark's Vaudeville Co.
Princeton & Yale, Columbus, Columbus, O.
Prosit Trio, Ringling Bros.' Circus.
Prevosts (4), Bennett's, Ottawa, Can.
Probasco, Bijou, Battle Creek, Mich.
Purvis, James, New Century Girls Co.
Quigg & Nickerson, Pantages', Seattle, Wash.; Pantages', Tacoma, 12-17.
Ouser & Quaint, Majestic, Defiance, O., 5-17.
Quinn & Mitchell, Trent, Trenton, N. J.
Quigley Bros., Proctor's, Newark, N. J.; Proctor's, Troy, N. Y., 12-17.
Quinn, James, Ninth & Arch, Phila., Pa.
Quinlan & Mack, Young's Pier, Atlantic City, N. J.
Raymond & Caverly, Orpheum, Bkln.
Raynard, Charlie, F. F. V. Comedy Co.
Raymond, Charles, Bijou, Louisville, Ky.
Rastus & Banks, Alhambra, Paris, France, 5-30.
Raymond & Harper, Hippodrome, Huntington, W. Va.; Hippodrome, Lexington, Ky., 12-17.
Rainbow Sisters, Majestic, Evansville, Ind.; Lyric, Terre Haute, 12-17.
Rayno's Bull Terriers, Colonial, N. Y. C.
Ramsey Sisters, Grand, Marion, Ind.
Ray, J. J., O. H., Owen, Wis.
Raymundes (3), Avenue, Louisville, Ky.
Rappo Sisters, Congress, Portland, Me.
Raymond, Ruby, & Boys, Shubert, Utica, N. Y.
Ranzetta & Lyman, Airdome, Jacksonville, Fla.
Raven Trio, Keith's, Phila., Pa.
Raymond, Frederika, Trio, Orpheum, Atlanta, Ga.
Reiff Bros., Keith's, Phila., Pa.; Victoria, N. Y. C., 12-17.
Reinfeld's Lady Minstrels, Palace, Memphis, Tenn., 5-24.
Rehan, J. H., F. F. V. Comedy Co.
Rector, Harry, Circo Trevino, Monterey, Mex.
Reynolds, James A., "The Time, the Place and the Girl" Co. (Western).
Reid & Foster, Ill Henry Minstrels.
Reed Bros., Orpheum, Allentown, Pa.; Orpheum, Altoona, 12-17.
Reed, John P., Lyric, Danville, Ill.; Bijou, Quincy, 12-17.
Reese, Harvey, & Alfrey Sisters, Vendome, Pittsburg, Kan.
Reeves, Al., Congress, Portland, Me.
Reidy & Currier, Auditorium, Lynn, Mass.
Rerdelle, May, & Scarecrows, Main Street, Peoria, Ill.
Reid Sisters, Fulton, Bkln.
Renz, Theresa, Keith's, Phila., Pa.
Reed & Earl, Wigwam, Martinsburg, Ind.; Orphium, Xenia, O., 12-17.
Reno, Will & May, Premier, Chicago.
Real Comedy Quartette, Essex, Chicago.
Reynolds & Donegan, Bennett's, Hamilton, Can.
Reno & Dolan, Harlan, Ia.; Perry, 12-17.
Reynard, Ed. F., Shea's, Buffalo, N. Y.
Readings, Four, Shea's, Buffalo, N. Y.
Renshaw, Bert, Castle, Bloomington, Ill.
Reynolds & Holt, Blaney's, Pittsburg.
Reilly & Bryan, Casino, Pittsburg.
Reed & Evans, K. & K. O. H., Pittsburg.
Rhodes & Engel, Lyric, Newark, N. J.
Rice & Prevost, Colonial, N. Y. C.
Rice & Cohen, Lincoln Square, N. Y. C.
Rice & Elmer, Olympic, Chicago; G. O. H., Indianapolis, Ind., 12-17.
Richards, The, the Broadway Belles Co.
Ritter & Foster, Rotherithe, London, Eng.; Birmingham, 12-17; Sheffield, 19-21; Newcastle, 26-May 1; Leeds, 3-8.
Richards, Great, Poli's, Scranton, Pa.; Maryland, Baltimore, 12-17.
Rippel, Jack, Rippel Bros.' Shows.
Rice, Sam, Merry Maiden Burlesquers.
Riley & Ahearn, New Robinson, Cincinnati.
Rianos (4), Proctor's, Newark, N. J.
Ripon, Lyric, Newark, N. J.
Rinaldo, Lyric, Newark, N. J.
Ridges, The, Ninth & Arch, Phila., Pa.
Riley & O'Brien, New Robinson, Cincinnati.
Richards & Murphy, Broadway, Camden, N. J.
Rialto Quartette, Bijou, Battle Creek, Mich.
Rigby, Arthur, Keith's, Providence, R. I.
Ring, Blanche, Young's Pier, Atlantic City, N. J.
Rise & Ledill, Family, Pittsburg.
Rice, Nancy Lee, Park, Pittsburg.
Royal Musical Five, American, N. Y. C.
Rooney, Pat, & Co., Alhambra, N. Y. C.
Romaine, Claire, Victoria, N. Y. C.
Rolfe's "Ye Colonial Septette," Hippo., Middleborough, Eng.; Grand, Hanley, 12-17.
Rolfe's "Ten Dark Knights," Bristol, Eng.; Leeds, 12-17.
Rolfe's "Six Little Girls & Teddy Bear," Orpheum, Los Angeles, Cal., 5-17.
Rolfe's "Johnny McVeigh & College Girls," Dominion, Winnipeg, Can.
Rogers, Will, Orpheum, San Fran., Cal., 5-17.
Robinson & Rawson, "The Creole Slave's Revenge" Co.
Ross Sisters (3), Crescent, Washington, Tenn.
Rogers & Mackintosh, Bennett's, Hamilton, Can.; Bennett's, Montreal, 12-17.
Rockway & Conway, Orpheum, Sioux City, Ia.; Majestic, Des Moines, 12-17.
Rogers, The, Manhattan, N. Y. C.
Romanoffs, The, Majestic, Norfolk, Va.
Rose, Babe, Crystal, Oklahoma City, Okla., 5-17.
Robyns, Mr. & Mrs., Grand, Tacoma, Wash.
Rochefort & May, Family, Cleveland.
Roach & Hart, Congress, Portland, Me.
Ross, Chas. J., Lincoln Square, N. Y. C.
Roberti's Animals, Trent, Trenton, N. J.
Rogee, Leon T., Majestic, Des Moines, Ia.
Rose, Amelia, Bennett's, Montreal, Can.
Ross, Chas. J., Orpheum, Boston.
Rozella, May, Howard, Boston.
Rosaires, The, Folly, Oklahoma City, Okla.; Majestic, Lincoln, Neb., 12-17.
Romaine Trio, 14th St., N. Y. C.
Rosards, The, Lyceum, Cincinnati.
Robledillo, Ringling Bros.' Circus.
Robin, Orpheum, Altoona, Pa.
Robisch & Childress, Grand, Cleveland.
Rose, May, & Co., Victoria, Wheeling, W. Va.
Roberts, Hays & Roberts, Hudson, Union Hill, N. J.
Robbins, Wm., Lincoln Square, N. Y. C.
Robinson & Grant, Savoy, Fall River, Mass.
Slater & Finch, Pearl, No. Vernon, Ind.; Bijou, Anderson, 12-17.
Rutledge & Pickering, Orpheum, Evansville, Ind.
Ruth Edna, Little, Family, Barberton, O.; Luna, Akron, 12-17.
Russell & Church, Haymarket, Chicago.
Rubin & Bauer, Rialto, Elmira, N. Y.
Ryan & Richfield, Victoria, N. Y. C.; G. O. H., Pittsburg, 12-17.
Ryan & White, Poli's, Scranton, Pa.
Ryno & Emerson, Palais Royal, Chicago.
Saytons, Three, Lincoln Square, N. Y. C.
Sampsel & Arusman, Kathryn Osterman Co.
Santaro, Margaret, & Baby Victory, Barney Gilmore Co.
Samayoa, Orpheum, Mansfield, O.
Saharet, American, Chicago.
Sansone & Delila, Keith's, Boston.
Samuels, Asher, Schindler's, Chicago.
Samuels & Brown, Palais Royal, Chicago.
Samuels & Chester, Ashland, Chicago.
Saxon Trio, Ringling Bros.' Circus.
Satsuda Japs, Family, Mahanoy City, Pa.
Scott & Whaley, American, N. Y. C.
Scott & Davis, Powers', Hibbing, Minn., 8-10; Detroit, 12-17.
Scheftels, Male, Orphium, Troy, O.; Family, Bellefontaine, 12-17.
School Boys & Girls (Henderson's), Empire, Milwaukee.
School Boys & Girls (Edwards'), Majestic, Des Moines, Ia.
Schadel, Frank, & Horses, Ringling Bros.' Circus.
Schumann, Albert, Horses, Ringling Bros.' Circus.
Schade, Claire, Family, Mahanoy City, Pa.
Schmidt Operatic Trio, Orpheum, Omaha, Neb.
Scott, Agnes, & Co., Empire, Hoboken, N. J.
Seymour & Dupree, Pantages', San Fran., Cal.; 12-24.
Seam & Taff, Clark's Vaudeville Co.
Seldon's Venus, Orpheum, St. Paul, 5-17.
Selbini & Grovini, Poli's, Scranton, Pa.; Poli's, Wilkes-Barre, 12-17.
Seligman & Bramwell, Colonial, N. Y. C.
Sedgwicks (5), Hart's, Phila., Pa.
Seymour Sisters, Orpheum, Bucyrus, O.; Bijou, Piqua, 12-17.
Sevengali, Majestic, Little Rock, Ark.
Semon Duo, Majestic, Kalamazoo, Mich.
Seminary Girls (8), Majestic, Kalamazoo, Mich.
Semon, Chas. F., Bennett's, Hamilton, Can.
Seymour's Dogs, Family, Hazleton, Pa.
Seely, Marion, Casino, Pittsburg.
Shrewsbury Sisters, People's, Beaumont, Tex., 5-17.
Shrode & Mulvey, Alhambra, N. Y. C.
Shannon & Straw, O. H., Greenville, O.; Orpheum, Tiffin, 12-17.
Sherry, Jos. V., John H., Sparks' Show.
Sharp, Chas., Majestic, Little Rock, Ark.
Shewbrook, Berry, Auditorium, Lynn, Mass.
Shannon & Moran, Crystal, Chicago.
Sherman, Kitty, Gem, Chicago.
Shipp, Julia, Barnum & Bailey Circus.
Short, Johnnie, & Dog, Barnum & Bailey Circus.
Shaws, The, Ringling Bros.' Circus.
Sheppard & Ward, Columbia, Bkln.
Shubert Quartette, Victoria, Wheeling, W. Va.
Shields Family, Orpheum, New Orleans, La.
Shepherd, Burt, & Co., Steeplechase, Atlantic City, N. J.
Sheppard & Ward, Columbia, Bkln.
Sineay's Dogs & Cats, Folies Bergere, Mexico City, Mex.
Simpson, Cheridah, Orpheum, Denver.
Silvas, Les, Poli's, New Haven, Conn.
Silver, Isadore, Bijou, Duluth, Minn.
Singing Colleens, Orpheum, Kansas City, Mo.
Silvers, Musical, Majestic, Chicago.
Sisto, Wm., Atlantic Garden, N. Y. C.
Sinnott, Orpheum, Boston.
Siddons & Earle, People's, Phila., Pa.; Forepaugh's, Phila., 12-17.
Siegrist Sisters, Barnum & Bailey Circus.
Silbon Sisters, Barnum & Bailey Circus.
Siegrist, Chas., Barnum & Bailey Circus.
Simms, Willard, & Co., Colonial, Lawrence, Mass.; Shea's, Buffalo, N. Y., 12-17.
"Skittles," Sheedy's, Norwich, Conn.
Slivers & Nelson, Keith's, Columbus, O.
Smith, Cecil, Crystal, Oklahoma City, Okla., 5-17.
Smith, Peter J., Victor, New Orleans, La., 5-17.
Smith Bros., Columbia, Bkln.
Smith & Campbell, G. O. H., Syracuse, N. Y.
Smith, Thomas, Palais Royal, Chicago.
Smith & Heagney, Bennett's, Hamilton, Can.
Smiths, Great, Ringling Bros.' Circus.
Smith & Harris, Family, Mahanoy City, Pa.
Smith & Alexander, 5th Ave., N. Y. C.
Snyder & Buckley, Orpheum, Minneapolis; Orpheum, Omaha, Neb., 12-17.
Snow, A. B., Chauncey-Keiffer Co.
Spissell Bros. & Mack, Parisiana, Budapest, Hungary, 5-30.
Spencer, Frank, Marietta, O.
Spalding & Dupree, Lyceum, Cincinnati.
Springford Trio, Heuck's, Cincinnati.
Spessardy's Bears, Columbia, Chicago.
Sparks, Alice, Essex, Chicago.
Spriggs, James, Ringling Bros.' Circus.
Strickland Rube, Shubert, Utica, N. Y.
St. Elmo, Leo, Main St., Peiria, Ill.
Stelling & Revell Moss & Stoll Tour, Eng.
Starr, Mabel, Metropolitan, Circleville, O.; Bellefontaine, 12-17.
Stanton & Bowles "Mary Ann from Amsterdam" Co
Stewart, Robert, Daniel Sully Co.
Still City Quartette, Miss New York Jr. Co.
Steinert-Thomas Trio, amily, Shamokin, Pa.
Stricklin's Dogs, No. 1, Lyric, Jamestown, N. Y.
Stricklin's Dogs, No. 2, O. H., Ogdensburg, N. Y.
Standey, James, State St., Trenton, N. J.
Stevenson & Nugent, Empire, Pittsfield, Mass.
Stirling & Chatman, Olympia, Gloucester, Mass.
Stafford & Stone, Poli's, Wilkes-Barre, Pa.
Stine, Chas. J., & Co., Bennett's, Montreal, Can.
Staley's Transformation, Mary Anderson, Louisville, Ky.
Stagpooles (4), Olympic, Bkln.
Stone, Laura, Arcade, Newark, N. J.
Stead, Walter, Charleroi, Pa.; Carnegie, 12-17.
Stanley & Scanlon, Schindler's, Chicago.
Straub Sisters, Schindler's, Chicago.
Stanley, Gertrude, Premier, Chicago.
Strong, Harry, Gem, Chicago.
Stutzman & May, Orphium, Zanesville, O.
Stickney, Emma, Ringling Bros.' Circus.
St. Alva, Addie, O. H., Holyoke, Mass.
Stanley, Mr. & Mrs. Lew, Vaudette, Mt. Pleasant, Mich., 8-10.
Sterns, Al., Bijou, Bayonne, N. J.
Storey, Ethel May, & Co., Bijou, Fall River, Mass.
Stanley, Edmund, Keith's, Providence, R. I.
Stern, Sam, Columbia, St. Louis.
Stone & Mackey, K. & K. O. H., Pittsburg.
St. Onge, Fred, Mozart, Elmira, N. Y.
Sutcliffe Troupe, Orpheum, Bkln.; Alhambra, N. Y. C., 12-17.
Susanna, Princess, Grand, Cleveland; Family, Hazleton, Pa., 12-17.
Surazall & Razall, Orpheum, Salt Lake City; Orpheum, Denver, 12-17.
Suratt & Gould, G. O. H., Indianapolis, Ind.
Sullivan & Pasquelena, Majestic, Chicago.
Sully Family, Majestic, Kalamazoo, Mich.
Sully & Phelps, A. & S., Boston.
Summers & Miller, Gem, Chicago.
Sweet, Charles R., American, Chicago.
Swan's Alligators, Woonsocket, R. I.
Symonds, Jack, Crystal, Trinidad, Col.; Earl, Pueblo, 12-17.
Taylor, Mae, Bijou, Quincy, Ill.
Tarlton & Tarlton, Barrie-Graham Stock Co.
Tangley, Pearl, Grand, Cleveland, 5-17.
Tannen, Julius, Majestic, Milwaukee.
Taylor, Eva, Majestic, Des Moines, Ia.
Taylor, Carter, & Co., Columbia, Chicago.
Taylor, Harry, Family, Erie, Pa.
Templeton, Robert Louis, Moss & Stoll Tour, Eng.
Ten Brooke, James, Uncle Sam's Belles Co.
Texas Comedy Four, Greenwald's, Galveston, Tex.; Greenwald's, Houston, 12-17.
Terry, Herbert, Howard, Boston.
Teltze, C., & Dogs, Barnum & Bailey Circus.
Thornton, George A., 125th St., N. Y. C.; Keith's, Phila., Pa., 12-17.
Thor, Musical, Bijou, Chattanooga, Tenn., 12-17.
Thropp, Clara, Bijou, Duluth, Minn.
Thorne & Carleton, G. O. H., Indianapolis, Ind.
Thomas, Georgia, Arcade, Newark, N. J.
Then Woods, Four, Schindler's, Chicago.
Thompson, Wm. H., & Co., Bennett's, Ottawa, Can.
Thomas & Hall, Bijou, Battle Creek, Mich.
"The" Quartette, G. O. H., Pittsburg; Colonial, N. Y. C., 12-17.
Tilley, Vesta, Colonial, N. Y. C.
Tinney, Frank, Majestic, Evansville, Ind.
Tiffee, Alice, Palais Royal, Chicago.
Tierney Trio, Elite, Chicago.
Tomsons, The, Colonial, N. Y. C.
Torre, Eugenie, Lincoln Square, N. Y. C.
Townley & Martin, Rose Sydell's London Belles Co.
Tomsons, The, Alhambra, N. Y. C.
Toys, Musical, Majestic, Burlington, N. J.; G. O. H., Chester, Pa., 12-17.
Tom-Jack Trio, Colonial, Norfolk, Va.
Tolesio, Sydney, Victoria, Wheeling, W. Va.; Orpheum, Canton, O., 12-17.
Torent & D'Aliza, Lyceum, Chicago.
Trainer & Dale, Victoria, N. Y. C.
Trueheart, Dillon & Burke, Empire, Springfield, Ill., 5-17.
Tremaines, Musical, Cooper, Mt. Vernon, O.; Orpheum, Sidney, 12-17.
Trautman, Columbus, Columbus, O.
Travers, Belle, Orpheum, Brockton, Mass.; Howard, Boston, 12-17.
Trovato, Signor, Orpheum, New Orleans, La.
Tuttle & May, Lyric, Dallas, Tex.
Tuscany Troubadours, Keith's, Columbus, O.
Turnour, Jules, Ringling Bros.' Circus.
Tyrrell, Al. H., Majestic, Little Rock, Ark.; Majestic, Ft. Worth, Tex., 12-17.
Underwood & Slosson, Columbia, Cincinnati.
Usher, Claude & Fannie, Haymarket, Chicago.
Vance, Clarice, American, N. Y. C.
Vassar Girls, Alhambra, N. Y. C.
Van's Imperial Minstrels, Temple, Ft. Wayne, Ind.; Gaiety, So. Chicago, Ill., 12-17.
Vagges, the, Richmond, Va.; Fairyland, Hinton, W. Va., 12-17.
Varin & Burr, North Bros.' Comedians.
Ven, Billy, Orpheum, Minneapolis; Dominion, Winnipeg, Can., 12-17.
Van & Vedmar, Orphium, Massillon, O.; Orphium, Cambridge, 12-17.
Van Der Koors, The, Olympic, Bkln.
Van Camp, Hathaway's, New Bedford, Mass.
Veldora Troupe, Poli's, Wilkes-Barre, Pa.
Valadons, Les, Lyric, Watertown, N. Y.
Van Gofre & Cotrely, Crown Point, Ind.
Valdeans, the, Barnum & Bailey Circus.
Valesha, Montauk, Passaic, N. J.
Van, Chas. & Fannie, American, St. Louis.
Vagrants (4), Criterion, Atlantic City, N. J.
Verne & Verne, Lyric, Danville, Ill.; Walker O. H., Champaign, 12-17.
Verona, O. H., Tamaqua, Pa.; O. H., Danville, 12-17.
Veronica & Hurl-Falls, Poli's, Hartford, Conn.; Chase's, Washington, D. C., 12-17.
Venetian Street Musicians, Majestic, Lexington, Ky.
Violetta, Joly, Orpheum, San Fran., Cal., 5-17.
Victorine, Myrtle, & Two Zolars, Bijou, La Crosse, Wis.; Majestic, St. Paul, 12-17.
Viola, Otto, & Bro., Sheedy's, Lynn, Mass.; O. H., Newport, R. I., 12-17.
Vine, Dave, Star, Jeanette, Pa.
Village Choir, Shea's, Buffalo, N. Y.
Vincent & Rose, Orpheum, Virginia, Minn.; Bijou, Port Arthur, Ont., Can., 12-17.
Victor's Venetian Band, Trent, Trenton, N. J.
Vindobonos, The, Majestic, Des Moines, Ia.
Vivian, Anna, & Co., Thalia, Chicago.
Victoria, La Belle, Barnum & Bailey Circus.
Von Serly Sisters, O. H., Cannonsburg, Pa.
Von Hoff, Family, Lancaster, Pa.
Vyner, Idylla, Star, Bkln.
Ward, Klare & Co., Orpheum, St. Paul.
Washburn, Blanche, & Co., Family, Lancaster, Pa.
Walker Twins, Liberty, Pittsburg.
Wakefield, Willa Holt, American, N. Y. C.
Waterbury Bros. & Tenney, Colonial, N. Y. C.
Ward Bros., Lincoln Square, N. Y. C.
Wagner & Lee, French's New Sensation Co.
Walsh, Lynch & Co., Irwin's Big Show.
Wayne, Leona & Edna, Fads and Follies Co.
Warren & Malloy, Orpheum, Savannah, Ga.
Watson Sisters, Morcdock & Watson Lady Minstrels.
Waller & Magill, Lyceum, Meadville, Pa., 8-10.
Warren, Marvelous, Chicago; Detroit, 12-17.
Wayne, A. J., Pulaski, Tenn.
"Water Witch, The," Orpheum, Reading, Pa.
Waters, Tom, Majestic, Chicago.
Ward & Curran, Jacques', Waterbury, Conn.
Walker, Prof., Poli's, Royal, Chicago.
Ward, Lew A., & Co., Essex, Chicago.
Wards, The, Ringling Bros.' Circus.
Waters, Carter, & Co., Poli's, Hartford, Conn.
Warren, Lyons & Myers, Orpheum, Atlanta, Ga.
Watson's Farmyard, Orpheum, Harrisburg, Pa.
Walman, Harry, Savoy, Fall River, Mass.
Walton, Bert & Lottie, Columbia, St. Louis.
Ward, C. E., National, Rochester, N. Y.
Warren, Edward, K. & K. O. H., Pittsburg.
Wentworth & Meers, Hippodrome, N. Y. C.
Welch, Mealy & Montrose, Majestic, Lincoln, Neb.; Bijou, Dubuque, Ia., 12-17.
Webb & Norton, Ostrich Farm, Jacksonville, Fla.
Wentworth, Vesta & Teddy, Pantages', Portland, Ore.
Welch, Ben, 125th St., N. Y. C.
Welch, Jas. A., & Co., Shea's, Buffalo, N. Y.
West & Van Sielen, Bijou, Jackson, Mich.
West, Roland, & Co., Bijou, Jackson, Mich.
Weston, Bert, & Co., Majestic, Cedar Rapids, Ia.
Weston, Willie, Poli's, Springfield, Mass.
Weston, Great, New Sun, Springfield, O.
Weber, Chas. D., Avenue, Louisville, Ky.
Welch, Joe, American, Chicago.
Wellington Bros., Crystal, Chicago.
Webb, Horace, Barnum & Bailey Circus.
Wells, Lew, Bennett's, Ottawa, Can.
West & Fowler, Crystal, Tuscola, Fla.
West & Barton, Steeplechase, Atlantic City, N. J.
Webster & Carlton, Steeplechase, Atlantic City, N. J.
Webb, Mattie, Rialto, Elmira, N. Y.
Whittle, W. E., Orpheum, Denver.
Whipple, Waldo, Edisonia, Huntsville, Ala.
White & Simmons, Columbia, Cincinnati.
Whitman, Frank, Orpheum, St. Paul.
White & Sanford, Orphium, Lima, O.
Whitelaw, Arthur, G. O. H., Syracuse, N. Y.
Whiteley & Bell, Palace, Hazleton, Pa.
White, Adams, & Co., New Robinson, Cincinnati.
White, Porter J., & Co., Temple, Grand Rapids, Mich.
White, Leo, Majestic, St. Paul.
Williams, Edward, Trousdale Theatre Co.
Wills & Hassan, Orpheum, Bkln.; Keith's, Portland, Me., 12-17.
Williams, Thompson & Copeland, Main St., Peoria, Ill.; Bijou, Decatur, 12-17.
Wilder, Marshall P., Orpheum, Butte, Mont., 12-17.
Wilson, Great, The Gay Masqueraders Co.
Williams & Mellairn, "The Flight of Princess Iris" Co.
Williams & Stevens, Pekin, Chicago, 5-17.
Wilsons (3), Musical, Pat White's Gaiety Girls Co.
Wilson, Mae, Lulu, Butte, Mont., 5-17.
Williams & Gordon, Columbia, Bkln.; Lyric, Newark, N. J., 12-17.
Nixon & Eaton, Broadway, Camden, N. J.; New Liberty, Phila., Pa., 12-17.
Wilson, Fred, "Buster Brown" Co. (Western).
Winchester, Ed., Lyric, E. Liverool, O.; Liberty, Pittsburg, 12-17.
Wilson & Mayo, Empire, Milwaukee.
Williams & Rose, Howard, Boston.
Winslow, D. W., & Mule, Barnum & Bailey Circus.
Williams, Gus, Orpheum, Easton, Pa.
Wilbur, Clarence, & Ten Funny Folks, Family, Williamsport, Pa.
Willis & Lewis, Steeplechase, Atlantic City, N. J.
Wills & Ransley, Young's Pier, Atlantic City, N. J.
Wilson, Jack, & Co., Poli's, New Haven, Conn.
Wise, Jack, Columbus, Columbus, O., 12-17.
Wormwood's Dogs & Monkeys, Keith's, Portland, Me.; Keith's, Boston, 12-17.
Wolff Bros., Majestic, Houston, Tex.; Majestic, Galveston, 12-17.
Wood Bros., Poli's, Bridgeport, Conn.; Jacques', Waterbury, 12-17.
Worthleys, The, Mary Anderson, Louisville, Ky.; Columbia, St. Louis, 12-17.
Wood & Lawson, Howard, Boston.
Worth, Manny, O. H., Holyoke, Mass.
Wood, Mill, Keith's, Providence, R. I.
Work & Owen, Temple, Detroit.
Wolff, Mrs. Maude, Ringling Bros.' Circus.
Wyatt & Rice, Crystal, Milwaukee.
Wygand & Wygand, Lyceum, Orillia, Ont., Can.
Yamamoto & Koyoshi, Richmond, No. Adams, Mass.; Family, Gloversville, N. Y., 12-17.
Yecho, Ringling Bros.' Circus.
Young, Pearle, Campbell Vaudeville Players.
Young, Ollie & Three Bros., Orpheum, Kansas City, Mo.; Majestic, Des Moines, Ia., 12-17.
York Comedy Four, Olympic, Bkln.
Young, Lena, Huntsville, Ala.
Young, De Witt, & Sister, Majestic, Little Rock, Ark.; Majestic, Ft. Worth, Tex., 12-17.
Yomna, Proctor's, Newark, N. J.
Youturkey, Prince, Barnum & Bailey Circus.
Yorke Herbert Trio, Grand, Carnegie, Pa.
Yoscarys, Three, Orpheum, St. Paul.
Yale & Simpson, Montauk, Passaic, N. J.
Zanettos, The, Orpheum, Allentown, Pa.; Orpheum, Reading, 12-17.
Zazell & Vernon Co., Hansa, Hamburg, Ger., 5-30.
Zarrow Trio, Shubert's, Utica, N. Y.
Zamoras, Cycling, North Ave., Chicago.
Zanfretta & Mansfield, Arch, Chicago.
Zech & Zech, Chicago.
Ziska & Saunders, Majestic, Cedar Rapids, Ia.

MASSACHUSETTS.

Boston.—Mrs. Fiske, in "Salvation Nell," at the Majestic, and Geo. M. Cohan, in "The Yankee Prince," at the Colonial, are the principal changes for week of April 5. Grand opera continues at the Boston, Wm. H. Crane remains at the Park, William Gillette continues at the Hollis Street, and "The Servant in the House" holds over at the Tremont. "Messenger Boy No. 42" is the Grand Opera House attraction, and Reikin's Yiddish Players are at the Globe.

MAJESTIC (A. L. Wilbur, mgr.)—Week of 5, "Salvation Nell," with Mrs. Fiske, begins a fortnight's engagement. Eddie Foy had a successful fortnight.

COLONIAL (Chas. Frohman, Rich & Harris, mgrs.)—Geo. M. Cohan, in "The Yankee Prince," 5-17. The performance 5 is complimentary to T. B. Lothian, business manager of the house. "The Girls of Gottenberg" had three weeks of satisfactory business.

BOSTON (Chas. Frohman & William Harris, mgrs.)—Hammerstein's Manhattan Grand Opera Co. begins its second and last week 5, with "Louise." During the week "Rigoletto," "Navarraise," "I Pagliacci," "Pelleas et Melisande," "Traviata," "Juggler of Notre Dame," "Thais" and "Lucia." On Thursday afternoon "Salome," with Mary Garden, will be presented. The next attraction will be "Via Wireless."

HOLLIS (Chas. Frohman, Rich & Harris, mgrs.)—The third and final week of William Gillette's engagement will end 10. Business has been satisfactory. Marie Cahill 12.

PARK (Chas. Frohman, Rich & Harris, mgrs.)—Wm. H. Crane continues.

TREMONT (Jno. B. Schoeffel, mgr.)—"The Servant in the House" remains. Business has been good.

GLOBE (Stair & Havlin, mgrs.)—Reikin's Yiddish Co., in repertory, week of 5. "Forty-five Minutes from Broadway," with Frances Gordon, pleased greatly. Gus Edwards' "School Days" 12.

GRAND OPERA HOUSE (Geo. W. Magee, mgr.)—"Messenger Boy No. 42" for Holy Week. In the company are: Violet Hilson, Bessie Courtright, Billie Williams and W. Flave Ryan. "Texas Jack" drew good houses. Genaro and Bailey 12.

KEITH'S (B. F. Keith, mgr.)—Week of 5: "A Night in an English Music Hall," Six Musical Cuttys, Bessie Wynn, Charles Leonard Fletcher, Edwards Davis and company, Mangean Troupe, Lancton, Lucier and company, Arthur Huston, Alexander and Scott, Sansone and Delilah, and new motion pictures.

ORPHEUM (Wm. Morris, inc., mgrs.)—Julian Eltinge heads the bill week of 5. Surrounding show includes: Brothers De Wynne, Henry Helme, Four Maganis, Wilson Franklyn and company, Sinott, Chas. J. Ross, assisted by Anna Turner, and the Morriscope.

HOWARD (Jay Hunt, bus. mgr.)—The Merry Maidens, headed by Sam Rice, 5-10. The olio includes: Patti Carney, Gilday and Lewis, the Minstrel Four, Henry and Lizel, and Henry A. Lamont. The Howard's own bill: Williams and Rose, Miles and Raymond, Wood and Lawson, McKeever and Finn, Freeman and Watson, Louise Palmer, Herbert Terry, May Rozella, and pictures.

COLUMBIA (Harry N. Farren, mgr.)—The Show 12.

PALACE (C. H. Waldron, mgr.)—The Golden Crook Co. 5-10, following a fine week for J. Herbert Mack's World Beaters. Rose Sydell's London Belles 12.

COLUMBIA (Harry A. Farren, mgr.)—The Kentucky Belles 5-10, with Diamond and Gibson, Adele Ranney, Alice Marsh, Ethel Golding, Mae de Mar, Bessie Lloyd and Mable La Mar. The Sam Devere Co. did nicely. Morning, Noon and Night 12.

GAIETY (G. H. Batcheller, mgr.)—Gay Morning Glories in Zululand 5-10. Big crowds enjoyed the Lid Lifters. Sam Scribner's Big Show 12.

AUSTIN & STONE'S MUSEUM (J. E. Comerford, mgr.)—The big features for "Circus Week" 5-10, are: Rosenweig Bros., acrobats; Col. Baker, giant; Lean May, giantess; Topp's Band, and Prof. Hutchins, dean of lecturers. In the theatre are: Sully and Phelps, Bailey and Miller, and Princess Cairo and company, and the Manhattan Girls, introducing: Elsa and Campbell, Clara Steele, Cassie French, Annie Ross, Gladys Grey, Mae Shaw, and others.

NICKELODEON (A. L. Wolfe, mgr.)—In curio hall week of 5: Mlle. Zedmar, Hindoo magician; Milton's educated dogs, Flossie La Blanche, strong woman, and Sam Russell, plate spinner. Leah La Joies' Burlesque and Vaudeville Co. holds the stage.

OLD SOUTH (Nat Burgess, mgr.)—Week of 5: Geo. Gorsline, Walley and Walley, Herman Fuller, West and Harper, O'Bierne and Shea, and Skipper and Farnum.

HUB (Jos. Mack, mgr.)—Campbell and Shorey, Chas. La Nourse, Levis and Lloyd, Frankie Grace and company, Barnes and West, and pictures.

PASTIME (F. L. Browne, mgr.)—Poland and Morin, Frank Byron, C. W. McNaughton, E. W. London, Billy Murphy and pictures.

SCENIC TEMPLE.—Empire Women's Orchestra, vaudeville and pictures and songs.

PREMIER.—Dixie Norris, George Geron, Edith Mellor, Gertrude Mann, and songs and pictures.

COMIQUE (W. O. Johnson, mgr.)—Stedman and Hall, Lena Haviland, Mae Vincent, Esther Ray, Louise Eaton, and pictures and songs.

UNIQUE.—Pictures and songs.

STAR.—Pictures and songs.

NOTES.—R. G. Knowles, "the humorous traveler," will give a talk in Tremont Temple, 9 and 10, on "Fisher Folk of France and Flanders."......Louise Le Baron has been re-engaged for the John Craig Stock Co.

Lynn.—At the Lynn (F. G. Harrison, mgr.) the Geo. E. Mackey Stock Co. played "In the Bishop's Carriage" week of March 29. Holy Week the house is dark. The company will re-open week of 12, in "Out of the Fold."

AUDITORIUM (Harry Katzes, mgr.)—Week of 5: Monroe and Mack, Lester Brothers and Creighton Sisters, Reidy and Currier, Evans and Lee, Sherbrook and Berry, Irene Hobson and Charles Deland, Askhi Troupe, Stiles' Orchestra, and moving pictures. The season of the Auditorium Stock Co. will open 19, with Henrietta Browne as the leading lady.

OLYMPIA (A. E. Lord, mgr.)—Motion pictures, illustrated songs, Margaret Keene and company, Emmett and McNeill, Cunningham and Devery, and Daily Brothers.

COMIQUE (M. Mack, mgr.)—Gertrude Fitzgerald and Al. Newhall, Hindoo Sam and company, Kollins and the Cameron Sisters, Adeline Francis, and Charles and Sadie McDonald, and pictures.

STAR (A. P. Thibault, mgr.)—This theatre, formerly the Novelty burlesque house, has just been purchased by Manager Thibault, of Worcester, and is now run as a vaudeville and picture house. Alice Melville and Eddie McMannus, Hardy Brothers, and Birtini this week. Business opened favorably March 29.

GEM (Thos. Lavine, mgr.)—Lillian Sutherland Burlesque Co. 5-10, with Foster and Hughes, Emmett and Hall, and illustrated songs.

OLYMPIA, GLOUCESTER (E. H. Mailey, mgr.)—Week of 5: Stirling and Chatman, Gardner and Golder, Ed. Estes, Four Musical Cates, Morrison and Davis, and Phil Herrman. This bill alternates between this theatre and the Salem Theatre. Also moving pictures and illustrated songs.

EMPIRE, SALEM (D. J. Landry, mgr.)—Kirk Brown Co., with Katheryn Purnell, played to good business. Eddie Foy Easter Monday.

NOTE.—Manager Lord, of the Olympia, is soon to display an attractive statement on "moving pictures" near his theatre.

Fall River.—At the Academy of Music (Geo. S. Wiley, mgr.) "Paid in Full" scored March 29. Ethel Barrymore, 31, drew a crowded house. "Ma's New Husband" April 12, "A Knight for a Day" 17.

SAVOY (Julius Cahn, mgr.)—Week of 5: La Belle Clarke, Robinson and Grant, Collins and Ballard, Harry Walman, Howard, Hanson and company, and cameragraph.

BIJOU (Louis N. Boas, mgr.)—Week of 5: Ethel May Storey and company, Bon Morse, Crowley and Delle, Lester and Kellet, Four Angelus, Jere Sanford, and pictures.

PREMIER (L. N. Boas, mgr.)—Week of 5: Edmonds and Carr, Sadie Graham, Greta Byron, Hughes Prothius, Nevins and Erwood, and pictures.

ODEON (Jas. T. Mason, mgr.)—Week of 5: Agnes Morrell, Belford Brothers, Murphy Shannon, Sharpley and West, Mason and Doran, pictures, and Babe Daly's Burlesquers.

SCENIC.—Moving pictures and songs.

Springfield.—At Court Square (D. O. Gilmore, mgr.) Thos. W. Ross, in "The Fortune Hunter," March 29-31, played to good returns. Siemens gave a piano recital April 1. Hattie Williams and her funmakers kept a good house amused with "Fluffy Ruffles," 2. "Miss Petticoats" 3, Burns-Johnson pictures 5-7, "Paid in Full" 8, William Collier 14, "Old Homestead" 16, "Lady Frederick" 17.

POLI'S (Gordon Wrighter, mgr.)—Card week April 5: Trixie Friganza, Clark and Bergman, Willie Weston, Fregolia, McPhee and Hill, Luce and Luce, Seven Hoboes, electrograph.

GILMORE (P. F. Shea, mgr.)—Fads and Follies put up a good show March 29-31. "Messenger Boy No. 42" drew well April 1-3. Lid Lifters 5-7, "Married for Money" 8-10, Golden Crook 12-14.

Worcester.—At the Franklin, week of March 29, Barney Gilmore. Week of April 5, "Texas Jack, Hero of the Plains."

WORCESTER.—"Uncle Tom's Cabin" March 29, 30. Ethel Barrymore had good returns April 1. Thomas W. Ross 2, 3, "Graustark" 5-10.

POLI'S.—Week of 5: Walter C. Kelly, Desmond and Bailey, J. Warren Keane, Three Keatons, Olivotti Troubadours, Bobby Pandur Brothers, Harry First and company, and electrograph.

WHITE CITY.—Bostock's Animal Arena.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, mgr.) Montgomery and Stone turned people away March 28-31. Otis Skinner, April 1-3, scored big. "Sweet Lavendar" (local) 4, for the benefit of the Jewish Home for the Aged. Walker Whiteside 5-7, "The Time, the Place and the Girl" 8-10, Al. Wilson 11-13.

ORPHEUM (H. W. Pierong, mgr.)—Week of 4: George W. Leslie and company, Murray Sisters, Mr. and Mrs. Erwin Connelly, Ward-Klare and company, Three Yoscarys, Frank Whitman, and T. Nelson Downs.

GRAND (Theo. L. Hays, mgr.)—Charley Grapewin drew good business. For week of 4, Thomas E. Shea. Grace Merritt 11-17.

MAJESTIC (D. Jack Bondy, mgr.)—Week of 4: Gagnoux, Austrian Jugglers, Gus Bruno, Frederick and Kirkwood, Leonore Lester, Musical Brandons, and Leo White.

STAR (Tom McCready, mgr.)—Miner's Bohemians had very good business. Broadway Gaiety Girls week of 4, the Travelers 11-17.

"Happy Fanny" Fields Returns.

"Happy Fanny" Fields, who has been playing in the English production of "The Girls of Gottenberg," returned to New York last week from London on the Celtic for a six weeks' rest. She will return to England to play in vaudeville there.

NEW YORK CITY.

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, gen. mgr.)—A ten act programme, with every specialty a winner, is showing its potency this week, and Monday, April 5, saw two big audiences. Local Manager Robert Irwin is giving his patrons the best that vaudeville provides, and as a result the box office keeps groaning under the load of money poured into it. Ed. E. Rice's "Cinderella," in four scenes, with a capital company, good music and worthy entertainment, furnished a half hour of genuine pleasure. It will be reviewed in our New Acts column next week, as will the act of Clifford and Burke, which is a well arranged specialty, called "The Lawn Fete." Charmion, whose disrobing on the trapeze never fails to make a hit, was given a big reception, and Smith and Alexander, in the dancing specialty which made a pronounced success last week, were responsible for much applause. The mechanical doll dance which opens the act, and the Apache, seemed to be the best of the six numbers. Mullen and Corelli, who have an acrobatic offering which never lags for an instant, got laughs in great abundance and much applause for the acrobatics. The funny conversation of the comedian while the straight worker is trying to make a somersaulting pick-up of a handkerchief, is the biggest scream of the act. Butler and Bassett, in the neatest looking white skating suits imaginable, skated on real ice like champions, and praise for the pretty, well arranged specialty was loudly expressed. The Dixon Brothers, eccentric musical comedians, in their brilliant suits and droll make-up, combined fun with some great playing on various instruments, and tallied a triumph to their credit, while the Plequays, who have a dancing specialty of the first order, opened the bill in fine style. Morgan Wallace and Madge Pierce won acting honors in "Trimmed," and Brown and Nevarro, colored singers and dancers, were well liked for their Chinese impersonations.

Garden Theatre (Claxton Wilstach, mgr.)—A good idea went wrong in Maurice V. Samuels' four act play, *The Conflict*, which began its New York engagement on March 29, and which is produced by Paul H. Liebler. It is founded on Balzac's "The Wild Ass's Skin," and during the first act a fine promise is held out of absorbing incidents to come. But somehow Mr. Samuels loses his grip on things after his first act, and the play rambles on in a talky, tedious manner, with long explanations and only a loose hold upon the interest. It gives no promise of long life. The story tells of how a penniless and discouraged young fellow wanders into an antiquarian's shop, and comes into possession there of a piece of leather that gives its possessor everything he wishes, but shrinks with every wish and carries with these shrinkages a corresponding chopping off of the years of its possessor. The youth makes a soulless woman love him, but he is finally won away by a good woman, who saves him. The battle for his soul is the conflict which gives the play its title, and properly handled this theme would have made a great play. Robert Drouet, who is featured, gave a painstaking performance, but the part would not permit him to shine to advantage. N. Sheldon Lewis gave a capital impersonation of the old antiquarian, and Florence Lester did excellent work as the good woman. Helen Robertson made a fair impression as the woman of the world, although she did not seem to realize all of her opportunities. A most consistent and praiseworthy performance of a Westerner was given by Harry Leighton, who scored a big success. The cast: Raphael de Valentin, Robert Drouet; Cesare Resapha, N. Sheldon Lewis; Antonin Gherbet, Harry E. de Lasaux; John Bodie, Harry Leighton; Francois Picot, Romaine Fielding; Fedora Warona, Helen Robertson; Berenice Dorian, Florence Lester; Mme. Dorian, Helen Beresford; Jacques Plaisance, Edmund W. Lyons.

American Music Hall (William Morris, Inc., mgr.)—Business continues fine. One of the big attractions for the current week is George Primrose, assisted by Kennedy Bros., Burke and Grady. Their graceful dancing is heartily applauded. Willa Holt Wakefield is doing her delightful pianologue work for the last week. Clarice Vance has some new songs, which she sings in her own inimitable manner. Cameron and Flanagan win many laughs with their fine comedy work, in "On and Off." Three Brothers Huxter are again showing their wonderful leaping and tumbling. "Parlor A" is the vehicle which Eugene O'Rourke and company use to gain many laughs. John Nestor sings some new illustrated songs. The Royal Musical Five have a neat musical act of merit. Kreisel's dogs and cats go through a number of interesting tricks. Scott and Whaley, colored, have a line of eccentric comedy that pleases. Harry Fisher and Rose Bottl have a one act absurdity, full of laughs, called "A Letter from Mother." Jack Lorimer, versatile Scotch comedian, is drawing enthusiastic applause by his delightful work. Austin Bros. and company have a pleasing act that is winning success. Motion pictures close the show.

Victoria Theatre (Oscar Hammerstein, mgr.)—Crowded houses are being drawn by attractive programmes. Pauline is giving humorous and scientific demonstrations of hypnotic suggestion that are mystifying. Claire Romaine, called London's Pet Boy, is doing her usual good character work. Thos. J. Ryan and Mary Richfield are showing some delightful comedy touches in "Mag Haggerty's Father." Laddie Cliff, boy comedian and eccentric dancer, is paying his first visit of the season and is as pleasing as ever. McKay and Cantwell have a novel satire on "On the Great White Way" that has some good things in it. The Avon Comedy Four are here again with their comedy skit, "The New Teacher." Trainor and Dale please with a mixture of variety. Belle Gordon's bag punching and athletic work is heartily received. Excellent moving pictures of the Marathon Derby, which was run at the Polo Grounds last Saturday, close the show.

Huber's Museum (John H. Anderson, mgr.)—Princess Verona and company are still enjoying their long run. The curio hall and theatre hold the usual strong attractions.

Manhattan Theatre (Wm. J. Gane, mgr.)—The fine attractions offered are drawing crowded houses. The programme for the current week includes: Kilpatrick, Smith and Emerson, the Juggling Drum Majors, the Rogers, songs and dances; Kelly's Kids, Irish comedians; May Fiorine Lindon, operatic selections.

Madison Square Garden.—The Ringling Brothers' Circus began Monday, April 5, its third week. Business has been immense, and there is every likelihood that it will continue, as the show has created a sensation.

Olympic Theatre (Murry Kraus, mgr.)—*Fads and Follies Extravaganza Co.*, with an excellent programme, is the attraction here this week, with the Lid Lifters to follow.

Miner's Eighth Avenue Theatre (Edwin D. Miner, mgr.)—*The Brigadiers* is the current attraction, opening to a crowded house April 5. The Kentucky Belles follow.

Miner's Bowery Theatre (Edwin D. Miner, mgr.)—*Uncle Sam's Belles* this week. The Colonial Belles will open 12.

London Theatre (James H. Curtin, mgr.)—*The Fashion Plates* opened 5. Next week, The Yankee Doodle Girls Co.

Murray Hill Theatre (J. Herbert Mack, mgr.)—*The Dainty Duchess Co.* is here this week. The World Beaters will follow 12.

Bijou Dream (Union Square).—The combination of moving pictures and illustrated songs is drawing a large attendance at every performance.

Belasco Theatre (David Belasco, mgr.)—Blanche Bates, in "The Fighting Hope," began her twelfth and last week at this house April 5. "Going Some" follows 12.

Colonial Theatre (Percy G. Williams, mgr.)—Vesta Tilley, the English impersonator of male characters, began a tour of the Williams houses at the Colonial, Monday, April 5, and was given a most cordial welcome upon her first appearance in America in some years. Miss Tilley was just as charming as of yore, in several old and new songs. This week also notes the first appearance here this season of Minnie Seligman and William Bramwell, who are presenting a new sketch, entitled "Public Opinion," which will be reviewed next week. Rice and Prevost were welcomed on Monday in their acrobatic comedy act, "Bumpty Bumps," and others who entertained most acceptably were: Dan Burke and his School Girls, in a singing and dancing skit; Waterbury Bros. and Tenny, musical act; Kenny, McGahan and Platt, in songs and comedy; Will H. Fox, the original "Paddywhiski," in his well liked comedy-piano act; Armstrong and Verne, comedy duo; Rayno's finely trained bull terriers, and the vitagraph.

Yorkville Theatre (Frank Gersten, mgr.)—*McFadden's Flats*, the farce comedy by E. W. Townsend and Glen MacDonough, interpreted by a capable company of fun-makers, holds the stage this week.

Atlantic Garden (W. Kramer's Sons, mgrs.)—Bowen, Lind and Moll, gymnasts; William Sisto, comedian; Gaylor and Graff, sketch team; Two Merry Michaels, in songs and dances; Rose Felmar, descriptive vocalist, and new pictures this week.

Lincoln Square Theatre (George N. Ballsinger, gen. mgr.)—Laurence Irving and Mabel Hackney, popular members of the English dramatic stage, made their debut at this house at the Monday matinee, April 5, in a dramatic playlet, "The King and the Vagabond," which had been presented at another theatre here with entire success. Charles J. Ross, of Ross and Fenton, gave, for the first time here, on Monday, a skit, entitled "Chuckles," written by Mabel Fenton, in which Anna Turner gave Mr. Ross very capable support. "Chuckles" will be reviewed next week. Rice and Cohen scored their usual hit in "The Kleptomaniacs;" Cliff Gordon created incessant laughter, in his political satire; Eugenio Torre was applauded in operatic selections, rendered with a splendid tenor voice; Finlay and Burke did well in a vaudeville travesty. Others were: Three Saytons, physical marvels; Campbell and Barber, comedy and acrobatic cycling act; Ward Bros., dancers; Willie Hale, in "Parlor Pastimes;" William Robbins, illustrased songs; Cardownie Sisters, dancers, and the Blaneyscope.

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.)—The management is still putting over the big ones as the following bill will show: Conrad and Ricardo, singing, dancing and imitations; La Rose Bros., comedy acrobats; Eckel and Dupree, singers and dancers; Jack Driscoll, illustrated balladist; Burzos and Clara, gymnasts; the Romaine Trio, in a pleasing musical act, and new moving pictures, changed daily. Business is O. K.

Grand Street Theatre (A. H. Woods, mgr.)—*The Cattle King* is this week's bill, with J. S. Doyle as the Mexican cattle king, and Ralph J. Herbert as the American ranch owner. Paul Burns was a funny Irishman, and Blanche Shirley, Rosalie, Helen C. Beck, Lelia E. Davis take good care of the female roles. "The Great White Diamond" will follow next week.

Keeney's Third Avenue Theatre (Frank Keeney, mgr.)—This week's bill includes: Gerald Hampton and Five Dancing Dolls, Marion and Zora, Josephine Saxton and her four picks, Musical Bare, Frank Parker and company, novelty jugglers; Geo. Taylor, F. J. Barnes and Nick Conway, and the pictures.

New Amsterdam Theatre (Klaw & Erlanger, mgrs.)—Robert Mantell began, April 5, his fifth and last week at this house, with King Lear as the bill. Repertory for the week will be: Tuesday, "Richard III;" Wednesday matinee, "Othello;" Wednesday night, "Richelieu;" Thursday, "Hamlet;" Friday, "Macbeth;" Saturday matinee, "King Lear," and Saturday night, "The Merchant of Venice." Raymond Hitchcock follows 12, in a revival of "The Mascot."

Daly's Theatre (Sam S. & Lee Shubert, Inc., mgrs.)—E. H. Sother began Monday, April 5, his second week and last fortnight. The repertory for the week is: *Lord Dundreary* Monday, Tuesday and Wednesday nights, *Richelieu* Thursday and Friday nights and Saturday matinee, and *Hamlet* Saturday night.

Metropolitan Opera House.—*Tristan und Isolde* was the bill Tuesday, March 30. *La Boheme* 31, *Die Meistersinger* April 1, *Falstaff* 2, *The Barber of Seville* and *Cavalliera Rusticana* 3, matinee; *Tannhaeuser* 3, night; *Das Rheingold* Monday night, 5.

Astor Theatre (Wagenhals & Kemper, mgrs.)—William Hodge, in "The Man from Home," began his thirty-third week April 5.

Gaiety (Klaw & Erlanger, Cohan & Harris, mgrs.)—"The Traveling Salesman" commenced its thirty-first and last week at this house April 5.

Comedy Theatre (Max Oberndorf, mgr.)—Moving pictures and vaudeville still continue to please the patrons of this house.

Unique Theatre (E. L. Weil, mgr.)—Amusement lovers are flocking here daily to see the excellent moving pictures and vaudeville that is always on tap.

Circle Theatre (Harry Lindley, mgr.)—"The Queen of the Moulin Rouge" began its eighteenth week April 5.

Broadway Theatre (Litt & Dingwall, mgrs.)—"A Stubborn Cinderella" began its eleventh and last week April 5.

Hackett Theatre (James K. Hackett, mgr.)—Grace George commenced her seventh week in "A Woman's Way," April 5.

Knickerbocker Theatre (Al. Hayman & Co., mgrs.)—Elsie Janis, in "The Fair Coed," commenced her tenth week April 5.

Lyceum Theatre (Daniel Frohman, mgr.)—Eleanor Robson, in "The Dawn of a Tomorrow," began her eleventh week April 5.

New York Theatre (Klaw & Erlanger, mgrs.)—Anna Held, in "Miss Innocence," began her nineteenth week April 5.

Grand Opera House (John H. Springer, mgr.)—"Paid in Full" is the current attraction, opening a two weeks' engagement to a crowded house April 5.

Garrick Theatre (Chas. Frohman, mgr.)—William Collier, in "The Patrolt," commenced his twentieth and last week April 5. "A Happy Marriage" follows.

Savoy Theatre (Frank McKee, mgr.)—Wilton Lackaye commenced the sixteenth week of his engagement, in "The Battle," April 5.

Weber's Theatre (Jos. M. Weber, mgr.)—"The Girl from Rector's" commenced its tenth week April 5.

Liberty Theatre (Klaw & Erlanger, mgrs.)—Robert Hilliard began his third week in "A Fool There Was," April 5.

New York Hippodrome (Shubert & Anderson, mgrs.)—"Sporting Days," "The Land of Birds," "The Battle in the Skies," began their thirtieth week April 5. The usual arenic features are presented, and business continues big.

Maxine Elliott's Theatre (Sam S. & Lee Shubert, inc., mgrs.)—Charles Cherry, in "The Bachelor," began his fourth week April 5.

Wallack's (Charles Burnham, mgr.)—Henrietta Crosman began her second week, in "Sham," April 5.

Dewey Theatre (Wm. H. Fox Amusement Co., mgrs.)—The management offers a bill as strong as usual with the ever pleasing moving pictures.

Criterion Theatre (Charles Frohman, mgr.)—"An Englishman's Home" began its third week April 5.

Fair Theatre (F. F. Samuels, mgr.)—Moving pictures and vaudeville still please large audiences.

Deutsches Theatre.—*Der Rastelbinder* ("The Mousetrap Peddler"), an operetta, by Franz Lehar, which was first produced in the Orpheum Concert Hall last Winter, was revived here Monday evening, April 5, with Emil Berla in the part of the old peddler. Some good music is brought to light in the opera. Among those who aided the star were: Elize Gergely, Olga Almassy, Nelly Morena, Ilona Thury, Carl Klun, Heinrich Richl and Wilhelm Nikow.

Bijou Theatre (A. C. Campbell, mgr.)—Thomas A. Wise and Douglas Fairbanks commenced their twenty-eighth week, in "A Gentleman from Mississippi," April 5.

Casino (Sam S. & Lee Shubert, inc., mgrs.)—James T. Powers began his ninth week, in "Havana," April 5.

Bijou Dream (Twenty-third Street).—Frequent changes of the motion pictures shown here are drawing the Westsiders in large numbers.

Empire Theatre (Chas. Frohman, mgr.)—Maude Adams commenced the sixteenth week of her engagement, in "What Every Woman Knows," April 5.

Bijou Dream (Fifty-eighth Street).—An attractive variety of motion pictures continues to fill the house with amusement lovers.

Academy of Music (E. F. Van Dusen, mgr.)—"Brewster's Millions" began its fifth and last week April 5. Robert Mantell follows.

Lyric Theatre (Sam S. & Lee Shubert, inc., mgrs.)—"The Blue Mouse" began its nineteenth week April 5.

Hudson Theatre (Henry B. Harris, mgr.)—"The Third Degree" commenced its tenth week April 5.

Stuyvesant Theatre (David Belasco, mgr.)—Frances Starr commenced her twelfth week, in "The Easiest Way," April 5.

Lew Fields' Herald Square Theatre (Harry M. Hyams, mgr.)—Bertha Galland closes her fourth and last week in "The Return of Eve" on Friday evening, April 9. Jefferson De Angelis is announced to open in "The Beauty Spot," Saturday, 10.

Majestic Theatre (V. L. Rowland, mgr.)—"The Newlyweds and Their Baby" commenced its third week April 5.

Harlem.—At Keith & Proctor's One Hundred and Twenty-fifth Street (E. F. Albee, gen. mgr.) the bill this week offers William Murphy and Blanche Nichols, "A Night on a Houseboat," Ben Welch, Wm. H. Fox, Sam Chip and Mary Marble, Kelly and Barrett, Lyons and Parkes, Duffin-Redcay Troupe, Nelson and Otto, and moving pictures.

WEST END (J. K. Cookson, mgr.)—James K. Hackett, in repertory, opening with "The Prisoner of Zenda," is the attraction for this week. The house was well filled at the opening. Next week, Blanche Bates.

METROPOLIS (Chas. L. Waters, mgr.)—"The Wolf" drew the usual crowd 5. Next week, "Forty-five Minutes from Broadway."

ALHAMBRA (Percy G. Williams, mgr.)—Capacity here. The bill 5-10: Shrode and Mulvey, Nina Gordon, Musical Elephants, "Hotel Laughland," the Tomsons, the Vassar Girls, Anna Laughlin and Joseph E. Howard, "Our Boys in Blue," and vitagraph.

HURTIG & SEAMON'S MUSIC HALL (Sam Hurtig, mgr.)—Bob Manchester's Cracker Jacks opened to a crowded house 5, and received a hearty welcome, presenting one of the best shows seen here this season. Next week, the Bon Tons.

HARLEM OPERA HOUSE.—Big business here.

NOTE.—The Gotham and Family drew well.

Brooklyn.—At the Montauk (Edw. Trail, mgr.) Mabel Taliaferro April 5-10. Marie Doro scored big last week. "A Stubborn Cinderella" next.

GRAND (Geo. W. Sammis, mgr.)—Dark 5-10. Aborn Opera Co. 12, indefinitely.

MAJESTIC (W. C. Fridley, mgr.)—"Brown of Harvard" 5 and week. "The Top o' th' World" last week. Chauncey Olcott 12-24.

CRESCENT (Percy G. Williams, mgr.)—The stock company offers, 5-10, "My Friend from India." "An American Citizen" last week. "A Bachelor's Honeymoon" next.

ORPHEUM (Percy G. Williams, mgr.)—Bill 5 and week: Andrew Mack and company, Valerie Bergere and company, the Military Octette, Niblo's Talking Birds, W. C. Fields, Raymond and Caverly, Five Sutcliffe Troupe, De Haven and Sidney, Wills and Hassan, and vitagraph.

FULTON (Wm. Trimborn, mgr.)—Bill this week: James J. Jeffries, Wm. Dillon, Ina Claire, Caron and Herbert, Les Jundts, the Great Bosanquet, Memora, Reid Sisters, Josh Dreano, and Fultonscope.

KEENEY'S (Geo. W. Sloane, mgr.)—Standard Comedy Four, Musical Simpsons, James McDuff, Ross and Moore, George Taylor, McLain Sisters, Marvelons Franks, and motion pictures.

BIJOU (Christ Egan, mgr.)—Dark 5-10.

COLUMBIA (W. C. Epstein, mgr.)—Bill 5 and week: De Witt Creme's art pictures, John Sheppard and Carrie Ward, Demonio and Belle, Dora Pelletier and Chasseo Messinger, Dale and Boyle, Smith Bros., Three Ernests, and Harry Henry.

STAR (John Jacques, mgr.)—Rose Hill English Folly Co. started 5. The olio included: Four Londons, John E. Cain and company, Blanche Newcombe, Verner and Wheeler, and York Sisters. Added attractions: Jack Johnson, special feature; Long and Cotton. Majestics went big last week. Coming, Fads and Follies.

OLYMPIC (Nick Norton, mgr.)—World Beaters 5-10. Dainty Duchess Co. last week. Coming, Morning Glories.

TELLER'S BROADWAY (Leo C. Teller, mgr.)—"Kitty Grey" this week. Fritzi Scheff, week ending 5. Next, Hattie Williams.

FOLLY (Henry Kurtzman, mgr.)—Genaro and Bailey this week. Last week, "Fifty Miles from Boston." Next, Ward and Vokes.

GAIETY (Jas. Clark, mgr.)—Fred Irwin's Majestics this week. The olio: Evelyn Walker, the Racketts, the Peerless Quartette. Last week, Fred Irwin's Big Show.

GOTHAM (E. F. Gerard, mgr.)—The house company, in "Leah, the Forsaken," this week. Week ending 3, "The Man from Mexico." Next, "The Kreutzer Sonata."

GREENPOINT (Benedict Blatt, mgr.)—This week's bill: Wilfred Clarke and company, Carlin and Otto, Paulinette and Piquo, Barnes and Crawford, Eddie Clark and his Winning Widows, El Cota, Five Juggling Jordans, and Geo. Mozart.

EMPIRE (Geo. McManus, mgr.)—Cozy Corner Girls this week. Last week, Watson's Big Show.

PAYTON'S (Joe Payton, mgr.)—This is Anniversary Week, and the house is gayly decorated with flags and bunting. The play is "Mrs. Jack." Special vaudeville features are introduced. Last week, "The Climbers."

LYCEUM (Louis Phillips, mgr.)—"The Streets of New York" this week. Last week, "An Old Sweetheart of Mine." Next, "Human Hearts."

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, mgr.) Grace Van Studdiford April 5-10, "The Catspaw" 12-14, "Brewster's Millions" 15-17. The usual Jessie Bonstelle Summer engagement begins in May. "The Soul Kiss," with Genee, delighted big houses.

SHEA'S (M. Shea, mgr.)—Bill 5-10: Chas. Evans and company, Ed. F. Reynard, Bert Levy, Du Ball Bros., Donovan and Reynard, "The Village Choir," Henry Horton and company, Four Readings, and kinetograph.

LYRIC (J. Laughlin, mgr.)—"Black Beauty" 5-10, "Strongheart" 12-17. "The Wizard of Oz" maintained its reputation.

ACADEMY (E. J. Wilber, mgr.)—Young Buffalo 5-10, "The Kentuckian" 12-17. "The Angel and the Ox" had substantial returns. The Mark-Brock vaudeville interests produce vaudeville here in Summer.

TECK (J. Oshei, mgr.)—Gertrue Hoffmann 12-17. Dark Holy Week. "Girls" departed 3.

LAFAYETTE (C. M. Bagg, mgr.)—Champagne Girls 5-10, Miss New York Jr. 12-17. Sam T. Jack's Co. pleased good sized gatherings.

GARDEN (C. White, mgr.)—Gay Masqueraders 5-10, followed by Rice and Barton. Bryant's Burlesquers concluded 3.

Rochester.—At the Lyceum (M. E. Wolff, mgr.) "The Wolf," with William Courtenay, pleased March 29, 30. Johnson-Burns fight pictures were well patronized 31, April 1. Grace Van Studdiford drew immense audiences 2, 3. House is dark week of 5.

NATIONAL (Harry Hurtig, mgr.)—Week of 5: The Whirlwind Millers, Sophie Everett and company, McGarvey, Ed. and Clarence Hays, Garmley and Abadato, C. E. Ward, and Hurtiscope.

BAKER (D. M. Cauffman, mgr.)—The Jessie Bonstelle Stock Co. ably presented "The Daughters of Men," to large business. Jessie Bonstelle and Charles Miller scored heavily. "Zira" 5 and week, "The Truth" week of 12.

COOK OPERA HOUSE (J. H. Moore, mgr.)—Week of 5: Gennaro's Venetian Band, Kalene Ford, soloist; Four Fords, Bellecliare Bros., Howard and Howard, Fiddler and Shelton, "Little Sunshine," E. Frederick Hawley and Frances Haight, Robert-Demont company, and Mooreoscope.

CORINTHIAN (Chas. W. Coleman, mgr.)—The Behman Show drew heavily. Bryant's Extravaganza Co. 5 and week.

A man calling himself W. G. Smith, and representing himself to be the Rochester, N. Y., representative of THE NEW YORK CLIPPER and other amusement papers, is in no way connected with THE CLIPPER. Managers are requested to expose this fraud.

Our sole correspondent in Rochester is Fred A. Guggenheimer.—ED. CLIPPER.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, mgr.) Louise Gunning, March 29, 30, drew large audiences. "The Beauty Spot," April 1-3, delighted full houses. Billy, the Kid," 8-10, Yiddish Opera Co. 12, "The Soul Kiss" 16, 17.

PROCTOR'S (Seward Graham, mgr.)—Bill 5 and week: Geo. Homan's company, Al. Lawrence, the Bellots, Artie Hall, the Daleys, Morrissey and Ayer, Jas. S. Devlin, and Mae Elwood.

EMPIRE (Jas. H. Rhodes, mgr.)—Gay Morning Glories, March 29-31, delighted large audiences. Fads and Follies, April 1-3, drew well. Rose Sydell's Co. 5-7, High Rollers 8-10, Mardi Gras Beauties 12-14, Golden Crooks 15-17.

GAIETY (H. B. Nichols, mgr.)—Fay Foster Co., March 29-31, drew good sized audiences. Merry Maidens, April 1-3, had good attendance. Williams' Imperials 5-7, Morning, Noon and Night 8-10, Tiger Lilies 12-14, Uncle Sam's Belles 15-17.

Utica.—At the Majestic (N. C. Mirick, mgr.) Grace Van Studdiford pleased a good house March 29. "Paid in Full" drew well April 1. "Billy, the Kid," 2. The house will be dark Holy Week.

SHUBERT (Fred Berger, mgr.)—Big houses last week. This week: Bowser-Hinkle company, Zarrow Trio, Eddie De Noyer and Danie Sisters, Stuart Barnes, E. L. Strickland, Ruby Raymond and Boys, Arnoldo's leopards.

ORPHEUM (Ford Anderson, mgr.)—This week the return of the Passion Play and Vested Boy Choir, and a change of pictures.

HIPPODROME.—The opening week met packed houses at each performance. This week, Francis Hoyd and company, Marvin Bros., and four shows daily.

Troy.—At Rand's Opera House (H. T. Thompson, mgr.) Johnson-Burns pictures drew well March 29, 30. "Paid in Full" had a big house 31. The house is dark Holy Week.

PROCTOR'S (Guy C. Grapes, mgr.)—Bill for 5 and week: Edna Phillips and company, Delaur Trio, Youngblood Carson, Newhold and Carroll, Hastings and Wilson, and Ed. Morton Cooper.

LYCEUM (H. B. Nichols, mgr.)—Merry Maidens had good houses March 29-31. Fay Foster Co. filled the house April 1-3. Morning, Noon and Night 5-7, the Imperials 8-10.

NEW JERSEY.

Newark.—At the Newark (Geo. W. Robbins, mgr.) Max Rogers returns, in "In Panama," for week of April 5. "'Way Down East" drew good business week of March 29. Grace Van Studdiford appears in "The Golden Butterfly," April 12-17.

PROCTOR'S (R. C. Stuart, mgr.)—Big audiences attend here. Bill week of 5: Una Abell Brinker, in "The Fifth Act;" Ruth Allen and London Johnnies, Emil Hoch and company, in "The Tail of a Coat;" Four Rianos, Quigley Bros., Harry Breen, Majestic Musical Four, and Youma and Wardell.

LYRIC (W. H. Currie, mgr.)—A well arranged bill is offered week of 5: Sidney Drew and company, in "Billy's Tombstones;" Alf. Loyal and dog, Amann and Hartley, Ripon, Rhodes and Engel, Rinaldo, Tony Hart, and Gordon and Chacon.

COLUMBIA (Geo. C. Jacobs, mgr.)—Bernard Daly appears in "Rory of the Hill" 5-10. Genaro and Bailey drew good business in "Tony, the Bootblack," week of March 29. "Happy Hooligan" comes April 12-17.

WALDMANN'S (Lee Ottolengui, mgr.)—The Bowery Burlesquers, with Ben Jansen, offer popular burlesque April 5-10, with the Doria Opera Trio featured. The Bon Tons drew good business week of March 29. Vanity Fair April 12-17.

MINER'S EMPIRE (Fred Willson, mgr.)—The Cherry Blossoms April 5-10. The Dreamland Burlesquers packed the house week of March 29. The Brigadiers April 12-17.

ARCADE (L. O. Mumford, mgr.)—Business holds good here. Bill week of April 5: Laura Stone, Edward L. Biedron, Georgia Thomas, and Johnson and Hanner.

NOTES.—The Lewis & Higgins Stock Co. will play a Spring engagement at the Columbia, beginning April 26.....Manager W. E. H. Thaller will open Hillside Park for the season, May 22, with Demarest's Wild West. .....There is a large subscription list for the Aborn Grand Opera season at the Newark Theatre, beginning April 26.

Atlantic City.—At the Apollo (Fred E. Moore, mgr.) John Drew packed the house March 29. "The Chorus Lady" did likewise 30. "The Old Homestead" had good business 31. James K. Hackett did excellent business April 1-3. Raymond Hitchcock, in "The Mascot," 5-9.

APOLLO (Harry Brown, mgr.)—"The Blue Mouse" week of 5, after which vaudeville again appears.

YOUNG'S PIER THEATRE (W. E. Shackelford, mgr.)—Week of 5: Blanche Ring, John T. Kelly and company, Frank Morrell, Eight Cornellos, Quinlan and Mack, Four Luciers, Billy Farnum, Wills and Ransley, and kinetograph.

CRITERION (W. A. Barritt, mgr.)—Week of 5: Grace Hazard, Ed. Blondell and company, Three Vagrants, Hill, Cherry and Hill, Flo Patterson, Four Bards, Lamberti, and moving pictures.

STEEPLECHASE THEATRE (E. L. Perry, mgr.)—This house re-opened with vandeville 5, with: Edith Helene, Burt Shepard and company, Willis and Lewis, Brown and Sheffall, Harry Jolson, Lawrence B. O'Connor, Webster and Carlton, West and Barton.

CREATION OF THE WORLD opened for the season 3.

Hoboken.—At the Gayety (Chas. Franklyn, mgr.) Bon Ton Burlesquers April 5-10. Bowery Burlesquers 12-17. Fine business last week with the Cracker Jacks.

EMPIRE (A. M. Bruggemann, mgr.)—Week of 5: Agnes Scott and company, Dunn, Frances and company, Exposition Four, Cunningham and Marion, Linton and Lawrence, Martin-Jewell Troupe, and John Felix.

LYRIC (Grant S. Biggs, mgr.)—Moving pictures and illustrated songs. Marlboro Trio and others. Capacity business.

HUDSON, Union Hill (Harry Leonhart, mgr.)—Week of 5: Murphy, Whitman and company, Roberts, Hayes and Roberts, Al. Leech and Three Rosebuds, Tom Barry and company, James and Lucia Cooper, Marriott Twins, and Frank Le Dent.

HIKE, West Hoboken (Chas. Hine, mgr.)—Moving pictures, illustrated songs and vaudeville.

Paterson.—At the Empire (A. M. Bruggeman mgr.) week of April 5: World and Kingston, Brown, Harris and Brown, Kitsmura Japs, Robt. Henry Hodge and company, Three Hanlons, Hennessy and Son, Mabel Adams and kinetograph.

FOLLY (Joe E. Pine, mgr.)—Williams' Imperials, with Millie De Leon, drew capacity, and Uncle Sam's Belles fared well. Tiger Lilies 5-7, Yankee Doodle Girls 8-10.

NOTES.—The Lyceum will be dark during Holy Week.....Fairyland Park, a Summer resort which cost $53,000 some four or five years ago, was sold March 29, for less than $1,000. Thomas Van Houten, of Clifton, N. J., was the purchaser. He expects to organize a stock company and open as usual on Decoration Day.

Trenton.—At the Taylor Opera House (Montgomery Moses, mgr.) Marie Cahill, March 30, played to one of the largest houses of the season. Rose Stahl played to big business 31. "The Man of the Hour," April 3, played to big business. Mme. Kenny Lipzin and company 7, Victor Moore 9, Raymond Hitchcock 10.

TRENT (Montgomery Moses, mgr.)—Week of 5: Victor's Royal Venetian Band, Sidney Baxter, Roberti's Animals, Harlan Knight and company, Annie and Effie Conley, Quinn and Mitchell, and Gilroy, Haines and Montgomery.

STATE STREET (Fred G. Fisher, mgr.)—Week of 5: Margaret Doyle and company, Mahoney and Prettime, James Stanley, and the motoscope.

Elizabeth.—At Loew's Theatre (formerly the New Lyceum) (L. Baruch, mgr.) moving pictures, illustrated songs and vaudeville week of March 29, naming Healey Sisters, Burt-Frank company, Carl McCullough, Toyson and Smith, Adimini and Taylor, the Rice Brothers, the Bradfords, and Edward Farrell.

PROCTOR'S BIJOU DREAM (Fred Thompson, mgr.)—Moving pictures, illustrated songs and vaudeville week of 29, including: The Ashers, Muder, La Rose and La Gusta, De Blaker's Dog and Monkey Circus, Martin and Cox, Gerge Bros., J. W. Achenbach, and Horning and Rogers.

Jersey City.—At the Majestic (F. E. Henderson, mgr.) "Fifty Miles from Boston" April 5-10, Thurston 12-17, "Mrs. Wiggs of the Cabbage Patch" laid a fine week.

BON TON (T. W. Dinkins, mgr.)—Strolling Players 5-10, Dreamland Burlesquers 12-17. Business was good with Colonial Belles.

ACADEMY (F. E. Henderson, mgr.)—Moving pictures and illustrated songs, to capacity.

KEITH & PROCTOR'S.—Pictures and songs.

PENNSYLVANIA.

Philadelphia.—Geo. W. Barber, the lessee of the Eleventh Street Opera House, announces his retirement at the close of the current season, and his going will probably result in the discontinuance of Dumont's Minstrels at that house, where this style of entertainment has been maintained without interruption for more than forty years. The little playhouse, which has a seating capacity of only seven hundred, is one of the best known theatres in the country, and dozens of famous black face comedians served their apprenticeship there. Mr. Barber became a member of the staff of the theatre in 1868, then under the management of Carncross, Dixie & Simpson. In 1876 he became a partner, and in 1896 he assumed the sole management. No announcement has been made as to what disposition will be made of the old theatre, which is in a section that has become very valuable, and the probabilities are that some large business structure or hotel will be built there in the event of its not being quickly leased for theatrical purposes. The present rental, including the fixed charges, is $16,250 a year.

PHILADELPHIA OPERA HOUSE (Oscar Hammerstein, mgr.)—The first season of grand opera closed in a blaze of glory April 3, with "Lucia." The previous performances were: "Samson and Delilah" 30, "Aida" April 1, and "The Juggler of Notre Dame" matinee 3. The final performances drew capacity houses.

FORREST (Nixon & Zimmerman, mgrs.)—"Three Twins" starts 5 a two weeks' stay. "The Yankee Prince" concluded April 3 a successful three weeks' engagement.

GARRICK (Nixon & Zimmerman, mgrs.)—"The Majesty of Birth" scored a pronounced success last week. The quality of the play, both from a literary and an acting standpoint, struck the popular fancy. J. E. Dodson enacts the leading role in an inimitable manner, and fine support is given by Walter Lewis, Herbert Standing, Mabel Roebuck and Fannie Marinoff. For fear of the public considering the play a problem one, the management has decided on a change of title to "The House Next Door," by which it will be hereafter known. The second and final week ends 10. Robert Edeson 12.

ADELPHI (Messrs. Shubert, mgrs.)—The house will remain dark Holy Week, re-opening 12, with George Arliss, in "The Devil." Mrs. Fiske had a successful fortnight's engagement.

LYRIC (Messrs. Shubert, mgrs.)—David Warfield continues in "The Music Master," the fifth week starting 5.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—Henry E. Dixey, in "Mary Jane's Pa," scored an unqualified success last week. Business was fine. The final week begins 5. The Mask and Wig Club of the University of Pennsylvania, in "Merely a Monarch," Easter Week.

BROAD (Nixon & Zimmerman, mgrs.)—Billie Burke, in "Love Watches," attracted big houses last week. The final week ends 10. Mrs. Leslie Carter 12.

WALNUT (Frank Howe Jr., mgr.)—May Robson, in "The Rejuvenation of Aunt Mary," continues to be a good drawing card.

GRAND (Stair & Havlin, mgrs.)—Edna Wallace Hopper, in "Fifty Miles from Boston," is the concluding attraction of the season, 5-10. George Sidney had well filled houses. Moving pictures and vaudeville 12, continuing indefinitely.

GIRARD (Miller & Kaufman, mgrs.)—"East Lynne" 5-10. "Texas" drew houses of excellent size last week.

NATIONAL (Jos. M. Kelly, mgr.)—"The Child of the Regiment" 5 and week. "Hooligan and His Mule, Maud," drew houses of good size, Young Buffalo 12-17.

HART'S (John W. Hart, mgr.)—Joe Hortig, in "Our Friend Fritz," April 3 ended the regular season. Saturday, 5, moving pictures and vaudeville.

CHESTNUT (Grant Lafferty, mgr.)—The Orpheum Players week of 5, in "As You Like It." Last week "Rosedale" drew houses of excellent size. Wm. Ingersoll, Marion Barney regular season. Starting 5, moving pictures and vaudeville.

GAIETY (Edward Shayne, mgr.)—The

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Vanity Fair Co. week of 5. Jack O'Brien, the pugilist, is added. The Bowery Burlesquers drew big patronage. Ben Jansen was the big laugh provider.

BIJOU (Geo. W. Rife, mgr.)—The New Century Girls 5-10. Chooceeta heads the olio. The Strolling Players faced a dozen big houses. Kathryn Pearl and Florine won big applause. Frolicsome Lambs 12.

CASINO (Ellis & Koenig, mgrs.)—Fred Irwin's Big Show 5-10. The Moulin Rouge Girls drew houses of capacity size. Helen McMahon, the "Scarecrow" girl, scored a pronounced hit. Irwin's Majesties 12.

TROCADERO (Chas. Cromwell, mgr.)—The Dreamland Burlesquers week of 5. Cozy Corner Girls drew big houses. Will Fox, with Reynolds, Mack and Grace, were the big laughs. The Cherry Blossoms 12.

KEITH'S (H. T. Jordan, mgr.)—Clarice Mayne is the headliner week of April 5. Others: Hal Davis and company, Mlle. Theresa Renz, Jane Courthope and company, John McCloskey, Hymack, Dr. John R. Bowker, Reiff Bros., Cook and Stevens, Raven Trio, Basque Quartette, Harvard and Cornell, Poloff Sisters, Harry Holman, and the kinetograph.

NINTH AND ARCH MUSEUM (T. F. Hopkins, mgr.)—A checker tournament is the feature week of 5, in addition to the Georgia Minstrels, Frank's broom factory, Roberto, sword swallower; Ajax, magician, and Sam Russell, juggler. In the theatre are: The Ridges, Harry L. Hanson, Baby Glass, James Quinn, Bell and Bill, and Lubin's cineograph.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, mgr.)—Dumont's Minstrels put on a baseball skit 5-10. "Little Billikens" made a hit last week, and is continued. There are also a number of changes in the olio and the first part.

PARK.—Moving pictures and vaudeville.

STANDARD.—Moving pictures and vaudeville.

MAJESTIC.—Moving pictures and vaudeville.

FOREPAUGH'S.—Moving pictures and vaudeville.

FIFTEENTH STREET.—Moving pictures and vaudeville.

PEOPLE'S.—Moving pictures and vaudeville.

Pittsburg.—At the Nixon, John Drew 5-10. "Follies of 1908" played to large audiences. Billie Burke 12-17.

DUQUESNE.—Mme. Kenny Lipzin 8-10, Wm. Faversham, March 29, pleased large audiences. "The Blue Mouse" 12-17.

ALVIN.—"Married for Money" 5-10. "The Land of Nod" did good business. "Beverly of Graustark" during Easter week.

GRAND.—Week of 5: Bros. Byrne, Kalmar and Brown, Conroy, Lemaire and company, the Pissiutis, "The" Quartette, Five Avolos, Creesy and Dayne, Vinie Daly, Marcello, Cycling Hoffmans, Bernard and Harris, Burton and Wolfs, Ruth Bernice, and moving pictures.

BIJOU.—"Human Hearts" 5-10. Thurston, the magician, enjoyed large patronage. "For Her Children's Sake" 12-17.

GAYETY.—The Serenaders 5-10, "The Star Rout" as added attraction. Girls from Happyland played to good crowds. Reilly & Wood's Big Show next week.

ACADEMY.—Miner's Merry Burlesquers March 29. Avenue Girls drew large audiences.

FAMILY.—Week of 5: Margo's Manikins, Rice and Ledill, Fannie Everett, H. C. Parkins, Elvetti Sisters, Lamont and Milham, Joe Patchem, and moving pictures.

LIBERTY.—Week of 5: Carlotte, Mitchell and company, Walker Twins, Harry J. Adler, Carlson and Devereaux, McCormick and Wallace, Carroll Sisters, Two Leisenrings, Crock and Morris, and Libertograph. Business has been very good, the ten cent policy having made a big hit. Sutton and Sutton were a hit last week.

BLANEY'S.—Week of 5: Electra, Harry Cole, Atwood and Raymond, Jos. Goolman, Reynolds and Holt, and moving pictures. Large crowds.

CASINO, North Side.—Marion Seeley, Great Lovello, Paul and Rynelda, Marie Morell, Cuponti and Marie, and Reilly and Bryan.

K. & K. OPERA HOUSE, South Side.—Stone and Mackey, James Letton, Edward Warren, Nancy Lee Rice, Reed and Evans.

PARK.—Contino and Lawrence, Nancy Lee Rice, Marie Morell, Leo C. Phillips, Jean Livingston and the Cliffords.

GRAND, Carnegie.—Yorke-Herbert Trio, Leo C. Phillips, Arthur Borella, and Contino and Lawrence.

Harrisburg.—At the Majestic (M. Reis, mgr.) "The Wolf," March 29, pleased. "The Royal Chef" 30. James K. Hackett, 31, had a big house. "Strongheart" April 1. John Drew, 2, had a good house. Marie Cahill, 3, did nice business. Chicago Stock Co. week of 5, except 7, when Howard Thurston is due.

ORPHEUM (Wilmer-Vincent, mgrs.)—Week of 5: Sammy Watson, Maron and Heines, Empire Comedy Four, Henry Keane and Oliver Buscoe, Crouch and Richards, Marcelles, Gus Edwards' Blonde Typewriters.

NOTES.—Nell Winters, a Harrisburg girl, with "Strongheart," was here 1, and received a warm welcome. In private life she is Mrs. Tisdale, the wife of the manager of the "Strongheart" company.....Maude Halde, of Harrisburg, is with Bertha Galland.....Lew McCord, of the Lew McCord Co., playing "Welby Jones' Scoop," in vaudeville, was called home from Detroit by the death of his brother, George M. Wanbough, who was a prominent newspaper man.

Scranton.—At the Lyceum (C. M. Southwell, mgr.) "The Talk of New York" April 8. "The Royal Chef" 10. "The Man from Home," 2, 3, to large houses. Marie Cahill came to overflowing house 1.

ACADEMY (C. M. Southwell, mgr.)—The Burns-Johnson fight pictures 5-7. "The Call of the Wild," 1-3, to good houses.

POLI'S (John H. Docking, mgr.)—Bill week of 5: Joe Hart's Bathing Girls, Four Floods, Melville and Higgins, Selbini and Grovini, Ryan and White, Martini and Maxmillian, Bert Coote and company. Business continues good.

COLUMBIA (G. Nelson Teets, mgr.)—W. B. Watson's Co. 5-7, Colonial Belles 8-10, The Fashion Plates, 1-3, to good houses.

Altoona.—At the Mishler, attendance was large week of March 29, with Jas. Winnett and company, Martin and French, Astrella Sisters, Joe Duval and company, and Blake's Animal Circus, the first three days, and Angelo, clay modeler; Ring and Edeson, Garfield and Allen, and Blake's Animal Circus, last three days, except evenings of Friday and Saturday. Lew Fields appeared April 2, and John Drew followed 3. Thurston 6, [illegible]

ORPHEUM.—Bill 5-10: Nillson's Flying Barnes, Gorman and West, Robin, juggler, and Walter McEldowney.

FOR RENT—6000ft. Film, 3 Sets Song Slides, all in one shipment, $12 weekly. FOR SALE—1000ft. Reels Films, released up to March 1, $10 per reel. Will buy Passion Play, other films, machines. H. DAVIS, Watertown, Wis.

WANTED QUICK, Repertoire People, all lines, Musicians, B. and O. or stage; good Clarinet Player, B. and O.; Baritone, stage or orchestra. Preference to those doing specialties. Opera House in Colo. until July, then canvas. State all first letter. Join on wire. Repertoire Show, La Mar, Colo.

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Lancaster.—At the Fulton Opera House (Chas. A. Yecker, mgr.) Ober Ammergau had good business March 29. "The Wolf" drew well 30. Burgess' Fourth Regiment Band had a large house 31. John Drew pleased a large audience April 1. "The Royal Chef" did well 2. Lew Fields attracted a large house 3. Nantello and his band, with Marie Rossi, soprano, and Joseph Lannin, pianist, 5.

FAMILY (Ed. Mozart, mgr.)—Week of 5: Billy Burke's "Uncle Tom's Cabin," Mamie Fleming, Blanche Washburn and company, Von Hoff, Arminta and Burke, and moving pictures.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, mgr.) G. P. Huntley, in "Kitty Grey," pleased big attendance week of March 29. "School Days" April 5-10, Lulu Glaser 12-17.

ACADEMY OF MUSIC (C. E. MacMillen, mgr.)—Manhattan Comic Opera Co., in "The Geisha," to good business, last week. Same company, in "Robin Hood," April 5-10.

FRANCAIS (F. W. Le Clair, mgr.)—Young Buffalo, in "The Sheriff of Angel Gulch," to good attendance, 29 and week. The Royal Italian Grand Opera Co. April 5-10, the Cummings Stock Co., in "The Christian," 12-17.

BENNETT'S (R. A. McVean, mgr.)—Vaudeville, business good. Bill week of 5: Camille D'Arville, Ethnie Girardot, Herr Grais and baboons, Potter and Harris, Hugh Lloyd, Chas. J. Stine and company, James Harrigan, Amelia Rose, Davis and Walker, and the Bennettoscope.

PRINCESS (H. C. Egerton, mgr.)—The Rose Sydell Burlesque Co. came to good attendance 29-April 3. The Mardi Gras Beauties Co. 5-10, Behman's Show 12-17.

ROYAL (Oliver McBrien, mgr.)—Miss New York Jr. Co. had good houses last week. The Fay Foster Co. 5-10, the Imperials 12-17.

Hamilton.—At the Grand Opera House (A. R. Loudon, mgr.) Burns-Johnson fight pictures did well March 29-31. "The Red Moon" April 3, "Mlle. Mischief" 6, "The Wizard of Oz" 9, "The Virginian" 10, "Lena Rivers" 12, "Burra Pundit" (amateur opera) 14, I. O. F. concert (local) 15, T. M. A. benefit (matinee) 16, "The Land of Nod" 10, 17, "Caste," by Toronto Garrison Dramatic Co., 20.

SAVOY (J. G. Appleton mgr.)—Joseph Selman Co., March 29-31, presented for the first time an original play "A Medical Mountebank" by C. W. Bell, barrister, this city. It was well presented, and received strong financial support, the audiences being large and well pleased. The cast: Dr. Maywood, Joseph Selman; Dr. Arnold, Campbell Stratton; Kent, Stuart Beebe; Ferrers, Geo. Welsh; James Glennie, Albert Tavernier; Harton Brooks, F. Farrell; Beatrice Faulkner, Margaret Hagan; Mrs. Graham-Browne, Helen Rapport; Miss Gwilliam, Claudia Lucas. The play in three acts, tells of Dr. Maywood, who, through reverses and the loss of his child, turns quack and by selling a balm becomes rich, but refuses the request of his sweetheart to give up his dishonest practices because he needs money to prosecute the search for his child. He fights Dr. Arnold, who seeks his downfall, but at last gives up when his own daughter is brought to him for treatment. The play possesses considerable originality, but needs strengthening. Week of 5, "As a Man Sows;" week of 12, "The Prisoner of Zenda." The following week the company will go to Ottawa for a short run, afterwards visiting Quebec, St. John, Halifax, etc.

BENNETT'S (J. G. Appleton, mgr.)—Bill for week of 5: Anna Eva Fay, Charles F. Semon, Earle Reynolds and Nellie Donegan, Robert Rogers and Louise Mackintosh, Smith and Heagney, Laura Buckley, Amos.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, mgr.) "The Shepherd King," with Wright Lorimer, drew large houses 29-April 3. "Ben-Hur" comes 15-17, Paul Gilmore 24.

NEW GRAND (Ed. Milliard, mgr.)—"Shadows of a Great City" gave excellent satisfaction March 28-31. "The Candy Kid" April 1-3, "Buster Brown" 4-7, "In the Nick of Time" 11-14.

EMPIRE (M. J. Karger, mgr.)—Follies of the Day, with Larry McCale, proved to be the biggest drawing card of the season March 28-31. The olio was very good. Miner's Bohemians, with Shad Link, comes 4-10, Broadway Gaiety Girls 11-14.

MAJESTIC (Col. Fred Buchanan, mgr.)—The bill for week of 4 will be headed by Gus Edwards' "School Boys and Girls," also Eva Taylor, Elizabeth M. Murray, the Vindobonas, Lockwood and Bryson, Borani and Nevaro, Leon T. Rogee, and the kinodrome.

NOTES.—The moving picture and vaudeville houses all report good business.....John Hall, assistant manager of the Lyric Theatre, was married to Nora Mae Guthrie 29. This is the second matrimonial venture of the contracting parties, and the children of their former unions acted as witnesses at the ceremony. Mr. Hall is fifty-one years of age, and his bride is forty-three.

Burlington.—At the Grand (M. S. Scovill, mgr.) "Ole Swanson" came March 29, to good receipts. "Around the World" April 7, "The Girl at the Helm" 8, "Brewster's Millions" 16.

GARRICK (J. M. Root, mgr.)—Business good. Current bill: Markee Bros., Boyd and Allen, Passion Play, Van Hoven, Larkin and Pearl, Tannis Wallace.

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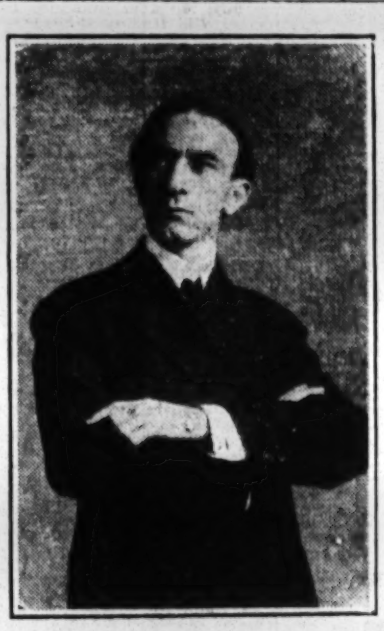

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Bardley Blanche
Beauregarde, Mercedes
Barber, Carolyn
Bonnie, Bonnie
Burtis, Nell
Carew & Kesney
Chapman, Kittie
Crowley, Genevine
Connor, Mae
Capriee
Casselle Miss B
Collins Miss E.C.
Childers, Grace
Connors Miss A R
Carlton, Lucille
Cleveland Goldie
Crawford, Edith
Crisp, Winnie & Dora
Clark Sisters
Clayton, Edna
Churchill, Estelle M.
Conway, Mae
Clifford, Edith
Cox, L.
Corbin, Rose M.
Cuthbert Miss D
Camp, May Otis
Carter, Barrington
Dale, Glory
Densmore, Clara
Dean, Miss J.
DeGroot, DeEtta
Denver, Ruth
Dalgneau, Clara
Desmond Sisters
Dyer, Elaine M
Dann, Bertha
Davis Josephine
Deaves, Mary E
Dale, Kathryn
Dean, Daisy
Dammann, Minnie
Dumont Beatrice
Dupre, Jeanette
Davis, Lena
Elmore, Mabela
Elmore Sisters
Ewing, Florence
Evans, Margie
Ellsley, Mabel
Eburne, Maude
Ellison, Mary
Erroll, Eileen
Fitzgerald, Morine
Fields Florence
Fair, Pearle
Fairchild Bessie
Foster, Myrtle
Foy, Margaret
Franz, Mrs. Sig.
Forbes, Mabel
Francis, Emma
Florence Miss F.
Greenfield, Caroline
Gurnee, Alice
Gordon, Rachel B
Gagnoux, Belle
Gilbert, Elizabeth
Granville Miss M
Grayson, Norma
Gold, Belle
Howard, Eunice
Harvey, Laura
Herbert, Mabel
Hilton, Helen
Humphryes, Annette
Hopkins, Grace
Hazard, Miss R.
Howard, Margaret
Harris Frances
Harrington, Hilda
Hess, Kittie
Hiller, Mrs. Hughes, Florence
Herpstone, Olga
Ivie, Maisie
Jerome, Mrs. Sidney
Johnson, Olga
Jennings, Lottie
Kelley, Nellie
Kennedy, Lena M
Keyworth Jenny
King, Margaret
Karrol, Dot
Kramer, Maud
Leonard Susan M
Lewis Mrs. D.V.
Latell, Florence
Love, Frankie
Lea, Della
Lawrence, Mrs. Nick
Lynn Florence
Loubet, Florence
Laurie La Petite
La Verne, Evelyn
Leslie, Lulu
Lewis, Mrs Tom
La Monte Mabel
Lockhart, Etta
La Dell, Rose
Langstaff, Ida
Murdock Bertha
Morley, Blanche
McHenry, Frances
Maitland Madge
Montgomery, Mrs. Frank
Moore, Bertha
McAdam Winnie
Monroe, Rose
Marks, Ella
MacArthur, Loretta
Monroe, Lena
Mintz, Etta
Morrall, Pauline
Miller, Miss
Marot, Yvonne
McFarlane Anna
Miller, Carrie
May, Edna
Morrell, Miss M
Merab, Lida
McComb, Hattie
Martin, Daisy
Miller, Helen
Morris & Co., Cecile
Millman, Birdie
Merrill, Alene
Norton, Maud
Opel, Blanche
Osgood, Anita
O'Neil, Sadie
Perry, Natalie
Palmer, Molly
Price LeeDupree
Price, Lillian D.
Palmer Mrs. F J
Parrish, Lucille
Pattison Jane B
Rostells, Marie
Reynolds, Grace
Ross, Ida
Raymond, Nellie
Ringgelf, Isola
Rivers, Emma
Russell, Miss V.
Raymond, Maude
Ruth La Petite
Richey, Gretchen M.
Saxson, Blanche
Showers, Nellie
Starr, Leah
Siddons, Ida
Showers, Tillie
Sheridan, Eileen
Stewart, Helen
St. Claire Marie
Stevens, Rose
Schmidt Julia B
Steele, Blanche
Stewart Mrs. W
Tell, Addie
Thelma
Tojette, Alice
Tunis, Fay
Talcott Marion T
Woolf, Jeanette
Wallace, Dorothy D.
White, Lizzie L.
West, Ethel
Wilkes, Ada
Winchester, Jennie
Wells, Helen
Wilmer, Minnie
Webb, Mattie
White, Nettie
Wolf, Gladys
Wilson, Mae (2c.)
Wood, Ollie
Wells, Helen
Ware, Helen
Wright, Ida S.
Worth, Claribel
Webster, Miss. E. M.
Williams, Mrs. L. S.
Williams Lillian
Young, Lena
Yeamon, Helen

GENTLEMEN'S LIST.

Ayer, Nat D.
Albini & Co.
Altus, Jack
Adams, S. F.
Albert, Lew
Arden, Stan.
Andrew, J. R.
Achenbach J W.
Amick & Marez
Adams, Mr. & Mrs. Hugh
Admor
Ackerlind, Law.
Adams, Chitenden
Berry, C.
Baxter, J. W.
Braddock & Leighton
Berry, L.
Bruno, Gus
Baker, Mr. & Mrs. Dave
Buell, Frank
Barlow, Sam
Blodgett, Arba
Burdock, Claren
Bistolli, Joe
Barton, Sammy
Bell, Chas. T.
Blanny, A. A.
Batie, Franklyn
Bernstein, Louis
Bernier & Stella
Bradley, Niles
Brossus, P. R.
Byron, Frank
Baxter, Ed.
Brown, Clarence
Beser, Ed.
Brown & Lester
Bell, H. S.
Burns, Billy
Brock, Temple & Co.
Behrens, Arth.
Baker, Myron
Blocksom, Harry
Brennans, Music
Badgley, S Max
Brooks & Vedder
Burt, C. D.
Bower, Ed. P.
Bistolli, Joe
Blake, R. J.
Bedell, Gus
Bidwell, Clar.
Benway, Adolph
Banks, J. C.
Brown Bothwell
Barlow, Sam
Blake, R. J.
Bonney, E. D.
Carr, Herbert
Cuttler, Bert M
Cortez, Harry
Couture, Fred
Clifton, H. H.
Crimmins, Danl
Carroll, Red
Crosse, Oscar
Carr, J. J.
Ceado, Willy
Crotty Trio
Conway, Nick
Courtney, Mr. & Mrs. Chas
Cassidy, Ed.
Campbell Garret
Chefalo Nicholas
Carver, Will
Clark, W. S.
Connor, Jas. J
Cole, Nate
Carmen, B.
Caylor & Jefferson
Collins, Edwin
Craig, Richy W.
Cleary, Val C.
Cameron, J. J.
Carray, Dan
Campbell, Doc
Carmody, J. F.
Cox Family
Dale, F. A.
Downing, H. B.
Dickeson, F. S.
De Von, Eddie
Dansel, Frank
Delmonts, The
DuBall, Frank
Deming, Joe
De Tellem, Joe
Donoghue, John
Davis, H. E.
Derby, Al.
Daily, Con E.
Downie, W. A.
Danforth, F. L.
De Fur & Estes
Detter, Fred B.
Davis, Hal W.
Doblado, Emil
Dickerson, Rube
Davis, Virgil P.
Donnelly, J. F.
Drew, Lowell L.
De Lisle, J. C.
Ernest, Thos.
Earle, L. A.
Edmunds, S. N.
Ellis, Harry P.
Emerson, D.
Earle, Richard
Emerson, Jas. E
Elliott, Max E.
Eastman, W.
Edwards & Kernell
Evans, Dan
Fink, Henry
Fergusin, W. P.
Fox, Jack
Fields, Vic.
Farrell Cliff
Flexmore
Fox & Foxie
Foster, Geo. I.
Florador, F. E.
Fenmore & Co.
Freeman, J. H.
Fox, L. V.
Ford, Clint G.
Franz, Sig.
Fenberg, Geo. M
Fishter, W. D.
Fern, Sid
First, Barney
Forbes, Jas.
Finney, Frank
Frizzell, H.
Griffin, Martin
Glassford, A.
Gemp, Robert
Green, A. A.
Gray, Jas. H.
Greet, Ben
Guilfoyle, Jim
Granville & Rogers
Gerrarde, A. C.
Goodman, S. J.
Goodwin & Goodwin
Govett, J. W.
Gordar, McKen.
Gregorys, Four
Gardiner, W. S.
Gordon, L.
Guard, Sully
Gracey, Dan
Gros & Fitzsimmons
Gagnoux, Ed. N.
Garry, W.
Hale & Harty
Hedlund, Guy
Howland Jobyna
Husel, Emil
Hall, Geo.
Hawley & Olcott
Hanson & Drew
Hillman, Fred L.
Huston, Arthur
Herbert, Wm.
Herzog, Joe
Hammond F. H.
Hanlon, W. & Ed.
Himmelein's Ideals
Hynes, Thos. F.
Heywood, C. S.
Herring, Iver
Harding, J. G.
Henderson Wade
Holton, Wm.
Huehn, Musical
Hawley, Walter
Hitchings, Gil.
Hibbard, Leslie
Hobbs, Fred
Hebert, Omer
Henderson, F. O
Harvey & Lea
Hoale, Clar. J.
Holland, Webb & Co.
Harding, Jas. G
Hellman, D. A.
Harcourt, Frank
Hickman, Guy
Havelin, G. A.
Horth, Link
Herne, C. H.
Hussey, Geo W
Howard, Geo.
Haskell, Thos.
Horan, Eddie
Henry & Francis
Ireland, F.
Johnson
Jackson, Ed.
Judge, Tod
Jackson, R. M.
Judels, Nick J.
Jordan Stock Co.
Judels, Chas.
Kingdon, Rex L.
King, Leo R.
Kaster, Harry
Knill, Milo J.
King, Leo R.
Kelly & Adams
Kramer, Eddie L
Kellum, Lee J.
Kennedy Jimmie
Kendall, Wm.
Keley, Joe
Kerr, Geo. W.
King, Robt. L.
Kohler, Otto
Kelly, Chas. J.
Lewis, Dave V.
La Bregue, H.
Lavine, Abe
Lampe, Fred
Lindholm, Herbt
Laird, Major
Llewellyn, Geo.
Le Roy, Nat
Le Roy, Paul
Lane, Joe
Lawanda, Tony
Lewis, Clifford
La France, Dan
Lee, Henry
Lloyd, Jas. W.
Lehmann, Joe.
Lorne, Geo. W.
Leavitt, Abe
Lamont & Millham
Lubins, The
Lavallin, E.
LeFevre & St. John
Lanham, Karl
Lucky Bill
Lampe, John
Lombard, J. G.
Lytton, L. R.
Lambert & Williams
Lowande, A. A.
Moss, Henry
Malloy, Dan
McCrystal, Wm.
Mace, Fred
Miller, F. B.
Mackley, Fred & Jennie
Mack, Jim
Mack, Jesse
Morris, Wm. A.
Mack, John P.
Maskell, Thos.
Mitchell & De Lisle
Morrie, L. R. G.
Mack, Wm. J.
Meyboha, H.
McDonald Stock Co.
McClain, Chas.
Mehan, Harry
Meakins, C. J.
McCree, Reno
McBride, W. H.
McDonald, J. K
Mandell, Richard
Millard, Frank
Murphy, C. B.
Malcum, W. J.
Mack, R. J.
McCauley, J. R.
Muhlbauer, Otto
Melville, Jean
Martynne, J.
Murphy Standly
Mitchell, A. R.
Murray, Hugh
Matthews H.
Mann, Danny
MacConnell H. T
Martines, The
Maci, Pete
Milton, Gus
Mandsello, Al.
McMillan, Walt
McCormack, F.
Mason Raymond
McCoy, Jas.
Merrick, Tommy
Morrissey, T. P.
McFarland & Dale Sisters
Niles, H. H.
Nelson, Niles G.
Nelson, Chas. F
Neuss, Gus
Nichols, C. H.
Newman, J.
Neville, Gus
Newton, Chas.
Nelson, Walter
O'Neill, Fred
O'Neill Trio
Opel, Harry
Olliver, Harry
O'Kabo, Prince
O'Neill, Joe
Odell, Tommy
O'Brien & Mack
O'Donnell, Matt
Perry, Augusta
Phillips, J. R.
Paris, Lionel
Pendergast C. L
Pell, Arth. C.
Post, Tom
Platzer, Carl (5c.)
Peck, Sam
Perkins, Walter
Prince, Arthur
Price, W. E.
Paulin, J. L.
Previtt & Merrill
Palmer, Lew
Phillips & Newell
Platt, E. B.
Park, Jas. A.
Pawling Arth S.
Pollock, Ernst E.
Pettingill, Jos.
Powell, Francis
Peltier, Jos. C.
Peck, Percy
Prescitt, B.
Quintard, C. A.
Quinn, G. J.
Reily, Frank
Rickey, O.
Rouclere, Harry
Reid, Millard
Richards, Chris
Rogers, Wm.
Reno, Geo. B.
Rome, Jas. E.
Red Eagle, Dan
Russell, Layton & Russell
Rennels, Harry
Reese, M
Ronaldo, C.
Raymond, E. J.
Roberts, G. E.
Rowe, Harry
Ronaldos, The
Romaine Manuel
Revland, Ed.
Richardson, H.
Rowland, Jas.
Richards, Al.
Rentfrow, J. N.
Revere, Geo & Clara
Roth, Ben
Roodseny, Leon
Roseleth, J.
Ritchie, Tom
Read, Joe D.
Simplich, Fred
Somers, Bert
Small, Wm. B.
Stanley & Scanlan
Sharpe, Morton
Smith & Arado
Stultzman, Geo.
Scott, Frank
Sullivan, Frank
St. Onge, Fred
Shaw, J. Jay
Simonds, Jack
Stewart, Geo.
Stewart, W. L.
Smith, Geo.
Stewart, Cal.
Stanley, John
Steell, Willis
Smith, C. A.
Stokes, Robt. L.
Stewart & Woods
Sand, Wine
Springer, Alf. V
Snoma
Schaffer, Harry
Sullivan, G. S.
Slover, Geo
Slulbeck, Theo.
Smith Gt Shows
Sun, John
Scheer, Al.
Siddons, Fred
Spain, J. Leslie
Swain, Frank
Spencer, Frank
Sudam, F. J.
Sunetaro, Toto
Silver, Jas.
Smith, Alvin
Spaun, Byron
Silverton, Will
Smith, R. L.
Stone, Chas.
Till, John J.
Taylor, H. O.
Trebour, R.
Turner, L. A.
Trusdell, B. M.
Threlkeld, Eric Taylor,
Mr. & Mrs. Tenley, Elmer
Tibbetts, John
Thonet, Jos. H.
Tynan, Brandon
Usher, Jack
Upchurch, Fred
Vernon, B. B.
Valding, Chas.
Variety Quart.
Vale, Travers
Vaughan, Chas.
Verdo, Carl
Valentine, Herbt
Varney, Edgar
Vannerson, Wm
Van Gofre & Cotrely
Van, Billy B.
Winkler-Kress Trio
Walker, F. E.
Wallace, Billie
Wright, Frank
Willis, Tom
West, Eugene
Woodward, Ed.
Whittier, H. H.
Woodale, W. B.
Warren, Fred
Waynes Musical Comedy Co
Wood, C. F.
Wilson, Tuck
Woodthorpe, H.
Whitehurst & Wylie
Welch, Joe
Waring, Nelson
Woodford, Chas.
Williams, Ernest
Webb, Chas.
Wainstock, Morris
Wood, Geo. A.
Whitfield, J. T.
Waltmeyer, J.
Williams, Jos.
Wilbur, C. R.
Warren, C. H.
Walfield, C. A.
Wood Bros.
Wilson, B.
Walck, Ezra C.
Whalen, Geo.
Whallen, M. S.
West, Sam
Wynne, Ed.
Weeks, Walt. S.
Young, Geo. R.
Zech & Zech
Young, Chas.
Young & La Dell

SEE NOTICE AT HEAD OF LIST.

MISSOURI.

St. Louis.—At the Olympic (P. Short, mgr.) "The Thief," with Kyrle Bellew, April 5-10. Walker Whiteside pleased large crowds in "The Melting Pot." John Drew next.

CENTURY (P. Short, mgr.)—"The Clansman" 4-10. Otis Harlan and "A Broken Idol" scored. "The Traitor" next.

GARRICK (Shubert Bros., mgrs.) — Hilda Spong 4-10. "Madam Butterfly" did well. "The Blue Mouse" next.

GRAND (John G. Fleming, mgr.)—Yorke and Adams 4-10. "A Message from Mars" drew capacity. A return engagement by Bonita, in "Wine, Woman and Song," next.

HAVLIN'S (Wm. G. Garen, mgr.)—"A Millionaire Tramp" 4-10. "Bunco in Arizona" played to big houses. "Too Proud to Beg" next.

IMPERIAL (D. E. Russell, mgr.)—Beulah Poynter, in "The Man on the Box," 4-10. "In the Bishop's Carriage" entertained good crowds. "The Girl of the Golden West" next.

STANDARD (Leo Reichenbach, mgr.)—Edmund Hayes and his Jolly Girls 4-10. The Ducklings, with Omena, Oriental dancer, pleased large crowds. Roger Imhof and Empire Burlesquers next.

GAYETY (O. T. Crawford, mgr.)—Trocaderos 4-10. Roble's Knickerbockers scored big. Night Owls next.

COLUMBIA (Frank Tate, mgr.)—Week of 5: Nance O'Neil, Merian's Canine Actors, Mazie King, Hymen Myer, McNish and Penfold, Bert and Lottie Walton, Sam Stern and Mlle. Latina.

AMERICAN (Oppenheimer Bros., mgrs.)—Week of 5: "The Love Waltz," Charles and Fannie Van, Violet King, J. Kettler and company, Blocksom and Burns, Eddie Mack and Dot Williams, Mothe Trio, and Clark and Duncan.

GERMAN (F. Welb, mgr.)—"For Mayor, Godfrey Buehler," packed this theatre night of 4.

ODEON.—Second and last week of Lambardi Opera Co.

NOTES.—Rice Bros.' Show will open in St. Louis April 19, and Manager Moore states that they are now perfecting plans.

Kansas City.—At Willis Wood Theatre (O. D. Woodward, mgr.) last week, "The Traitor" had good business. This week, Viola Allen, in "The White Sister," will appear, with the exception of Friday night, when the house will be dark. Next week, "The Thief."

GRAND (Hudson & Judah, mgrs.)—Last week, Yorke and Adams, in their farcical play, "Playing the Ponies," delighted houses of goodly proportions. This week, "A Message from Mars." Next week, "Buster Brown."

SHUBERT (Earl Steward, mgr.)—Last week, Hilda Spong, in the Western play, "A Man and His Mate," drew well. This week, Max Figman, in "The Substitute." Next week, "Madam Butterfly."

ORPHEUM (Martin Beliman, res. mgr.)—Last week's bill drew well. This week: Charlotte Parry, Ollie Young and Three Brothers, Max Witt's "Singing Colleens," Armstrong and Clark, Jeanette Adler, Gray and Graham.

GILLIS (E. S. Brigham, mgr.)—Last week the thrilling melodrama, "In the Nick of Time," drew well. This week, "The Holy City." Next week, "The Candy Kid."

AUDITORIUM (O. D. Woodward, mgr.)—Last week the Woodward Stock Co. gave excellent performances of the pleasing comedy, "All-of-a-Sudden Peggy." This week, "The Holy City." Next week, "The College Widow."

MAJESTIC (Thos. Hodgeman, mgr.)—Last week the Trocaderos gave pleasing burlesque performances. This week, the Night Owls. Next week, the Jersey Lilies.

CENTURY (Jos. Donegan, mgr.)—Last week the Jolly Girls, with Edmund Hayes as "the wise guy," drew well. This week, the Empire Burlesquers. Next week, Follies of the Day.

CONVENTION HALL (Louis Shouse, mgr.)—On Wednesday and Thursday, with matinee Thursday, the Ben Greet Players, in conjunction with the Russian Symphony Orchestra, gave "A Midsummer Night's Dream."

TENNESSEE.

Memphis.—At the New Lyceum (C. Weis, mgr.) "Paid in Full," afternoon and night, March 27, to crowded houses. A local entertainment occupied the boards 30. Dark 31. Nat C. Goodwin April 9, 10, Lew Dockstader's Minstrels 12, 13.

ORPHEUM (Max Fabish, mgr.)—Business good. Bill week of 5: Electrified Girl Review, Edwin Holt and company, Vera Berlinger, Bert Howard and Effie Lawrence, Jarrow, the Three Donals, Fonda, Dell and Fonda.

JEFFERSON (A. B. Morrison, mgr.)—"The Sign of the Cross," by the regular stock company, drew well filled houses week of March 29. "The Marriage of William Ashe" will be put on 5-10.

CASINO (Phil Isaac, mgr.)—William Clark's Jersey Lilies Company 5-9.

BIJOU (Benj. M. Stainback, mgr.)—"Convict 999" was offered week of March 29. Frank Conway, in "Texas," April 5-10.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt mgr.)—Richard Carle had capacity March 25-27. Lillian Russell April 5 and week.

BELASCO (J. H. Blackwood, mgr.)—"The Dollar Mark" entered upon its fourth week, March 29, to crowded houses.

HAMBURGER'S MAJESTIC (Oliver Morosco, mgr.)—Norman Hackett, in "Classmates," 28 and week, with Florence Stone and Dick Ferris to follow April 4, with "Friends."

MOROSCO'S BURBANK (Oliver Morosco, mgr.)—"Arizona" enters upon its second week of success March 28. "Gay New York" follows.

AUDITORIUM (Ernest Crawford, mgr.)—"Whim Wham," a musical extravaganza, 29 and week. It will probably have a second week, and "City of Jerusalem" will be presented after Easter.

GRAND OPERA HOUSE (J. H. Blackwood, mgr.)—"The Tales of Hoffman" has a second week by the Ferris Hartman Co., beginning 29. "The Sultan of Sulu" follows.

FISCHER'S (E. A. Fischer, mgr.)—"The Siamese Twins," a musical comedy, by Chas. Alphin, 29 and week.

UNIQUE (Hentz & Zallee, mgrs.)—Producer Blair offers "King Lorenzo," an abridged version of "La Mascotte," 29 and week. The house company has been strengthened by Mary Parker and John J. Martin.

ORPHEUM (Clarence Drown, mgr.)—Features 5 and week: "A Modern Pocahontas," with Emma Rainey; "Six Little Girls and a Teddy Bear," Kitabanzai Troupe, G. Herbert Mitchell, Harry Foy and Florence Clark, Jack Connelly and Margaret Webb, Agnes Mahr, and Bowers, Walters and Crooker.

LOS ANGELES (Francis Haggerty, mgr.)—Week of March 29: Frank Mayne and company, in "The Tipster;" "The Sexton's Dream," Ralph Johnstone and boy, "The Country Choir," Chefals and Capretta, and Art Adair.

WALKER (J. Harry Pieper, mgr.)—Bill 29 and week: Alice Lewis, George Gardner and company, Hazel Salmon, De Vaull and Lotta, Warren Ellsworth, Ransdale and Bance, Jos. Manley, and moving pictures.

EMPIRE (Fred Ballien, mgr.)—Week of 29: Manning and Ford, the De Shields, Joe Valle, and Empire stock, in "The Dope Fiend," with Al. Franks.

DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, mgr.) this week, Robert Edeson. Last week, Victor Moore pleased. "Follies of 1908" April 12-17.

COLUMBIA (Fred G. Berger, mgr.)—This week, Thos. W. Ross. Last week, "Fifty Miles from Boston" did well. Marie Cahill next.

BELASCO (L. Stoddard Taylor, mgr.)—This week, John Mason. Last week, George Arliss, in "The Devil," pleased. Mary Mannering next.

ACADEMY OF MUSIC (John W. Lyons, mgr.)—This week, Sue Marshall in "The Cowboy Girl." Last week, "At Cripple Creek" had crowded houses. The Four Huntings next.

CHASE'S (Miss H. Winnifred De Witt, mgr.) — This week: "Circumstantial Evidence," Fred Sosman, Barrows-Lancaster company, Dave Jones and Harry Mayo, Sydney Deane company, Bimm, Bomm, B-r-r-r, Mirza-Golem company, and American vitagraph.

MAJESTIC (W. B. Weston, mgr.)—This week: Whitley and Bell, W. L. Hall and his French Follies, Clotilde and Montrose, and the Cameraphone.

LYCEUM (Eugene Kernan, mgr.) — This week, Pat White and his Gaiety Girls. Last week, the Frolicsome Lambs had good business. Avenue Girls next.

GAYETY (W. S. Clark, mgr.)—This week, Reilly & Wood's Big Show. Last week, the Serenaders played to full houses. The Girls of the Moulin Rouge next.

NOTES.—Our moving picture houses are doing big business, especially the half dozen or more which have vaudeville turns interspersed......Manager Fred G. Berger has completed arrangements to run opera the coming Summer at the Columbia.

MARYLAND.

Baltimore.—At Ford's (Chas. E. Ford, mgr.) "Follies of 1908" April 5-10. "The Call of the North" had a fair week. "The Fortune Hunter" next.

NIXON & ZIMMERMAN'S ACADEMY (M. J. Lehmayer, mgr.)—"The Wolf" 5-10. "In Panama" did well. Fritzi Scheff 12.

AUDITORIUM (Jean Kernan, mgr.)—"Girls" 5-10. "The Blue Mouse" drew packed houses. The Page Stock Co. will open matinee, 12, presenting "Mrs. Temple's Telegram."

MARYLAND (Jas. L. Kernan, mgr.)—Week of 5: "At the Waldorf," Frank Gardner and Lottie Vincent, Big City Quartette, Elsie Harvey and Field Brothers, Baltus Brothers, George Armstrong and Edwin Stevens.

HOLLIDAY STREET (Wm. F. Rife, mgr.)—"Hooligan" 5 and week. "The Cowboy Girl" last week.

GAYETY (W. L. Ballauf Jr., mgr.)—The Girls of the Moulin Rouge 5-10. Reilly & Wood's Co. did well last week. Fred Irwin's Co. 12.

NEW MONUMENTAL (M. Jacobs, mgr.)—The Frolicsome Lambs 5 and week. New Century Girls last week. Pat White's Gayety Girls 12.

BLANEY'S (O. M. Ballauf, mgr.) — New week of 5: Rossi and Stevens, Boyd and Moran, Maybelle Rother and Sandy MacGregor.

VICTORIA (Pearce & Scheck, mgr.)—Jack Hawkins and company, Cavanna, Four Dancing Denos, Falk and King, R. Virginia King, Daly and Dunn, Ralph Whitehead, and Rialto and company.

LUBIN'S (E. C. Earle, mgr.)—This week: Smith and Martin, Marcus De R., Bentley Sisters, Irene McCoy, and Karl Adnrant.

RHODE ISLAND.

Providence.—At the Providence Opera House (F. R. Wendelschaefer, mgr.) "The Man of the Hour" was well received. "The Beauty Spot" April 5-7 "The Gay Life" 8-10, "Mrs. Wiggs of the Cabbage Patch" Easter Week.

EMPIRE (Spitz & Nathanson, mgrs.)—"The Time, the Place and the Girl" proved popular attraction. "Forty-five Minutes from Broadway" Holy Week. "Fifty Miles from Boston" 12-17.

KEITH'S (Chas. Lovenberg, mgr.)—Neil Burgess and company head the bill 5-10. Others: Empire City Quartette, Four Harveys, Edmund Stanley and company, Una Clayton, Arthur Rigby, Three Leilliots, Josephine Davis and Milt Wood.

WESTMINSTER (Geo. H. Batcheller, mgr.)—Golden Crook Co. pleased. Scribner's Big Show 5-10. Cracker Jacks 12-17.

IMPERIAL (John P. Hill, mgr.)—Kentucky Belles presented a pleasing burlesque. Sam Devere Show 5-10.

NOTES.—Keith's has given up continuous for the remainder of its season by omitting the supper show and giving straight afternoon and evening performances, beginning at 1.45 and 7.30, at the same time revising its scale of prices.....Helen Reimer and Berton Churchill have been engaged for the Keith Stock Co.

CONNECTICUT.

New Haven.—At the Hyperion (Shubert Bros., mgrs.) "The Beauty Spot" had good houses March 29-31. Hattie Williams pleased April 3, "Paid in Full" 6, "Going Some" 8-10, Ethel Barrymore 12, "The Gay Life" 15.

POLI'S (S. Z. Poli, mgr.)—Emmet Devoy and company, the Silvas, Carson and Willard, Jack Wilson and company, Henry Cline, Bonthi and Tillson, and Sager Midgley and Gertie Carlisle.

GRAND OPERA HOUSE (J. H. Wilkes, mgr.)—The stock will present "Merely Mary Ann" week of 5; "La Tosca" week of 12.

Waterbury.—At Poli's (Harry Parsons, mgr.) "Messenger Boy No. 42" did well March 26, 27. Imperial moving pictures had capacity 28. Bernard Daly 29. Hattie Williams played to a good house 30. Burns-Johnson fight pictures April 1, 2, "Mrs. Wiggs of the Cabbage Patch" 3.

JACQUES' (Dan'l McNamara, mgr.)—Week of 5: "The Naked Truth," Gordon Eldrid and company, Ward and Curran, A. O. Duncan, the Brittons, Myers and Rosa, Clara Maynard, and Electrograph.

THE EMPIRE has been leased to W. A. Miller, of New York, for three and a half years, and will probably be opened on April 13 as a burlesque house. The Empire has been formerly used for stock performances and moving pictures. The entrance will be changed and interior decorations made.

THE BROADWAY draws large crowds daily.

Bridgeport.—At Smith's (E. C. Culver, mgr.) "Mrs. Wiggs of the Cabbage Patch," March 29, played to good business. "Rory of the Hills," 30, had good business. "Fluffy Ruffles," April 1, drew capacity. Creatore and band 2, 3, played to large houses. "Paid in Full" 5, Smith's pictures 6-8, "Uncle Tom's Cabin" 9, 10.

POLI'S (S. J. Breen, mgr.)—Week of 5: "The Pianophiends," Edwina Barry and company, Longacre Four, Pealson, Goddie and Lea, Rastus Brown, Wood Brothers, and the Jossettis.

WEST VIRGINIA.

Wheeling.—At the Court (E. L. Moore, mgr.) "The Merry Widow," March 29-April 1, had good returns. "The Traveling Salesman" did well 2, 3. Week of 5 will be dark.

VIRGINIA (Chas. A. Feinler, mgr.)—"Black Beauty," 29-31, had good returns. "Shore Acres," April 1-3, did well. Dark 5-7. Four Huntings 8-10.

GRAND OPERA HOUSE (Chas. A. Feinler, mgr.)—Franklin Stock Co. did well. The same company will hold over 5-10.

VICTORIA (Geo. Shafer, mgr.)—Week of 5: Bedouin Arabs, May Rose and company, Lawrence and Arnsman, Sidney Toledo, Childers and Childers, Shubert Quartette, and Mabel Gage and boy.

APOLLO (H. W. Rogers, mgr.)—Pat White's Gaiety Girls had good returns. Avenue Girls 5-10.

NEBRASKA.

Omaha.—At Boyd's (E. J. Monaghan, mgr.) "The Traitor" March 4-7, Al. G. Field's Minstrels 11. "The Thief" drew large audiences 28-April 1. Viola Allen 2, 3.

ORPHEUM (W. P. Byrne, mgr.)—Week of 4: Lily Lena, Dick Crolius and company, Jewell's manikins, Snyder and Buckley, the Chadwick Trio, Louise Schmidt Operatic Trio, Mr. and Mrs. Franklin Colby, and kinodrome.

BURWOOD (E. L. Johnson, mgr.)—"Because She Loved Him So" drew large houses. Week of 4, "The Fortune Hunter."

KRUG ("Doc" Breed, mgr.)—"The Candy Kid" 4-7, "The Nick of Time" 8-10, moving pictures 11, for all Summer. The Empire Burlesquers had good houses 28-31. "Buster Brown" April 1-3.

MAINE.

Portland.—At the Jefferson (Julius Cahn, mgr.) Relkin's Yiddish Co., with Mme. Sarah Adler, presented "The Broken Hearts" March 29. John Mason played to large audiences 31-April 3. "The Passion Play" 5-10.

KEITH'S (Will H. Stevens, mgr.)—Booked for week of 5: J. K. Murray and Clara Lane, Edgar Allen and company, Bounding Gordons, Wormwood's monkeys, Mary Davis, Piantoes and Dunham, Helen Dickson, Jack Gurney, moving pictures and travel views.

CONGRESS (E. H. Gerstle, mgr.)—Booked 5-10: Sisters Rappo, Sadi Alfarabi, Roach and Hart, Al. Reeves, Congress Ladies Orchestra, moving pictures and lecturettes.

DREAMLAND (J. W. Greeley, mgr.)—Moving pictures and songs, Miss George and Mr. Eldridge.

NOTES.—The State Loan Co. intends to erect an eleven story bank and office building upon the site of the old Portland Theatre, will not begin demolishing the Portland until July, which enables the theatre to re-open April 12, with vaudeville and moving pictures. The Loan Co. has broken ground for a new theatre building on Preble Street, near Congress Street, adjoining the Portland..... Keith's inaugurates stock 19, with Sidney Toler and Marie Peavey in the leads.

TEXAS.

Ft. Worth.—At the Byers (Phil W. Greenwall, mgr.) "Pals" drew good house March 27. "The Gay Musician" did well 29, 30. Coming, Gagnon-Pollock Stock Co. April 5, engagement indefinite.

MAJESTIC (T. W. Mullaly, mgr.)—Bill week March 29: Godfrey and Henderson, Mallia and Bart, Polk and Polk, Dorothy Vaughan, Richards and Montrose, West and Girard, and the Holdsworths. Business big.

LYRIC (H. G. Cottar, mgr.)—Bill week of 29 included: Latoy Bros., Maxine Wells, Dustan and Leslie, and Parrish and De Luc. Business big.

STANDARD (Frank De Beque, mgr.)—Popular J. E. N. Powers has returned as producer, and offers "Salome's Picnic" to start the ball rolling. The olio: Sylvia Leiter, Johnny Merritt, Corinne Howard, Nelson Sisters, Billie Wilson, Julia Fox, Roy Woods, Georgie Powers, Lettie Colton, Ollie Clark, Josie West, Julia Fox, Grace La Mont, Myrtle Howard, Virginia Dare and Georgie Goyne. Business booming.

WM. MORRIS SECURES GERMAN THEATRE.

Wm. Morris has signed a lease for the German Theatre, Fifty-ninth Street and Madison Avenue, New York City, commencing next September, for a vaudeville house. For the rest of this season the Shuberts will book dramatic shows.

Benefit for Mrs. Stanley.

A meeting in the interest of the late Harry C. Stanley (formerly Stanley and Wilson), whose death on Feb. 18 left Mrs. Stanley destitute, will be held in the office of Sullivan & Considine, Broadway and Thirty-sixth Street, Thursday, April 8, at four o'clock. Professional friends are requested to add their names to the committee on that day, which now includes William Morris, Fred Niblo, Harry Mountford, Chris. O. Brown, Louis Pincus, Ed. S. Keller, Tim McMahon, W. S. Wright.

Harry Mountford will receive all communications for the widow, and will acknowledge them.

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ABSOLUTELY GUARANTEED.

McNish's 13 Party.

A letter from Frank E. McNish, from St. James, L. I., dated April 1, had the following to say: "We had a little surprise here tonight. My partner and I leave in the morning for St. Louis, to commence the Western vaudeville time at the Columbia Theatre. Our lucky number is thirteen, and we always go for it, so some of our friends down here at present made up a party—a surprise party—and walked in on us at my home, Oak Villa. We had thirteen songs, thirteen stories, thirteen drinks, and thirteen sat down to the table, and stayed there waiting for the clock to strike thirteen. If it had, no one would have heard it with the laughter and singing. I have been home sick all week with the grip, but am all right now for the bell.

"The party of thirteen was composed of the following: Mr. and Mrs. Tony Farrell, Mr. and Mrs. Joe Tanaka, Mr. and Mrs. Frank McNish Jr., Sallie Stembler, Mae Morning, Tina Vanderhave, Mrs. Joe Ali, Tom Penfold (my partner), Mr. and Mrs. Frank E. McNish.

"You know my wife and I were married on the 13th, 1879, and are lovers yet, so that is why I lean toward the Number 13."

Altoona T. M. A. Lodge News.

We are getting along finely, taking in two or three new members at every meeting.

We held our annual benefit on March 9, at the Mishler Theatre, giving a minstrel show, under the direction of W. L. Fisher, when we had a nice house, and the show was excellent. The scenery was painted by J. J. Doherty, and music and orchestration was furnished by F. J. Profe.

We gave a big street parade at noon, the day of the show.

Officers of our lodge are: W. J. Conners, president; A. Tipton, vice president; J. P. Kauffman, financial secretary; W. H. Jackson, assistant financial secretary; P. B. Reilly, past president; Geo. Noonan, treasurer; R. F. Ernest, recording secretary; J. Conner, marshal; D. O'Brien, D. Fink and F. Vallade, trustees.

Al. G. Field Minstrels Incorporated.

The Al. G. Field Greater Minstrels have been incorporated under the name of the Al. G. Field Amusement Co., the papers having been issued last week at Columbus, O. The incorporators are members of Mr. Field's staff and family. None of the stock will be offered for sale.

Mr. Field incorporated his company in order to reward the old employees who had been with him for eighteen and twenty years. The organization has been touring the country with marked success for the past twenty-three years, and a fortune has come to the owner in that time. Field stated that he had but two reasons for incorporating, one of which was to reward his old employees, and the other to perpetuate the Al. G. Field Greater Minstrels.

New Vaudeville Producers.

John G Hall, the well known stage manager of the Orpheum Theatre, Brooklyn, N. Y., will shortly place some acts in vaudeville under the name of Hall, Stack & Co.

The first act to go out under the management of the firm will be the Miniature Minstrel Mimics. This minstrel troupe will be composed of ten boys and two girls, from sixteen to seventeen years of age. It will play the United time, and will open in about five weeks.

The Harry Clark Show Sails.

Harry Clark sailed for the British West Indies April 3, with his company. The roster includes: Harry Clark, manager; the Arizonia Troupe, acrobats and jugglers; Unthan, armless wonder; Elvira, serpentine and fire dancer; the Musical Holbrooks, Rice and Kent, comedy acrobats, and Fred Proctor, electrician. They will carry a motion picture machine and six thousand feet of film. The tour will last six months, and will extend through Panama and Central America.

Newell and Niblo Return.

Newell and Niblo, the instrumentalists, returned from Europe last week, after a two years' successful tour of Great ritain, France, years' successful tour of Great Britain, France, Germany, Russia, Austria, Switzerland, Holland and Belgium. The team canceled nine weeks booked in London and returned immediately instead of the coming Summer, as originally planned, because Miss Niblo was in poor health.

Grace Hazard Signs with the Mittenthals.

Grace Hazard, who has for years been successful in vaudeville with her act, "Five Feet of Comic Opera," has signed with the Mittenthal Brothers to play the principal part in "A Parisian Model."

Miss Hazard will play the part formerly played by Anna Held, and will open her tour late in August.

New Vaudeville Theatre for New Bedford, Mass.

New Bedford, Mass., is to have another vaudeville theatre, which is scheduled to open on April 12. The house will seat 1,200, and will be called the Royal. J. McGuiness is the manager. John Quigley's Vaudeville Agency, of Boston, Mass., will do the booking. A fine bill has been arranged for the opening week.

Stella Mayhew Goes Abroad.

Stella Mayhew has closed her vaudeville season in America, and on April 7 she will sail for Europe. She will play four weeks for Oswald Stoll.

Miss Mayhew will then tour France and Italy in an automobile. She will return to America in August to begin rehearsals for a new comedy in which she will star.

"Rebecca," a New Play.

Klaw & Erlanger have acquired for production early next season a play, entitled "Rebecca," by Kate Douglas Wiggin and Charlotte Thompson. The play is founded upon two novels, "Rebecca, of Sunny Brook Farm," and "The Chronicles of Rebecca," written by Miss Wiggin. A clever young actress will be engaged for the title role.

Vaudeville Captures Another House.

The Opera House at Vandergrift, Pa., will install vaudeville, beginning Monday, April 5, using four acts, and changing the bill twice weekly. This house will be booked by H. R. Polack, of the Polack circuit.

No "Salome" for Boston.

The special performance of "Salome," scheduled for the Boston Theatre on Thursday afternoon, April 8, has been called off by Oscar Hammerstein at the request of the mayor.

Kenney and Hollis on Morris Time.

Kenney and Hollis, the original college students, will open for twelve weeks on the Morris circuit, beginning May 3, at the American Music Hall, New York.

Carleton Takes Wills' Place.

Al. Carleton took the place of Nat M. Wills at the Fifth Avenue Theatre, New York, April 3, owing to the death of Mrs. Wills.

Joy to Rooney and Bent.

Marion Bent and Pat Rooney are the parents of a new baby boy, who arrived April 2, in New York City.

Nobody Knows Where John Brown Went

By ARTHUR LONGBRAKE, Writer of "Preacher and the Bear" and other Big Coon Song Hits. Read the lyric

1st VERSE
Once I left my liv'ry barn and with a show I roamed,
Until like other shows, of course, we stranded far from home;
I was as hungry as could be, but didn't have a cent,
And as I wandered aimlessly, where do you think I went?
I must have been a thinking mighty hard, for I found myself inside an old graveyard.

CHORUS
The first thing I saw when I looked around, on a monument read, "Here lies John Brown,"
And right below his name I could see, "Prepare ye all to follow me";
I said to myself if I don't eat soon I'll follow John if there's any room.
But I look'd again and was content, for nobody knows where John Brown went.

2d VERSE
Rabbit's foot I knew, all right, would change this luck of mine,
The graveyard kind, caught in the night, I said this chance is fine.
For me to stay right here 'till night and try to catch me one,
'Bout twelve o'clock saw something white, I was too scared to run,
I surely must have fainted dead away, for when I came to it was another day.

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Managers send in your open time. My address, Care THE BILLBOARD, Cincinnati, O.

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MOTION PICTURE NEWS.

MOTION PICTURE PATENTS CO. IN ACTION.

Reforms that will do wonders for cheap amusement have been started by the Motion Picture Patents Company of New York. This company, recently organized, represents the principal film manufacturers of this country and Europe, one hundred film exchanges and five thousand theatres, taking in every State in the Union, and has for its grand object the purification and elevation of the motion picture show.

Already a Board of Censorship has been formed, and eighteen thousand feet of films examined, and a Department of Inspection organized, whose duty will be to investigate every theatre in the United States holding a license under the Patents Company, in an effort to impress upon the proprietors of any theatres that may not be quite up to the standard, the necessity of making their places clean, fireproof, well ventilated and LIGHT.

In this movement the Patents Company does not distinguish between large and small theatres, but simply aims to put the motion picture industry on a sound basis for the immediate and future good of all concerned. By assuring the public of the absolute safety and decency of all licensed picture theatres, which means the ultimate wiping out of the offensive picture show for whose sins the respectable shows are at present the principal sufferers, confidence will be generally restored and adverse legislature will find no warrant in facts.

The picture show will be moral, clean, educational, amusing and cheap. Why should children under sixteen be deprived of this advantage? Why should the workers who have spent the week in unrelieved toil be forbidden the opportunity of restful amusement on Sunday, the only day on which they have any time to themselves?

A certain amount of rest in the form of amusement is just as necessary to moral health as sleep is to physical, and there is no amusement in the world so well calculated to supply that need to either class as the motion picture, and therefore it is asked that hostile criticism be withheld until the Patents Company has at least had a chance to demonstrate its theories in exemplary practice.

The motion picture is seen by millions in every State. The Patents Company seeks to make the picture show a perfect amusement for these millions, and invites the intelligent co-operation of all who are interested in the promotion of public good.

The Motion Picture Patents Company, which represents about 90 per cent. of the film production of the world, continues its determined effort to put the motion picture on a high plane of dignity and quality. Already the board of censorship has examined 38,000 feet of film, so that in a short time not one of the 5,000 licensed theatres will be able to secure any pictures that are not moral, educational or cleanly amusing. A department of inspection, whose duty will be to see that all theatres are well ventilated, safe, clean and light during the performances, commenced operation yesterday, and will send inspectors to every part of the United States. To-day, however, a most remarkable announcement is made to the effect that the Patents Company has secured for its licensees a fire and accident insurance. Formerly only about 10 per cent. of the picture theatres have been able to secure fire insurance, and these at an almost prohibitive rate, but since the establishment of the department of inspection, the insurance companies have stated that the risk is reduced to a minimum, and one of the most substantial concerns in New York has been induced by the Patents Company to issue insurance covering all furnishings, fittings, machines and films of any licensed theatre in the United States, at a rate less than half of that formerly asked. Furthermore, and of great interest to the public, is an arrangement whereby the same company will issue, for the first time in its history, to any licensed theatre making application, a liability insurance which will pay as high as $10,000 for damages or death resulting from accident caused by fire, panic, alarm of fire or stampede. To date there are few companies issuing liability insurance, and none that will issue to all theatres. By this arrangement owners of the smallest as well as the largest theatres will be able to protect themselves and their patrons, provided such houses have been licensed and inspected by the Patents Company.

The Motion Picture Patents Company is vigorously continuing its policy of seizing all licensed films shown in all unlicensed theatres.

Proceeding further in its determination to protect the exhibitor who is in business the year 'round, the Patents Company will not issue licenses to theatres that only use motion pictures during the Summer, unless it is absolutely sure that the operation of said houses will not hurt the business of smaller houses permanently devoted to the motion picture.

The Motion Picture Patents Company.

New Films.

Edison.

"Father's First Half Holiday"—Father accepted "his first half holiday" with schoolboy enthusiasm. To make the occasion "memorable" he purchases theatre tickets for the afternoon's performance. At home his plans for the day are heartily endorsed by his wife and son. Mother, busy superintending the servant's removal of an unruly stovepipe, is requested to dress at once, father volunteering to attend to the pipe. Results. No holiday.

"Unappreciated Genius."—The poet is inspired. Stanza after stanza flows from his prolific pen. Reams of paper are consumed, covering the floor in a veritable white-capped sea of manuscript. The poem is nearly finished. Alas! an interruption. The world loses a masterpiece. Miss Gush, of the "Gaiety," has a new act. For a "Try Out" she selects the poet as her victim. Her interruption and voluble discussion of her probable "Hit" causes him much annoyance. The further acrobatic delineation of her histrionic art forces him to "cover up" for self protection. During his absence the chore boy uses part of the poem to kindle the fire in the poet's room. The landlady, noticing the thinness of the poor poet's bed tick—with ready sympathy fills the tick with the balance of the poem. Recovering from his stupor the poet returns and finds the masterpiece missing. He dies of a broken heart.

"A Cup of Tea and She" shows a love affair between a wealthy young man and a beautiful model. His mother plans to separate them and induces the girl to make herself despised by him, in order that he may give her up. The model later becomes a scrubwoman in the studio where she had her romance.

Essanay.

"The Chaperon."—O. Howe Gruffe, a business man, is a widower with a beautiful daughter. A young college chap, Charley Duncan, has fallen desperately in love with the daughter, and she with him. O. Howe Gruffe throws Charley out and informs his daughter that she must never see Charley again. The daughter 'phones Charley and tells him he must secure a chaperon. Charley conceives the idea of passing his chum off as the chaperon. After much difficulty the chum is dressed, and they proceed to the house of Charley's heart's desire. Arriving there, O. Howe Gruffe leaves the young people to themselves, as he falls in love with the chaperon. The chaperon evades all the old man's advances and causes great consternation to Charley when the young lady's dress arrives, and she insists on the chaperone helping her put it on. Charley has to confide in her who the chaperon really is. The chaperon makes merry with O. Howe Gruffe, and secures his written consent to his daughter's marriage to Charley. As he embraces the chaperon, the wig falls off, disclosing his identity. O. Howe Gruffe in anger demands the return of the agreement, but the chaperon gives it to Charley, who takes his sweetheart in his arms, and the friend doffs his female garments, laughing at O. Howe Gruffe's rage.

Lubin.

"Master of Black Rock."—The Introduction. The last appeal. The wedding morning. The strangers. The mysterious note. At the Black Rock. Doomed to starve to death. The prisoner's last word. The note is found. Amalia's rejected suitor. The rescue. Avenged.

"Forecastle Tom."—After a lover's quarrel, Tom leaves his sweetheart and joins the navy. A letter which she writes never reaches him. He dies a hero while the girl remains true to his memory.

"The Escaped Melody."—A composer has been interrupted in his work by his little son and lost the melody. He goes out to find the melody, but all he finds is troubles.

Selig.

"Brother Against Brother" is the title of a film showing the strange possibilities of war. Two brothers, John and Allan, choose different sides in the controversy between the North and South. Allan is married. They meet in war. Allan is condemned to die as a spy by John, who has become a Northern general, and who later strives to find a way to save his brother's life. He changes places with him in the death cell, and gives him his uniform. Allan escapes, but is killed later in battle. John returns to his former Southern home, finds Allan's family, and they become reconciled. The film is strong in detail and interesting throughout.

Vitagraph.

"The Life Drama of Napoleon Bonaparte and Empress Josephine of France," "Napoleon, the Man of Destiny."

Pathe.

"Vercengetorix, Gaul's Hero," "The School boy's Revenge," "The Kiss of Judas," "Contemptible Theft," "Moscow Clad in Snow," "Theodore Yearns to be a Tough," "Ponto Runs Away with the Milk Cart," "Clarence and His Cigarette."

Another Moving Picture Injunction.

Judge Gaynor, of the Supreme Court, issued a temporary injunction last Saturday night, forbidding Mayor McClellan from interfering with the operation of a moving picture show the next day.

The injunction is intended to upset the six day license scheme originated by the mayor to compel Sunday closing. The William Fox Amusement Company will strive to have the injunction made permanent on Friday, 9, when argument will be heard by Supreme Court Justice Carr. The shows were operated last Sunday under licenses granted last year.

Lawyer Rogers, for the amusement people, said: "It is now a matter for public opinion to determine. If the people who seek recreation and amusement on Sundays feel they can get along without it they will do nothing. If they take an opposite view they interest themselves in our behalf. The courts will be asked to look upon the matter from the standpoint of 'the greatest good to the greatest number.'"

Philadelphia Moving Picture News.

Several more moving picture houses will be opened shortly in Philadelphia as soon as the necessary alterations are completed. Hirsh & Co. are expending $5,000 in fitting up No. 334 South Street; J. Morris will fit up No. 1709 N. Croskey Street, at a cost of $4,500; Duncan & Schott will open their house shortly at Nos. 1619-21 South Street; Harry Brocklehurst will also fit up the Southeast corner of Fifth and Ontario Streets for the same purposes.

Director of Public Safety Clay has begun a campaign of compelling all moving picture houses that occupy the upper portions of buildings to provide ample fire escapes and wide staircases, so that in case of fire or panic the audiences can easily be dismissed. Several such places, pending the necessary improvements that are being made, have been closed by the police.

Moving Picture House for East St. Louis.

The new Eagle Theatre, East St. Louis, Ill., opened last week with good business. This is one of the handsomest moving picture houses in the country. It seats nearly a thousand. The entire front is studded with electric lights, and the general appearance of the place is first class. The entertainment will consist of vaudeville and moving pictures.

Unique Film Service Reorganized.

Mr. McMillan, the manager of the Unique Film Service, has made a statement that the company re-organized and increased the capital stock from $25,000 to $50,000. The company leased larger quarters, which will give five times the room it now has in the Unity Building, Chicago. Where, in the past, this exchange only bought one copy of film a week, it now will use four and five. This shows the steady increase of business, and Mr. McMillan makes the statement that he is independent of all.

THE COLUMBIA FILM SERVICE CO., a new film exchange, has opened a Chicago office. It will carry a complete line of moving picture machines and supplies. It will operate under the independent film service, under the management of A. F. Powers.

THE 1909-1910 Official Moving Picture Guide and Directory has been issued by E. Haydon Bozel. It contains a list of picture theatres, film exchanges, dealers and manufacturers.

JOSEPH J. LEO has added the Park Theatre, Asbury Park, N. J., and the Nelson Theatre, Springfield, Mass., to the Leo circuit.

THE Sullivan & Considine and Pantages interests, at Bellingham, Wash., have decided to discontinue vaudeville for the present, running pictures only.

SOUTH CAROLINA.

Columbia.—At the New Columbia (F. L. Brown, mgr.) Ben Greet Players, March 30, to good business. Tim Murphy closed the season of the house 31, to capacity.

LYRIC (Schubert Rockefeller, mgr.)—Week of 30: Mabel Vallentyne Moore, Milan and Du Bois, Billy Thompson, Herbert and Vance, and pictures. This house is being remodeled and decorated inside and out.

JOHN L. SULLIVAN AND JAKE KILRAIN appeared jointly at the Empire Theatre, San Francisco, last week.

Burlesque.

THE BRIGADIERS (Western). Miner's Eighth Avenue Theatre, April 5.

The Brigadiers are paying their first visit of the season to the West Side of the City, and are being heartily greeted at every performance. "Mr. Wise from Broadway," a burlesque, in two acts, contains the usual good mixture of comedy, music and dancing. The costuming is unusually good, and allows many pretty groupings. Sheppard Camp gains many laughs with his fine comedy as a theatrical manager, as a gawky sailor and as a general in the Panama Army. Harry Keeler, as the captain of the yacht, and Walter A. Wolfe, as a Panama count, did finely. Francis Chenault, George Stewart, Tom Fisher and Harry Webb were good. The principal female roles were handled in good style by Violet Berla, Marguerite Wolfe and Rosalind May.

In the olio: Frances Chenault, illustrated songs! Fisher and Rosalind, singing and dancing; Three Melvin Brothers, hand balancing feats; Weston and Keefer, talking act.

THE DAINTY DUCHESS (Eastern). Murray Hill Theatre, April 5.

Mildred Stoller, Phil Mills, Wm. Potter, Harry Harvey, Sam Miller, Frank Hunter, Bessie Moultan and Ida Boynton are seen in suitable roles, in "Paris by Night" and "The Dainty Duchess." The olio included: Ed. Markey, in clever and successful imitations of Harry Lauder; the Dancing Butlers, Phil Mills and Bessie Moulton, in a lively comedy act; Mildred Stoller, in her famous impersonations; the Potter-Hartwell Trio, comedy acrobats, and Harry Harvey, monologist.

UNCLE SAM'S BELLES (Western). Miner's Bowery Theatre, April 5.

"Americans Abroad" and "The Disputed Check" serve as comedies for Dan Gracey, George B. Scanlon, Ada Burnett, Pearl Stephens and other members of the company. The olio includes: Richard Brothers, singers and dancers; the Van Cocks, Chinese laundry musicians; Prevost and Brown, comedy acrobats; Scanlon and Stevens, comedy act, and the Zara-Carmen Trio, jugglers and baton spinners, in a showy act. A Katz is representative.

THE FASHION PLATES (Western). London Theatre, April 5.

"The Three Skins" and "Buying a Harem" are the burlesques this week, with Mike Donald as chief comedian. They are separated by an interesting olio. It includes: Rose Carlin, the Three Lyres, the Newsboy Trio, Le Roy and La Vanion, comic knockabout and bar act; Charles Falke, song illustrator. The moving pictures of "Sherlock Holmes" were interesting.

FADS AND FOLLIES EXTRAVAGANZA CO. (Eastern). Olympic Theatre, April 5.

Headed by Snitz Moore and Irvin R. Walton, this company began a week's engagement here Monday matinee before a large audience. The curtain raiser, entitled "Flashlights of Broadway," employs the whole company to good advantage. The olio included: Morris and Morton, May Walsh, Snitz Moore and company, and Irvin R. Walton. The second act of "Flashlights of Broadway" closes the show.

Florence Mills Has Vaudeville Dates.

Florence Mills and company have been booked in vaudeville for four weeks, starting April 12. Miss Mills, who has been appearing in the leading roles of the Blue Ribbon Girls Co. (Eastern wheel), which closes in Cincinnati, April 10, has had many offers for vaudeville and musical comedies, but preferred to take out her own sketch in vaudeville. She will be seen in the East the coming Summer.

Plans of H. W. & Sim Williams.

H. W. & Sim Williams will put out over the Western wheel the Ideals, which will use a two act musical comedy, entitled "Circus Day," formerly played by Williams and Adams.

Sim Williams will write the burlesque for the Imperials, which goes back in the wheel next season. They will also put a musical extravaganza over the best houses through the country. Sim Williams stated to THE CLIPPER representative that negotiations with Searl Allen regarding an interest in any of the H. W. & Sim Williams shows, have been called off.

Mlle. Florine a Big Attraction.

Mlle. Florine, "The Girl in Red," is a big attraction in her dances. Last week, as a special feature with the Strolling Players, at the Bijou, Philadelphia, she scored an unqualified success.

The Philadelphia Ledger, in a comment on her act, says: "From the way she was received, the week gives evidence of being a record breaker."

A Clever Musical Team.

Ruby Marion and Amy Thompson are doing a clever musical act with cornet and bugle. Cincinnati liked their work with the Washington Society Girls.

Olga Orloff's Hit.

Cincinnati handed many a compliment to handsome Olga Orloff for her work as the widow, in the Rentz-Santley burlesque, "The Married Widow."

CHAS. H. MACKIE, of the Imperials (Western wheel), was married March 28, to Del Netra (of the Tiger Lilies Co.), at Jersey City, N. J.

MORT HOWARD and Al. Lewis, singing and talking act with Hastings' Show (Eastern wheel), will present next season a new act in one, which is being especially written for them. Al. Lewis, the comedy end of the team, will introduce a new character, and they will carry a special drop.

New Theatre for Plymouth, Mass.

On April 19 George X. Coutre, formerly of Halifax, N. S., opens a new theatre at Plymouth, Mass. The house will seat about eight hundred, and it will be devoted to high class vaudeville. This is the first theatre opened in the above town since the Opera House was burned some few years ago. John Quigley's Vaudeville Agency, of Boston, Mass., will do the exclusive booking for the above house.

Crystal Theatre Changes Policy.

The Crystal Theatre, Braddock, Pa., under management of Schermer & Rosenbloom, will change its policy. At present the house is on the Mozart circuit and gives three shows a day, with admission of ten, twenty and thirty cents. Beginning April 12, the management will use five acts and change the shows twice a week, charging five, ten and fifteen cents admission. The vaudeville attractions will then be booked in connection with the Polack circuit.

NAT HAINES AND WILL VIDOCQ will open together June 14, on the Keith & Proctor circuit.

"THE GIRL IN BLUE" is credited with creating a riot in front of the Folly Theatre, Paterson, last week, through the earnest desire of patrons to secure tickets at each performance.

Among the Stock Companies.

A Lynn Theatre to Change Policy.

Manager Harry Katzes, of the Auditorium, Lynn, Mass., announces that on April 19 he will inaugurate a season of stock work in his theatre, and proposes to put on a strong dramatic company in popular plays.

Stock Company for the Columbia Theatre, Newark.

Edgar Lewis and Wm. H. Higgins have secured the Columbia Theatre, Newark, N. J., for a period of ten or more weeks, and will install a first class stock company for the Spring and Summer season. These gentlemen are now negotiating for several of last season's successes, and state that all their productions will be staged in a most lavish manner, and played by a company that will compare with the best.

SAN FRANCISCO, Valencia.—"Pretty Peggy" April 5-10.

SAN FRANCISCO, New Alcazar.—"Are You a Mason?" April 5-10.

SEATTLE, Wash., Lois.—"The Sign of the Cross" April 4-10, "Tess of the D'Urbervilles" 11-17.

SEATTLE, Wash., Seattle.—"The Scout's Revenge" April 4-10.

INDIANAPOLIS, Ind., Majestic.—"The Devil" April 5-10.

PORTLAND, Ore., Bungalow.—"David Harum" April 4-10, "Carmen" 11-17.

PORTLAND, Ore., Lyric.—"The Holy City" April 4-10, "Uncle Tom's Cabin" 11-17.

MILWAUKEE, Wis., Shubert.—"Out of the Fold" April 4-10.

MILWAUKEE, Wis., Alhambra.—"In the Hands of the Dark" April 4-10.

LYNN, Mass., Lynn.—House dark on account of Holy Week.

BOSTON, Mass., Bowdoin Square.—"Lost in Siberia" April 5-10, "Nobody's Darling" 12-17.

BOSTON, Mass., Castle Square.—"The Little Princess" April 5-10, "The Marriage of William Ashe" 12-17.

MEMPHIS, Tenn., Jefferson.—"The Marriage of William Ashe" April 5-10.

COLUMBUS, O., Colonial.—"Twelfth Night" April 4-10.

CINCINNATI, O., Olympic.—"The Devil" April 4-110, "Lena Rivers" 11-17.

PHILADELPHIA, Pa., Chestnut.—"As You Like It" April 5-10, "The Prince Chap" 12-17.

HAMILTON, Can., Savoy.—"As a Man Sows" April 5-10, "The Prisoner of Zenda" 12-17.

OAKLAND, Cal., Liberty.—"The Crisis" April 5-11.

KANSAS CITY, Mo., Auditorium.—"Holy City" April 4-10, "The College Widow" 11-17.

CHICAGO, Ill., Bush.—A Play Without a Name 4-10, "Jack and the Beanstalk" 11-17.

CHICAGO, Ill., Bijou.—"Fabio Romani" April 4-10, "Tempest and Sunshine" 11-17.

CHICAGO, Ill., Calumet.—"East Lynne" April 4-10, "The House of a Thousand Candles" 11-17.

CHICAGO, Ill., Columbus.—"The Children of the Ghetto" April 4-10, "The Great Ruby" 11-17.

CHICAGO, Ill., Criterion.—"Thorns and Orange Blossoms" April 11-17.

CHICAGO, Ill., College.—"The Village Postmaster" April 12-17.

CHICAGO, Ill., Marlowe.—"Wormwood" April 5-10, "The Three of Us" 12-17.

CHICAGO, Ill., People's.—"Wormwood" April 5-10, "The Ironmaster" 12-17.

OMAHA, Neb., Burwood.—"The Fortune Hunter" April 4-10.

ROCHESTER, N. Y., Baker.—"Zira" April 5-10, "The Truth" 12-17.

BROOKLYN, N. Y., Crescent.—"My Friend from India" April 5-10.

BROOKLYN, N. Y., Payton.—"Mrs. Jack" April 5-10.

BROOKLYN, N. Y., Gotham.—"Leah the Forsaken" April 5-10.

NEW HAVEN, Conn., Grand Opera House.—"Merely Mary Ann" April 5-10, "La Tosca" 12-17.

BROONLYN, N. Y., Lyceum.—"The Streets of New York" April 5-10.

NEW ORLEANS, La., Blaney's.—"East Lynne" April 4-10.

LOS ANGELES, Cal., Majestic.—"Friends" April 4-10.

LOS ANGELES, Cal., Burbank.—"In Gay New York" April 4-10.

LOS ANGELES, Cal., Auditorium.—"Whim Wham" April 5-10.

LOS ANGELES, Cal., Grand Opera House.—"The Sultan of Sulu" April 5-10.

BERTON CHURCHILL
Supporting Wm. Faversham, 1908-9

Under the Tents.

NORRIS & ROWE NOTES.

The opening of the Greater Norris & Rowe Circus, March 20, at Denver, Col., was made under favorable circumstances. The show is one of the best that has ever appeared under the Norris & Rowe banner, and the general satisfaction given was gratifying to the management.

Display No. 1 presented a picturesque equestrian novelty, in two parts, "The Charge of the Royal Black Horse Hussars" and "The Gathering of the Garlands," in which the male riders of the Norris & Rowe Circus appeared in full force and gave a fine exhibition.

M. Glasscock and M. Anto exhibited two herds of elephants in Display 2, and this was followed by feats of leaping, jumping and vaulting by champion leapers and jumpers.

Display 4 was given over to equestrianism by Miss Costello and Rose Dockril, in the two rings, while a lot of clowns made merry on the stage.

Gymnasts and acrobats were given a show in Displays 5 and 6, and the Kelly Troupe of wire performers, the Orton Troupe, bicycle riders on the wire, and B. Orton on the bounding wire, all did fine work.

The Halloways and the Delavants were the features of Display 7, and they gave high class jockey acts in the ring. This was followed by a fine pony act, presented by M. Belene, and a comedy elephant act directed by M. Glasscock.

For Display No. 9 the Nelson Bros. and Mack, Sylvester and Mack, gave fine acrobatic performances. Dave Costello and George Holland followed with equestrian acts, and Bronson's Living statues had Display 11 to themselves.

The Tazana Sisters and the Sisters French furnished sensational aerial acts in Display No. 12.

The Peerless Banvards were the sole performers in Display 13, and in their mid-air performance awoke much enthusiasm. Then followed a number of high class menage acts. The Baker Troupe, in Display 15, proved themselves masters of the bicycle. George Holland and Rose Dockril and the Costellos gave double riding acts.

In Display 18 the Ortons, the Shencks, the Banvards, the Sisters Glasscock and Mr. Dooley all presented acts on the trapeze, and this was followed by ground and lofty tumbling by the company.

Display No. 20 was occupied by the Golden Troupe of Russian Dancers, and the usual hippodrome races brought the performance to a close.

R. H. Dockril is equestrian director, and E. Z. Brunson, musical director. Gloria Dair, "the girl that sings to beat the band" is a feature of the daily and nightly concerts.

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JENNIE'S 213TH BIRTHDAY CELEBRATION.

A unique celebration occurred Sunday, April 4, at the Madison Square Garden, when Jennie, the pride of the Ringling Brothers' collection of elephants, was the centre of attraction. The event commemorated the 213th anniversary of the birth of Jennie, and was honored by the presence of thirty guests, among whom were representative men and women in science and literature.

"Lady Jennie," as the animal is affectionately called by her keeper, is said to be the oldest elephant in captivity. The first known of her is that while George Washington was still president of the United States she was caught in the wilds of India and taken to London, Eng., as an attraction of the Zoological Gardens in that city. At that time, one hundred and thirteen years ago, it was estimated the animal was one hundred years old. From London "Lady Jennie" was taken to Liverpool in 1806.

In 1846 Jerry Fogg and Evenetiz Howes, who operated a small show through the States, purchased the animal, brought her to America, and under their direction "Lady Jennie" saw her first circus. In 1855 the animal became the property of the city of New Orleans. Next she was with a small road show, and then was a park attraction at Rockford, Ill.

Charles Andress was the next circus proprietor to secure "Lady Jennie," and in 1889 he sold her to the Ringling Bros. for their World's Greatest Shows, with which she has since remained.

"Lady Jennie" is one of the kindest of her species. She has never given her keeper any trouble, and she is easily taught to perform feats which other elephants only learn after much patience and labor has been expended on them.

She was very much in evidence at the banquet given in her honor, and kept her keeper busy feeding her with peanuts and other elephantine delicacies.

The menu for the affair was as follows:

JUNGLE TIFFIN,
Commemorating the Two Hundred and Thirteenth Anniversary of the Birth of Jennie.
Elephant's Milk.
Soup a la Jennie.
Celery. Olives Radishes.
Poisson Elephantus.
Proboscidian Patties.
India Sandwiches.
Jungle Salad Zoo Dressing.
Jumbo Peanuts, Circus Kind.
Elephant Bricks.
17th Century Cheese,
20th Century Coffee.

Col. Cody Arrives.

Col. Wm. F. Cody (Buffalo Bill) arrived in New York last week.

The Buffalo Bill and Pawnee Bill Consolidated Wild West and Far East Shows open at Madison Square Garden April 26.

J. A. SMITH, a horse dealer, of Beaver Falls, Pa., has been engaged as superintendent of stock for Wild Bill and Pawnee Bill Wild West Show.

CHARLES (KID) LOVELL, late of the original Barnum-Bailey executive forces, has signed with Manager John T. Welsh, for his Welsh Bros.' Newest Great Shows, opening at Camden, N. J., the latter part of April.

JOHN WHITE JR., son of the famous equine and animal breaker, John White, of Baltimore, will introduce his novelty educated menage and cakewalking mule with the Welsh Bros.' Shows this season. Young Mr. White has perfected the act to the highest degree possible, and anticipates big success. He will also present his famous comedie-equestric specialty, "Pete Jenkins," which he has completely modernized and brought up to date.

MILLER BROS.' 101 RANCH opens at Ponca City, Oklamoha, Saturday, April 17.

GOLLMAR BROS. open at Baraboo, Wis., May 8.

RICARDO BELL AND ALBERTO BELL arrived in New York last week, in the interest of their circus in Mexico.

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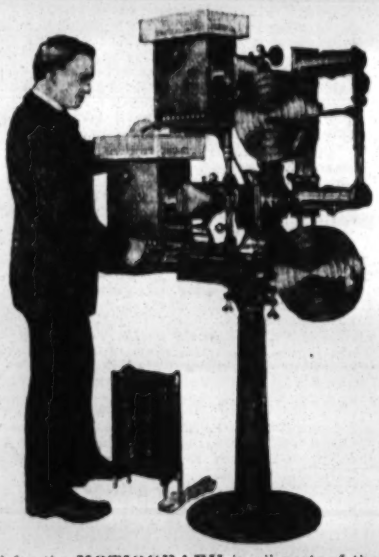

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OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, 505 Ashland Block, Randolph and Clark Streets.

APRIL 3, 1909.

The changes this week include: Wright Lorimer, in "The Shepherd King," at the Auditorium, for one week; A Play Without a Name at the Bush; Montgomery and Stone, in "The Red Mill," at the Grand; Corinne, in "The Girl from Berlin," at the Great Northern, and the customary changes at the outlying theatres, with the College dark for Holy Week. Barnum & Bailey's Greatest Show on Earth, which opened with a tremendous hurrah, 1, will continue for a couple of weeks more, and indications are that the big Coliseum will sell out nearly all the time. The show is immense, and a full description appears in another column.

ILLINOIS (Will J. Davis, mgr.)—Olga Nethersole came to town with a new play 29, entitled "The Writing on the Wall," by William J. Hurlbut. The play scores the methods of Trinity Church Corporation, New York City, in having among its property in the lower sections of New York, tenements which are a menace to life. Irving Lawrence owns property like this, and Barbara, his wife, begs him to have the fire escapes on the tenements made safe, which he promises to, but does not do. Lawrence has had an escapade with a Mme. De La Tour in former years, for which Barbara has forgiven him for the sake of their son, Harry, and he has promised reform, but has kept up the intrigue. Barbara intends giving the inmates of the tenements a party for Christmas, going there herself with Harry. The maid and Harry, owing to a misunderstanding, reach there first, and in a fire which destroys the buildings during the party Harry is killed, unknown to the mother and father. While Barbara is taking her husband to task for his continuance of the intrigue, the news comes of the fire, the papers showing that the fire-escapes were old, and fell to the ground under the weight of the escaping people. They thank heaven Harry was not with them, only to learn a moment later that he was there, and his death brings about the regeneration of the father. Miss Nethersole gave an impressive performance. William Morris, Robert T. Haines, Beverley Sitgreaves and Frank Craven all did good work. The one set was at once restful and beautiful. The cast: Irving Lawrence, William Morris; Barbara Lawrence, Olga Nethersole; Harry, Albert Hackett; Muriel Lawrence, Florence Hackett; Gordon Payne, J. Clenesy Mathews; Lincoln Schuyler, Robert T. Haines; John Trainor, Frank Craven; Stella, Beverly Sitgreaves; Peters, John Bickford; Christine, Florence Spreen. "The Traveling Salesman," with Frank J. McIntyre, 12, for an indefinite run.

POWERS' (Harry J. Powers, mgr.)—"The Family" is sufficiently well constructed, written and acted, to make it a success. Robert H. Davis is the author, and it receive its local *premiere* March 29, after a week in Kansas City. The story is simple and sweet, dealing with the Sneed family of five and a minstrel man, Paul Churchill. The Sneeds live quietly and happily in the usual small town, but Madeline, the elder daughter, decides that village life is too slow for her, and longs for excitement. A minstrel troupe comes along, and the drum major is the son of an old friend of her father's, and makes a great hit with her when he calls on the family. She leaves town with the company, and later she writes that she and the actor man are married. The Sneeds follow her, and the mother learns that there has been no marriage, but takes her daughter to her arms, telling Churchill he must leave her forever. The father and son are for thrashing the wrecker of their home, but the mother's better judgment prevails, and the wounded bird is taken back to its nest, when the news comes that Churchill has been killed in a railroad wreck, and Madeline's one error lies buried in the bosom of her family, the play closing with the two girls at their mother's feet, and she telling them a fairy story, and the father and brother awakened to the fact that everyone must live for others as well as for themselves, and that "a mother is a mother still, the holiest thing alive." Henry V. Donnelly, Mabel Bert and John Westley all deserve special praise. The other characters were played splendidly, and the settings were in excellent tast. The cast: John Sneed, Henry V. Donnelly; Mary Sneed, Mabel Bert; Madeline Sneed, Florence Fisher; David Sneed, John Westley; Ruth Sneed, Edith Speare; Paul Churchill, George W. Howard. Ethel Barrymore follows.

GARRICK (Herbert C. Duce, mgr.)—"The Great John Ganton," J. Hartley Manners play, from "Ganton & Co.," the novel by Arthur J. Eddy, is better than the majority of dramatizations. The play is in four acts. George Fawcett is featured, and does capital work. Edward Emery and Laurette Taylor also did well. The play is splendidly staged, the three acts being all which could be asked. The run is indefinite. The cast: Will Ganton, A. H. Van Buren; Allan Borlan, Jack Webster; Laurence Delaney, Edward Emery; Browning, Frederick Burton; John Wilton, Lucius Henderson; Dr. Morton, Geo. Morgan; Dr. Shields, W. H. Sadler; Rev. Chas. Claverity, Chas. Gay; First Golfer, H. Frederick Millerton; Clerk, Jack Barnes; Head Waiter, R. A. Breese; Norberg, Jack Leslie; May Keating, Laurette Taylor; Mrs. Jack Wilton, Jane Peyton; Miss Hestor Ganton, Josephine Brown; Stenographer, Malvina Longfellow; Nurse, Catherine Hearn; John Ganton, George Fawcett. Executive staff for Sam S & Lee Shubert, Inc.: Benjamin Ottinger, manager; Lucius Henderson, stage director; H. Frederick Millerton, stage manager; Harry McDargh, carpenter; Lewis Southern, electrician; Dave Doran, property master.

AUDITORIUM (Milward Adams, mgr.)—The Burns-Johnson fight pictures come to a finish to-night. Wright Lorimer, in "The Shepherd King," 4, for a week. The Metropolitan Grand Opera Co., of New York, 12, for two weeks.

COLONIAL (George W. Lederer, mgr.)—"Little Nemo" starts on its final fortnight, 4, having packed this house at nearly every performance, and is surely one of the greatest spectacles ever seen here. "The Merry Widow" is announced 18, with the original New York cast, with the exception of Lina Abarbanell and George Demarel the original here of Sonia and Danilo.

STUDEBAKER (Ed. J. Sullivan, mgr.)—Dustin Farnum has been drawing splendidly in "Cameo Kirby," and will remain some time yet.

MCVICKER'S (George C. Warren, mgr.)—Henry Miller has been playing to capacity, in "The Great Divide," in this big house, and Thais Lawton is a great success in the leading role. "The Sins of Society," 14, for a run.

GRAND (Harry Askin, mgr.)—Ada Lewis, in "The Head of the House," closes her local engagement, and it is understood the company will close shortly to have the play reconstructed for next season. Montgomery and Stone, in "The Red Mill," 4, for three weeks. "The Gentleman from Mississippi" follows.

CHICAGO (George A. Kingsbury mgr.)—"Via Wireless" closes its local engagement next week Saturday. Henry E. Dixey, in "Mary Jane's Pa," follows for four weeks. "The Land of Nod" May 9 for the Summer. Jack "Wireless" Binns is a nightly feature of the wireless play now, in the third act.

GREAT NORTHERN (Fred C. Eberts, mgr.)—The Rays have been making crowds laugh this week in "King Casey." Corinne, in "The Girl from Berlin," 4; "The Alaskan," with a specially selected cast, 11, for six weeks or longer.

PRINCESS (Wm. Singer, mgr.)—"The Prince of To-Night" continues to good business, which is constantly picking up, and the play is better than ever now.

LA SALLE (Harry Singer, mgr.)—"The Golden Girl" is a huge success, and is doing a fine business.

WHITNEY (Frank O. Peers, mgr.)—Some changes made and to be made in the cast of "The Boy and the Girl," together with a new second act, will doubtless improve the attraction. Gilbert Gregory will replace George E. Mack as Plum very shortly. May Calder, from the South Side, has replaced Ilon Bergere as Avita, and is doing very nicely. A change in one of the more principal roles is expected very shortly. Business has been very good.

COLLEGE (Chas. B. Marvin, mgr.)—"The Lost Paradise" has been well received this week, and splendidly played. Earl Stirling was suddenly taken ill, 30, just before the rise of the curtain, and Charles D. Brown took his role at a moment's notice. Mr. Stirling is the oldest member of the company. The house will be dark Holy Week. "The Village Postmaster" 12. The season closes 25.

BUSH (Edwin Thanhouser, mgr.)—"The Pillars of Society" was presented for the first time in this city (outside of amateurs) 29, at this house, and the company generally did very effective work, Miss Keim, in particular, realizing the demands of the leading role of Lona Hessel. "A Play Without a Name" 5, "Jack and the Beanstalk" 12.

PEOPLE'S (Chas. B. Marvin, mgr.)—"The Three of Us" has been welcome this week, and was played. "Wormwood" 5, "The Ironmaster" 12.

MARLOWE (Chas. B. Marvin, mgr.)—"Secret Service" was given fine performances, to packed houses, this week. "Wormwood" 5, "The Three of Us" 12.

MAJESTIC (Lyman B. Glover, mgr.)—Bill week of 5 includes: May Irwin and company, the Three Athletas, Tom Waters, Redpath's Napanees, Castellane and Brother, Bison City Quartette, Leo Donnelly, Sullivan and Pasquelina, Musical Silvers, Buckley's Dogs, Cantor and Curtis, and the kinodrome.

AMERICAN (E. F. Rogers, mgr.)—Bill week of 5 includes: Amelia Bingham, Saharet, Joe Welch, Sweet, Florenz Troupe, Girard and Gardner, Jack Lorimer, Dorothy Latoy and company, Tom and Edith Almond, and the Morriscope.

HAYMARKET (Wm. F. Newkirk, mgr.)—Bill week of 5 includes: De Dio, De Biere, Claud and Fannie Usher, Lew Bloom, Mr. and Mrs. Allison, Jimmy Lucas, Russell and Church, Mlle. La Carroll, Marie Laurens, H. B. Burton, Jack Irwin and company, and the kinodrome.

OLYMPIC (Fred Ackerman, mgr.)—Bill week of 5 includes: "The Patriot," Bond and Benton company, La Veen-Cross company, Jack Gardner, Morrow-Schellberg company, Colby and May, Dorothy Drew, Rice and Elmer, and the Olympiasphone.

HIGH LIFE (M. Rose, mgr.)—The bill here includes: Georgie Straly, Billy Maloney, Stella Vincent, Julia Campbell, Nellie Boyd, Sadie Hart, Evans and Dalton, Beach and Renzo, "The Battle of Pork Armour," and the Casino Girls.

ACADEMY (Wm. Roche, mgr.)—"At Cripple Creek" did very well this week. "The Kentuckian" 4, "Bunco in Arizona" 12.

BIJOU (Wm. Roche, mgr.)—"Dora Thorne" was well done by the stock. "Fabio Romani" 4, "Tempest and Sunshine" 11.

CRITERION (Rowland & Clifford Amusement Co., mgrs.)—This organization has secured the lease of this house for eight weeks, commencing Easter Sunday, and will offer the Hickman-Bessey Co. in a repertory of plays, opening with "Thorns and Orange Blossoms," to be followed with a list of attractive plays. Vaudeville will be given between the acts, and low prices will rule.

COLUMBUS (Weber Bros., mgrs.)—"When Knighthood Was in Flower" received adequate treatment this week by the stock. "The Children of the Ghetto" 4, "The Great Ruby" 11.

ALHAMBRA (Weber Bros., mgrs.)—Selma Herman, in "A Bad Man's Wife," drew well this week. "The Cowboy and the Thief" 4, the Smart Set 11.

NATIONAL (Edwin Clifford, mgr.)—James J Corbett, in "Facing the Music," packed this house at every performance this week. Rosabel Morrison, in "Faust," 4.

CALUMET (John T. Conners, mgr.)—"Bob's Uncle from Japan" proved good farce this week, and the people enjoyed it. "East Lynne" 4, "The House of a Thousand Candles" 11.

EUSON'S (Sid J. Euson, mgr.)—Al. Reeves' Big Show did finely this week. The Runaway Girls, 4, with Battling Nelson as additional feature. The ollo includes: The Livingstons, Bowery Comedy Quartette, Carroll, Estella Rose, Perry and Elliott, and others. The amateurs Friday night.

FOLLY (John A. Fennessey, mgr.)—The Thoroughbreds have done nicely this week. The Rollickers come 4, with a large and strong company. Edmund Hayes and his company 11.

TROCADERO (I. M. Weingarten, mgr.)—Rice & Barton drew big houses this week. The Knickerbockers, with Fields and Wolley in the leads, 4, and have a strong company supporting them. Al. Reeves' Big Show 11.

EMPIRE (I. Herk, mgr.)—The Big Review has drawn well this week, and pleased. The Ducklings come 4, with a large and efficient company, and should do well. The Jolly Grass Widows 11.

STAR AND GARTER (U. J. Hermann, mgr.)—The Blue Ribbon Girls have had a very good week, with McWatters and Tyson as a successful added attraction. The City Sports advertise a big company and lots of fun for 4 and week. The Parisian Widows 11.

COLISEUM (Stewart Spaulding, mgr.)—Barnum & Bailey's Greatest Show on Earth opened here 1, to a capacity house, which was delighted with all the numerous foreign and American attractions. A full account appears in another column.

LONDON DIME MUSEE (W. J. Sweeney, mgr.)—Defections from the ranks to the opening circuses make the management hustle for new attractions, but the public continues to be pleased.

SCHINDLER'S.—Bill week of 4: Lasa Troupe, Stanley and Scanlon, Sisters Straub, Hanlon and Clifton, the Four Woods, and Asher Samuels.

NORTH AVENUE.—Bill week of 4: Crescent Quartette, Farrell Langford company, Cycling Zanoras, Kelion and Moore, Holmes and Holliston, Garrell and Dougherty.

THALIA (Thos. Murray, mgr.)—Beal Dawsor and company, Manly and Sterling, Chas. and Marie Heclow, and Anna Vivian and company.

COLUMBIA THEATRE (W. P. Shaver, mgr.)—Spessardy's bears, Colmen and Mexals, Rose Johnson, Carter, Taylor and company, Billy Moore, Le Pine and Dries, and Pete Losse.

LYCEUM THEATRE (Jack Burch, mgr.)—Torcat and D'Aliza, Bruce Godsbaw and company, Leonard and Louie, Original Rags, and La Vigne and Gordan.

VIRGINIA THEATRE (J. V. Ritchey, mgr.)—Cassetta and Azita, Clarkyde Comedy company, Andrews and Randall, Walter H. Orr, and Bertha Baker.

CRYSTAL THEATRE (Schaefer Bros., mgrs.)—The Three Daltos, Ardell and Leslie, Shannan and Moran, Nellie La Vere, and Wellington Bros.

PALAIS ROYAL THEATRE (J. F. Ryan, mgr.)—De Losse and Pearl, Prof. Walker, Ryno and Emerson, Alice Tiffee, Thomas Smith, and Samuels and Brown.

ARCH THEATRE (Arthur Jarvis, mgr.)—Benton and McKenzie, Major O'Laughlin, Zanfaretta and Mansfield, Fredric Dexter and company, and Chas. Irving.

ASHLAND THEATRE (A. E. Weidner, mgr.)—Joseph Burton and company, Lewis and Slavin, Melroy Trio, Dick Miller, Samuels and Chester.

SCHILLER'S THEATRE (Sam Schiller, mgr.)—King and Courtney, Prof. Moore, Junius and Cutting, Ada Melrose, and Edmonds and Mosher.

PREMIER THEATRE (Chas. W. Schaefer, mgr.)—Kramer and Elliott, Gilmore, Kinky and Gilmore, Fred Harris, Melvin and Adams, Lew Le Mar, Gertrude Stanley, Will and May Reno, and Josephine Carsello.

ESSEX THEATRE (Bilharz & Lewis, mgrs.)—Real Comedy Quartette, Alice Sparks, Lew A. Ward and company, and Del Fuego.

ELITE THEATRE (Michelstetter Bros., mgrs.)—Tierney Trio, Ruth Burkett, Peel and Francis, and Al. Dupont.

GEM THEATRE (Chas. Schaefer, mgr.)—Berns and Leslie, Kitty Sherman, Cliff Nelson, Summers and Miller, Viola Clark and Harry Strong.

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VIRGINIA.

Richmond.—At the Academy of Music (Leo Wise, mgr.) Edna Wallace Hopper, in "Fifty Miles from Boston," gave two performances March 26, 27. Jos. and William Jefferson, in "The Rivals," 29. Fred Niblo, in his "Travel Talks on Russia," 31; "Polly of the Circus" April 1-3, Fred Niblo 7.

BIJOU (Chas. L. McKee, mgr.)—"The Gambler of the West" week of March 29. "Just Out of College" April 5-10.

COLONIAL (E. P. Lyons, mgr.)—Bill week of 5 includes: The Dorothea Trio, Fisher and Hicks, Florence Nelson.

LUBIN (S. Galeski, mgr.)—Bill week of March 29 included: Barrow and Milo, the Woodwards, Kitty and Master Nelson Sterling, Phil Glissando and new Lubin pictures.

THEATO (R. L. Welch, mgr.)—Bill week of 29 included: The Martinez, Phil Young, Lowman Sisters, Bert Geyer, Lawrence and Armman and late motion pictures. Capacity business.

NOTES.—The Theato, one of the new vaudeville houses here, is offering a fine array of attractions and is increasing its patronage. It is under the management of R. L. Welch, and is regarded as one of Broad Street's leading amusement houses.....The entire company of "Polly of the Circus" will lay off here during Holy Week.

Norfolk.—At the Academy of Music (Otto Wells, mgr.) "Polly of the Circus" played a three nights' engagement March 29-31. Good business was the rule. Fred Niblo comes April 5, Frank Daniels 15.

COLONIAL (W. T. Kirby, mgr.)—Attractions booked for week of April 5: Clermont's Circus, Tom Jack Trio, Hoey and Lee, Horton and Latriska, Hy. Greenway, and Sam Curtis and company. Business week of March 29 was very good.

GRANBY (Otto Wells, mgr.)—"Just Out of College" proved a drawing card week of March 29. "The Gambler of the West" comes week of April 5.

DELAWARE.

Wilmington.—The Bijou Circuit Co. of New York has secured from Stair & Havlin a sub-lease on the Grand Opera House, for the presentation of vaudeville and moving pictures, at cheap prices. It is said that W. L. Dockstader, manager of the Garrick Theatre, holds the United Booking Office franchise for Wilmington, and it is probable that there may be a conflict of interests, in view of the fact that the Bijou Circuit Co. also has a U. B. O. affiliation. The new order of things will go into effect on Easter Monday.

GRAND OPERA HOUSE.—Victor Moore April 5. Moving pictures on all open dates.

GARRICK.—Week of 5: Roberta Keene and her ten Billiken Mokes, the Pierrots, Overing Trio, "The Devil and Tom Walker," Bush and Peyser, Jordan Branneck and Chulita, and Richy Craig.

LOUIE E. RAMSDELL AND WIFE (Etha Ramsdell) resigned from W. F. Mann's "Cow-Puncher" Co., March 27, at Cairo, Ill. They went directly to their home for a rest, and will spend the Summer camping in the great North woods.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

MARCH 27.

Charles Hawtrey has that valuable asset known as a "following;" that is to say, a sufficient number of friends and admirers to fill any theatre at which he is appearing for several nights, whether the play be good or bad. Thereafter, of course, the verdict lies with the public at large. In the meantime, when you are chancing your luck at a theatre like the Royalty, with a play known to be not quite your style, the presence and unquestioning support at the outset is very useful. "The Noble Spaniard," with which Mr. Hawtrey opened the Royalty on Saturday, is an adaptation from the French by W. Somerset Maugham. It has a French watering place for its background, and the characters dress in the early Victorian style—ringlets and crinolines for the women; for the men, huge whiskers, weird hats, and monstrous trousers. This is very trying, but it is essential to the story that dueling shall not be out of fashion. Hence the choice of time and place. The noble Spaniard is the Duke of Hermanos, an impetuous person, who falls in love with a pretty English widow named Marion Nairn, and urges his suit with such tempestuous vigor that, to escape, Madam insinuates the confession she is not a widow. Straightway the duke affronts every man who comes near his idol, and is involved in a series of duels. The situation is complicated by the belief of an elderly lady, of little attractiveness, that she and not Mrs. Nairn is the object of the duke's affection. It is all very ingenious and entertaining. Mr. Hawtrey is surprisingly original as the amorous Spaniard. Kate Cutler as the little widow—who, of course, gives way at last—and Fanny Brough as her elderly foil, are both good.

Sir William Gilbert admits the truth of the statement that he has written a new comic opera, to which Edward German has added music. But nothing, he says, is settled about it. It is pointed out, as an interesting coincidence, that the Savoy is to let.

With the arrival in London of Maxine Elliott, rehearsals of the Lyric play have begun in earnest. Lewis Waller hopes to produce it in four weeks. It is an adaptation, by Constance Fletcher, from Balzac's story, "The Duchess de Langeais," and it was to be called "None But the Brave." But this title is reserved; so "A Double Conquest" was substituted.

Hubert Henry Davis' new play, "Bevis," is due at the Haymarket on Thursday next.

James B. Fagan's new play, shortly to be produced by Lena Ashwell, in partnership with Otto Stuart, at the Kingsway Theatre, is simply called "The Earth." This is what you might call a large order.

A. L. Erlanger says his business on this side is, firstly, to consider the chances of "Little Nemo" in London; secondly, to discuss the transfer of the just withdrawn Drury Lane pantomime to New York. If he can get a big enough house he will do "Little Nemo" here exactly as it was done at the New Amsterdam Theatre, with the original cast. He says this has been an "enormous" season in New York, where the elimination of the gambling element has set theatrical enterprises on a more solid basis than ever. He speaks with gratification of the campaign against immoral plays in America, though he is "neither a prude nor a puritan," adding that the offending plays are in no case of English origin. It is pointed out, however, by an authoritative writer that the American vaudeville stage is remarkably cleaner than the English.

There was a meeting of the general committee of the Shakespeare Tercentenary Memorial at the Mansion House on Tuesday to receive a report from the executive committee, formulating a scheme for a national theatre. This is estimated to cost $2,500,000. The details propounded by the executive committee were approved, and a first gift of $350,000 from an anonymous donor was reported.

Maude Darrell is the last actress to make a good marriage. On Wednesday she becomes Mrs. John Bullough, her husband being the heir of a recently deceased manufacturing millionaire. He is only twenty-two. Maude Darrell is the daughter of the well known agent, Hugh Jay Didcott. Her mother, several years deceased, was Rose Fox, the famous dancer. Miss Darrell was educated in a French convent. Then she became a Gaiety girl. Her last engagement was with "The Belle of Brittany," but she was of a disposition to become a dramatic actress, and had been engaged to play the part of the artist's model, in "The Devil," at the Adelphi. Her absence from rehearsal revealed the fact of her marriage, which was carried out very quietly. She will now retire from the profession. Mr. Didcott claims to be the oldest agent, and is president of the Agents' Association.

This week sees the last of "The Dancing Girl" at His Majesty's Theatre. The revival of "The School for Scandal" is due on April 7.

During the second and third weeks of April the Playhouse will be closed for redecoration. Cyril Maude will seize the opportunity to play a "special week" of "The Flag Lieutenant," at the Theatre Royal, Glasgow.

So little support was forthcoming for "The House of Bondage" that even the short series of performances announced by the Afternoon Theatre, has been abandoned.

Mattheson Lang's cold, which caused the postponement of "Hamlet," and proved so distressing on the first night, quickly laid hold of him again. For a few performances he had to resign his part to E. Griffin, but he is well and at work again.

"Samson" has now registered fifty performances at the Garrick Theatre. Mr. Bourchier has sanctioned the formation of a road company. He will stay in London himself.

About a year ago Charles Brookfield formed the Guild of Catholic Actors, which is about to give a second performance for charity. George Edwardes is president of the guild. Associated with it are: Mary Anderson, Sir Francis Burnand and Sir Charles Santley. W. W. Kelly, lessee and manager of the Theatre Royal, Birkenhead, has been re-elected a member of the City Council. Mr. Kelly came to England twenty years ago with Grace Hawthorne. He made his money with the play called "A Royal Divorce."

Mrs. D'Oyley Carte definitely ends her management of the Savoy Theatre to-night. The members of the company met for a farewell supper during the week.

Howard & Wyndham, limited, and Robert Arthur, limited, two joint stock corporations, which control a large number of provincial theatres, certainly a majority of the first class houses, have made a working compact.

After the two hundredth performance of "The King of Cadonia," at the Prince of Wales' Theatre, Frank Curzon, the manager, addressed the audience. He said he was told that he would make a certain failure if he tried to produce a musical comedy with a real dramatic plot. Where would he get singers who could act, and actors who could sing? "I did both," said Mr. Curzon proudly.

Fay Davis and her husband, Gerald Lawrence, announce their season at the Court Theatre as "six weeks of Shakespeare."

George Alexander works hard as a member of the London County Council. He has just been made chairman of the committee controlling parks and open spaces. This department of the council employs several hundred musicians, and its provisions of free entertainment is jealously watched by the music hall managers.

Tom E. Murray, the Baron in "Boy Blue," at the Prince of Wales' Theatre, Birmingham, had a "benefit" which emphasized his success. Wilkie Bard just free from Drury Lane, appeared in support of his friend.

At the Lyceum they have returned to the good old fashion of forming road companies to take their successes on tour, instead of farming them out to speculative managers.

Harry Corson Clarke left New York intent on a long holiday. He arrived in London two months ago, was introduced by his friend, Joe Coyne, to George Edwardes, and quickly persuaded to take up the part of Phineas Q. Condor, in "The Dollar Princess," now on the road. Mr. Clarke's performance is much liked.

Cissie Loftus claims that mimicry is an essential part of the actors' art. "Therefore," she says, "I must confess that when I first determined to become an actress, it was somewhat of a shock to find that theatre managers regarded the reputation I had won as a mimic as dead against me. They wouldn't hear of me as an actress, and if I had not had a certain amount of influence, and a great deal of perseverance, I should probably never have got a chance of realizing my ambition."

Having announced Harry Lauder to appear at one of his halls, Walter Gibbons was angered by posters stating that Lauder would figure at a neighboring hall "on the auxeophone," the last words being in very small type. He brought the misleading bills to the notice of the courts, and recovered from the London Cinematograph Company damages accordingly.

At the recent convention of cinematograph people, in Paris, terms were agreed upon specially that no films should be sold under eight cents a foot, and that there should be a limit to the life of hired films, to prevent them from being hacked out by small showmen. But the parties to the convention had hardly returned to London when secessions began—first Wallerdaw then Williamson; more, it is said, to follow.

Charles Urban, head of the Urban Trading Company, is likely to visit America shortly.

Maud Allan ends her season at the Palace on April 10. Then she proceeds on a tour of the provinces. She will not appear at vaudeville houses, but in specially rented theatres and assembly rooms. Fabulous salaries are named by the newspapers.

Alfred Butt, of the Palace, went on a prospecting tour of the provinces lately and forgot his dress clothes. He wished to see an act in Berlin while a ceremonial performance was in progress. So he was slipped in as a stage hand and proved himself competent. Vesta Tilley had a great send-off to America from Euston Station yesterday. Fellow passengers with her on the Celtic are David Day, the music publisher, and his wife.

Sam Collins soon got good work on his arrival in London. He will have a part in the new Empire revue, entitled "Come Inside." The background will be the new American department store just opened here.

Poor old E. W. Mackney, who is eighty-five years of age, has to appeal to the public for aid at last. It is a long time since he retired—his means justifying the belief that he could spend his old age in comfort. He was the first English black face performer of any note. But he seldom appeared with minstrel troupes. He did what used to be called a "chair turn" in vaudeville houses, and he would organize complete entertainments in city halls. He was famous as the singer of a song with the refarin "For then, you know, you're bonn' ter go, the whole hog or none."

Pony Moore cannot make up his mind whether his last birthday was the eighty-fifth, the eighty-sixth or the eighty-seventh; He knows the day of the month on which he was born, but he can find no evidence as to the year. He is hale and hearty.

On Saturday, April 3, the Hippodrome closes down for three months. The stage is to be enlarged and the arena condensed, with the view probably of running an entertainment more on the straight vaudeville lines.

Mrs. Brown-Potter complains that she did not have fair play in America. She was forced to do unsuitable work, and only allowed to fulfill contracts for three weeks, whereas she was engaged for eight. She proposes a recital tour of the English provinces.

Marinelli's Agency brought suit against Lallah Selbini for commission amounting to $115, on her recent engagements at the Empire. Miss Selbini said that her mother got her the engagement. She declared that she was coerced into signing the contract with Marinelli, and that while she was in Germany, men whom she supposed to be his agents, forced their way into her room. All this Marinelli denied. The judge said he had no doubt Miss Selbini had signed the agreement with Marinelli unwillingly. Still, it was in order, and binding on her.

Some $600 has now been collected for the performers plunged into distress by the collapse of the Marie Dressler season at the Aldwych Theatre.

Julian Rose has handed over "Levinsky at the Wedding" to his brother, William Lee, who will himself present the monologue when Mr. Rose shortly sails for America.

Taylor Granville produces "The Star Bout" at the Hippodrome, Liverpool, on Monday, with gratifying success. The Great Lafayette is interested in this venture.

Before sailing for America, Alfred Latell assured me that he meant to give up animal business, and get up new work altogether.

Mr. and Mrs. Tompson, with the Master Mystery, sail for America to-day. They return to this country in the Summer.

Dave Carter, the Irish tenor, sails for America immediately. He has eight weeks booked on your side.

Deeley and his wife, Rhodesia, come to the Empire, New Cross, on Monday.

Bijou Russell, lately home from America, will devote the next two months to a tour of Scotland.

Truly Shattuck made a successful appearance at the Coliseum on Monday. Her three songs are: "End of the World," "Naomi" and "Bombardier." Victoria Monks has had to lay off, owing to slight indisposition.

Hal Godfrey, who has just completed a run round the provinces with "A Very Bad Boy," brings that diverting sketch to the Oxford immediately.

Haines and Borthwick bring "Half a Dollar" to the London Pavilion on Monday.

Theophilus Dunkeley, who was well known throughout the profession, died rather suddenly on Tuesday. In spite of his lugubrious trade—he was an undertaker, as his father and grandfather were, and had buried hundreds of famous players—he was a pleasant convivial creature, a great patron of vaudeville, and a prominent mason.

May Isabel Fisk, the American monologist, who opens at the Coliseum shortly, has just published a book of stories and sketches, calle "With Power Puff an Dagger."

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GREATEST SHOW ON EARTH ONCE MORE IN CHICAGO.

For several weeks young and old have been anticipating the return of Barnum & Bailey's Greatest Show on Earth to the Windy City, and on Thursday evening, April 1, it was opened to the public at the Coliseum, promptly at 7 o'clock, and from that time until the final act, close to the hour of 11, there was not a moment when there wasn't "something doing." The great building itself looked like a maze of wires and contraptions of all kinds. In the Annex, to the south, through the great double doors on either side of the main building, could be seen the animals, in and out of cages, and towards the south the ever increasing crowd bent its way, to get acquainted with the kindly dumb brutes, whose rubber-like snouts were held out for the "festive peanuts," and plenty of them were given. The caged animals of the jungle attracted great attention, but the elephants and camels seemed to be the favorites, and these had about as many peanuts as they wished until the moment for the parade on the hippodrome track arrived, when the majority of the visitors had flocked into the arena, looking for seats. From the opening of the doors, the handsomely costumed circus band had been entertaining the people with selections of all kinds, under the direction of Frederick Alton Jewell, and it is only just to say that never has a circus band played with more excellence of precision, both before and during the performance. Of course, some of the clowns in various disguises had fun before the performance started, and kept the audience in roars of laughter, particularly one dressed as an old woman, who was in search of her seat, and asked every man who had a pretty girl with him, to the enjoyment of the onlookers.

At precisely 8.15 the trumpet calls were sounded, the arenas and rings were cleared of the wandering spectators, and one of the most gorgeously apparcled parades ever seen in this city marched out from the Annex, and the circus was on. This included about four hundred of the employees and performers of the circus, gaily attired as Egyptians, Philistines, Phenicians, Sabenians, Africans, Arabians, Abyssinians and others, and all grades of these various races were there, from courtiers to slaves, together with half a dozen floats, which were marvels of decorative art, and drawn by the finest horses in the show. The trappings were gorgeous, and it might be said at this moment that never before have so many really pretty women been seen in a circus as are assembled here.

At this moment it might be well to give the names of the many clowns who proved a never ending source of delight to the youngsters, and indeed some of the older people. They include: Pierre Kerfyser, Franc Perez, H. C. Stantz, William La Rue, Henry Sylow, Fred Egner, Horace Webb, D. W. Winslow, Gus Kraft, Zandon Konyot, Harry La Pearl, F. Valdo, Amil Bigourett, Thomas Gerome, Harry Burns, Four Comrades, Harry Clemmings, Frank Everett, Anton Pisch, George Baker, Eddie De Voe, Roy La Pearl, "Kid" Farmer, Three Olifans, Olschansky, Antonio Perezitti, Harry Gerome, Louis Moustier, Fritz Bigonet, Louis Peruchi, John La Badie, Charles Azora, James Leoni, Anthony Hueter, Charles Jennings and James Pleasants.

Display No. 2 introduced three high school acts, which certainly deserved all the applause they received, the principal of which was that of Mrs. Ray Thompson, with her "horse without a bridle," which graceful animal she made go through a round of tricks which even with a bridle, would have seemed almost impossible, and her share of cheers was most enthusiastic. The acts in this display were not named, but those in all three rings were most excellent, added to which a number of hunting horses were put through paces in the arena, doing steeplechase, the animals being named Pegasus, Tyrone and Major Fox, and ponies Jole and Killarney, said to be the greatest leaping ponies in the world. The balloon polo, in the centre of the ring, closed this number, and was well carried out by a number of riders on horseback, beating a large, round balloon about with sticks, and governing their steeds well at the same time. Mrs. Thompson was one of the biggest hits of the evening. She secured the most applause of any of the acts in this display, and proved one of the most graceful riders ever seen here.

The pachyderms had their inning in Display No. 3, under the direction of J. L. Clark (Ring No. 1), Harry J. Mooney (Ring No. 2), and J. J. Dooley (Ring No. 3). These animals went through the old familiar stunts finely and introduced several new ones, particularly those of Mooney, who did a musical act with the usual bells on their legs, and then played trumpets to the delight of the crowd. Five young women, in Hussar costumes, stood in front of the beasts, wearing military capes which they unfastened, holding them out at arm's length behind them, the elephants taking them in their trunks as valets, and holding them until an attendant took them away.

All three rings and both stages were scheduled for Display No. 4. D. Ladora, Siegrist Sisters and Horace Webb being in Ring 1. Ladora did a fine aerial act, which was full of daring. The Siegrist Sisters performed very gracefully on the trapeze, and Horace Webb caused lots of laughter as a clown on a revolving aerial ladder, on which he did some really wonderful work. The Silbon Sisters had Stage No. 2 for aerial acts, which they performed with all the grace imaginable and received great applause. Condona and Cortez and Prince Youturkey, in Ring 2, displayed the former in feats in the air, in which these Mexicans proved themselves marvels, and the latter wound up his entertaining act with a slide from the dome on a wire, which got a rousing hand. Senies La Nazir Troupe, on Stage 2, called attention for the fearlessness of the women, and the fact that one of them performed on a trapeze suspended from the shoulders of two of the others, while the latter were themselves performing on a wire in the air. Dexter Martin, Mae Florence and the Fischer Brothers held Ring 3, Martin proving an adept in aerial work; Mae Florence did some gymnastic work in the air which made many breathless with wonder and fear, and the Fischers performed on the double trapeze until it seemed their necks would surely be broken.

Great riding acts formed Display No. 5, the Bokromas holding the centre ring and performing wonderful feats of juggling on the backs of running horses, for which they were accorded great applause. Olympia Konyot and Mae Davenport did some double equestrienne acts in Ring 1, which kept the audiences' attention in that section of the building, and made them great favorites. Julia Shipp and Victoria Davenport held the rapt attention of those at the North end of the building by their fearless feats on horseback, and the ladies looked superbly in their handsome costumes, besides proving themselves queens of equestrianism.

Gymnasts, acrobats and equilibrists took Display No. 6 to themselves, the Four DeKoes doing wonderful bits of work of balancing and acrobatic work at the same time, while ascending and descending a flight of stairs, and all worked to perfection. The Five Perez, on unsupported ladders and poles, did equilibristic feats which proved them absolute masters of the art of balancing on nothing, and then doing clever tricks, besides introducing much comedy. The Two La Tours offered a high perch act which drew forth much favorable comment, some of the work being of such daring as to seem looking death in the face. The Three Fassios did some muscular acrobatics and equilibristic feats which proved them complete masters of their art, and thorough students of the best methods. The Four Sisters Dicke, on revolving pedestals, performed some remarkable stunts, and won hearty applause, the entire display proving one of the best of the evening.

Trained equines had their innings in the Seventh Display, and showed such intelligence as to seem almost human, under the direction of H. Lipot, H. Gruner and S. Lintini. Mr. Lipot's soldier horse fired off rifles, cannon, and acted much better than some soldiers we have read about in history, besides showing he had a keen appreciation of humor. He wore a soldier cap, and was attired in soldier (horse) regalia, with a rifle strapped on either side. Mr. Gruner displayed marked originality in having his sixteen beautiful horses with dummy riders dressed as Hussars, and put the animals through a series of military evolutions without even a touch of the whip, every move being made with precision, and quickly. The dummies caused lots of laughter from the funny manner in which they bobbed about. Mr. Lintini's ponies and horses proved an equally attractive feature at the North end.

The clowns and their animals had Display No. 8 all to themselves, and laughter reigned all the time. In fact the clowns themselves were busy all through the performance, and made many changes of costume, some of the effects being most ludicrous. Johnny Short and his dachshund horse in the centre ring caught most of the laughs. Johnny is funny in himself, but when people see a full grown horse, with a full sized head, and legs only as long as a pony's, it proves a combination which is irresistible, and besides which the animal was as well trained as any of the full grown beasts, and performed all sorts of clever tricks. The Four Comrades gave some clever acrobatic tricks and clowning in Ring 1, and kept people in good humor all the time. C. Teltze had about half a dozen fox terriers which went crazy over a black football, suspended from a wire stretched across Stage 1, which they jumped at and pushed back and forth, all the time yelping out their delight, and made merry for the people. Moustier's dogs and monks performed in a highly amusing manner, and won great laughter and applause on Stage 2. The Allars performed some comedy acrobatics which kept every one in good humor, and showed the people as being clever acrobats and clowns. The Valdeans were also among the best of the acrobats, and divided the attention of the people at the North end with their laugh-provoking antics.

The Leamy Ladies held the rapt gaze of the entire audience in Display No. 9, as they fearlessly went through an aerial act, which for daring and general excellence, has seldom been excelled, if ever equaled. As a climax of their act three of the four mount a revolving apparatus high in the air, one of them sitting astride what looks like an ordinary bicycle, which she runs, the other two being on a revolving trapeze effect, all parts of which are illuminated with vari-colored electric lights, as the apparatus starts. These two women performed all the clever tricks known on the trapeze while revolving, including hanging by their teeth, and swinging with lightning-like rapidity, and the performance was brought to a close with the fourth, who had been doing some acrobatic work by herself, taking a dive from the highest section of the apparatus into the net, which made all cheer.

Clever mules formed Display No. 10, guided by Gus Kraft, Harry La Pearl and D. W. Winslow, all of whom had trained the mules to such a stage of efficiency that they worked as well and quickly as the average horse, and the men themselves did much amusing work with them.

Display No. 11 was one of the wonder displays of the evening, enlisting the services of the Avolos, Les Jardys, the Six Florences, the Dollar Troupe and the Five Koes. The latter gave a wonderful exhibition of hand balancing and body revolutions which amazed all who saw them. The Dollar Troupe caught a tremendous amount of applause with their acrobatic work, which approached the impossible at all times, the act closing with one of the young women making three complete somersaults to the shoulders of one of the others from a spring board, a feat which it is believed has never been accomplished by any other troupe, and of which they claim the origination. The Six Florences gave an exhibition of muscular prowess which is about as remarkable as anything ever seen, showing nerve and determination. The Avolos performed acrobatic feats which gave them plenty of applause, and made them favorites at once with all. Les Jardys also showed rivalry with the other acts in acrobatics, and received hearty applause for the clever tricks they performed.

Berzac's trained animals formed the whole of Display No. 12, the mule, Maud, being the chief source of enjoyment, and kicking those about who endeavored to ride it, while the audience indulged in screams of laughter. The horses and ponies were put through some tricks which seemed impossible, and proved them possessed of more intelligence and ability than some humans. John Detrua, Mme. Berzac and H. Gruner assisted in the performance.

Chas. Siegrist, Orrin Davenport and Frederick Derrick occupied Display No. 13 in daring feats of horsemanship, which seemed to defy all the law of equilibrium and gravity, each one proving himself a master of equine antics and cavortings, and winning applause equally from all sections.

Display No. 14 showed a varied list of acts. The Four Ekeid Sisters gave some remarkable performances on the wire, and their neatness of execution made them favorites from the start. Youturkey, a Jap, performed on a swinging wire, on which seemingly the only portion of his body which moved was that from the waist down. He did some acrobatics also which were well worth seeing. The Four Kirsten-Marriettas gave exhibitions of jaw strength which were marvelous, and made one's jaw ache at watching them, the larger man in particular swinging other members round with his teeth in a remarkable manner. La Belle Victoria had the place of honor in the centre ring, and richly deserved it, this little woman from Mexico proving a marvel on the slack wire, swinging, revolving, dancing, gliding, and doing everything else which a person would do on terra firma, and some things they'd be afraid to do. During the act the wire slipped and she was thrown to the ground, hurting her ankle, but she pluckily resumed the act as soon as the wire was tightened securely, and finished by swinging to and fro in a tremendous arc, as the wire was slowly lowered to the ground, never for once losing her balance, and the entire act performed without a thing in her hands to balance herself with. The La Fallie Troupe proved to be wonders in strength and endurance, and Mme. La Fallie finally formed a bridge of herself, resting on the stage, back downwards, with only her feet and head touching (not even the help of her hands), and then supporting on a platform laid on her chest, the combined weight of the men of the troupe and two heavy metal bars, totaling about half a ton, for which she was justly rewarded. The Nettie Carroll Trio performed on an invisible wire in a manner which drew the wonderment of all, and much applause, showing a number of clever tricks. The Avallons, on the wire, proved most sensational, and deserved the hearty cheers they received.

Display No. 16 showed Ella Bradnax and Fred Derrick, the Six Konyots and Orrin, Victoria and Mae Davenport, in three excellent riding acts. The first team performed rapidly and dexterously on the backs of two splendid horses, and won great applause for their fearlessness. The Konyots, a Magyar troupe, in ballroom attire, cut loose some marvelous bits of equestrianism, which have rarely been duplicated for daring, and never been seen here before, the women being as fearless as the men, while the steeds they used were among the grandest specimens of horseflesh it has been the pleasure of lovers of horses to see. The other trio went through evolutions on horseback which again stamped all three as masters of their trade, and made them doubly welcome as clever people.

The clowns again had a turn at it in Display No. 17, and kept the huge populace in gales of laughter in all the rings, the stages, and even in the arena, having an entirely new set of tricks and make-ups, which were great.

Aerialists took up the time of Display No. 18 in a manner which made the people wish they would remain longer. It is difficult to

Fornarina (Songstress).

select the best when two dozen of the greatest in the world keep going at he same time, and one should be hydra-headed and "google eyed" to watch them all. The Troupe La Mar over Ring 1 performed in a manner which drew forth many "Oooh!" from the people, and kept their hearts in their mouths much of the time. Their swings, doubles, twisters and other evolutions high in the air were as fine as could be wished, and everyone was sorry when they were finished. The Imperial Viennese Troupe vied with their neighbors on either side for supremacy, and possibly, for the reason that they held the honored position, they are the best, but it is hard telling, the others were so good. There are ten in the troupe, and it was enough to make one dizzy to watch them alone, not to mention the other two acts. Suffice it to say that storms of applause followed nearly every aerial bit of gymnastics they performed, and they were greatly liked. The Six Neapolitans, as seen through the maze of the Viennese Troupe from the Southerly end of the building, were entitled to just as much praise as the others, for one or two of their bits of work, as seen by us, were of the sort which makes the flesh creep and the blood tingle, and everything was done excellently. To properly see this show one should go three times, sitting in the centre of the building, then at the North and again at the South end of the building. No definite idea of the vastness and excellence of the entire performance can be secured in any other manner.

Mrs. Ray Thompson came into the limelight again in Display No. 19, with a storm of applause, as she rode into the arena on a beautiful white horse, which walked calmly onto the platform attached to the balloon which was to lift it to the dome of the building. When there, the signal was given and fireworks surrounded horse and rider, and then the balloon was lowered, amid the exultant cheers of the people. No one was greater favorite with all than this same little woman, who verily seems to form a part of the animal she rides, and looks almost like a Centaur, as she gaily rides about the arena, bowing and kissing her hand to the thousands of cheering people.

The Hippodrome races followed one another in rapid succession for Display No. 20, as the hour was growing late. First came the women's jockey race, then the double four horse tandem; next the whippet race, which was great fun; following this, three teams in two horse standing race; how the kids laughed as the ponies were cut loose with the monkey riders on their backs, the monks chattering and screeching all around the track; the race between the pony and horse; the boys' jockey race came after, three times around; then the Roman chariot race, driven by Carl Spiegel and Wm. Whitney, which closed this event.

Autos "that pass in the air," next on the bill, was indeed a thriller. The Sisters La Ragne were fastened in the two cars and backed up the incline, and at the word the cars started down, one turning somersaults forward and the other going straight ahead under it. This act was fully described in the New York account of the circus last year, and suffice it to say it proved the most thrilling and death-defying act of terrorism which has ever been seen here, and drew forth a great storm of applause, to which the women bowed after they had been released from the cars.

Desperado, although programmed for Display No. 15, was held to close the show. High up in the girders of the building, as near the roof as it was possible to get it, a small stand had been erected, on which the performer stood as his act came on. About sixty feet below this, and out from the perpendicular of the stand, was a highly polished slide, resembling somewhat a bowling alley, with a hump in its back, which led to the arena, forming a scoop at the end, much on the order of the "autos which pass in the air" slides. This slide was about four feet wide, and perfectly smooth. At the word, Desperado dives from his perch, striking on his chest on the slide, and gliding with lightning like rapidity into the scoop, which throws him in an upright position into the ring, where he is caught by his assistant. The act, from the time he makes his leap until the finish, lasts only a few seconds, but is so full of daring that the vast audience arose and shouted long and loudly. To show he was unhurt, the young man threw a few handsprings in the arena, and ran off to his dressing-room, which brought the entire show to a close.

The band played the people out of the Coliseum, and everyone seemed immensely pleased with the performance. The second week starts 4, and the big show will be given twice daily until the end of the engagement.

ILLINOIS.

Peoria.—At the Grand (Chamberlin-Harrington & Co., mgrs.) "Texas Ranger," 28, did well. "A Knight for a Day," 31, had a crowded house. Coming April 2, 3, "Ma's New Husband" 4, "Madam Butterfly" 7, "The Chief" 12, "The Wolf" 14, "The Man from Home" 17.

MAJESTIC (Henry Sandmeyer Jr., mgr.)—Grace Merritt, in "When Knighthood Was in Flower," 28-31, played to capacity houses. The Smart Set April 1-3, "The Phantom Detective" 4-7, "Bunco in Arizona" 8-10, "The Three of Us" 11-14.

MAIN STREET (Davis-Churchill Circuit, mgrs.)—Bill for week of 5: Williams, Thompson and Copeland, Dasher and Lynn, Blake and Wayne, Laurant Trio, Bob and Tip, Leo St. Elmo, May Berdelle and Scarecrows, and the kinodrome.

PRINCESS (J. Frank Holliday, mgr.)—Bill week of 29: Mlle. Carroll, Zelma Wheeler, George Van, Leonard and Hamilton, Mend and Repair, Jack Robinson, illustrated songs and moving pictures.

DEMPSEY'S (Martin Dempsey, mgr.)—Bill week of 29: Dorothea Vernon, Virginia Hayden, Arthur Williams, Glass and Glass, illustrated songs and moving pictures.

WEAST'S (Charles F. Barison, mgr.)—Week of 29: Stock burlesque, in "Duffy's Daughter Kate" and "Marks, the Lawyer;" illustrated songs and moving pictures.

NOTES.—Crescent, Liberty, Royal, Lyric give illustrated songs and moving pictures. .....Stone Hill Garden opens 5.

Joliet.—At the Joliet (J. T. Henderson, mgr.) Mr. and Mrs. Herbert L. Flint did good business week of March 29. "The Cat and the Fiddle" 4, "The Smart Set" 6, "The Alaskan" 10, Richards & Pringle's Minstrels 11.

GRAND (L. M. Goldberg, mgr.)—Closed Holy Week, reopening 11.

CRYSTAL (L. M. Rubens, mgr.)—Week of March 29: Two Pirris, J. W. Turner, Ed. F. Cavanaugh, illustrated songs and moving pictures. Good business.

TAVERN (L. M. Rubens, mgr.)—Week of 29: Jack Daye, Derril and Mardello, Wm. Washburn, illustrated songs and moving pictures. Good business.

STAR (B. L. Clark, mgr.)—Week of 29: Dancing Joseph, Blanche O'Brien, Ray Gorman, illustrated songs and moving pictures. Good business.

LYRIC (G. H. Staley, mgr.)—Week of 29: Florence Evans, Roy Fisher, Chas. Collins, illustrated songs and moving pictures. Good business.

GEM (J. M. Rhine, mgr.)—Week of 29: Jennie Carter, Chas. White, Mamie Walsh, illustrated songs and moving pictures. Good business.

DREAMLAND (Diffello & Burkinitz, mgrs.)—Week of 29: Joliet Phoenix Quartette, Winifred Wing, illustrated songs and moving pictures. Good business.

PALACE (Gilbert Green, mgr.)—Week of 29: Mack Sisters, Jessie King, illustrated songs and moving pictures.

DIXIE (S. W. Snyder, mgr.)—Week of 29: Fannie Hennessy, Ray Lymings, illustrated songs and moving pictures.

CRESCENT (Terdich & Zajicic, mgrs.)—Week of 29: Harry Raymond, Kattie Miller, illustrated songs and moving pictures.

COLORADO.

Pueblo. At the Grand (Bobby Fountain, mgr.) "Babes in Toyland" played to splendid business March 31. Al. G. Field April 5. Vaudeville bill week of 4: Fairley Prescott Trio, Richard Burton, Luken's ponies, Rosa Roma, Carson Brothers, Marjery Barrett, and Grandscope.

EARL (G. M. Morris, mgr.)—Week off 3: Piccolo Midgets, Thos. J. Keough company, and others.

NOTES.—Moving picture shows are doing big business.....Eddie Edwards, a well known aerial performer, who was injured during his act about a year ago, at the Earl, died in a local sanatorium March 28. His body was sent to his former home.

Colorado Springs.—At the Grand Opera House (Silas Nye, mgr.) Al. G. Field's Minstrels, March 27, had capacity. "Babes in Toyland" April 1, "A Midsummer Night's Dream" 3.

FAIRYLAND (H. Lubelski, mgr.)—Big business. Ferguson, one man band; Fletcher and La Pirse, new pictures.

NOTE.—Stratton Park opened for the season March 28, with the Midland Band and Orchestra, Prof. M. O. Barnes, leader.

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Under the Tents.

Notes from Cole Bros.' Shows.

Cole Brothers will open their season on Saturday, April 24, at New Castle, Pa. The first advance car will leave Erie, Pa., Thursday, April 8. The advance agents are already out and have been for some time.

The performance will be rehearsed for a week under canvas in New Castle, prior to the opening. Everything is in perfect readiness for the departure from Winter quarters, and for the opening.

Manager M. J. Downs says that the show is better organized and the performance of greater magnitude and merit than ever before. General Agent Ed. C. Knupp is thoroughly satisfied with the frame up of the advance. All the men are experienced, and the majority are those who have been under him for many years.

Opening Date of Welsh Brothers' Circus.

The Welsh Brothers' Great One Ring Show Circus has closed a contract, through Clinton Newton, to open the show for a week's stay in Camden, N. J., April 24-May 1. Entire new equipment will characterize the 1909 presentation, and will include: Prof. John White's Trained Animal Hippodrome, Manchester's Musical Ponies, Madame Yucca, the female Sandow, and the Aerial Leons. John T. Welsh is manager. Carresica and his band of twenty-five pieces will furnish the music.

People for South America.

Through the Marinelli office the following performers have been engaged for the Circus Frank Brown in South America, opening early in April: Morris Vincent and Mariani, clowns; Lecusson Family, Hegelmanns, aerial act; Calcedo, Little Walter, clown; La Pages, jumpers; the Bristons, comedy bicycle act, Igor Petschkoff, Russian troupe; the Cleirs, ring act, and Felix de Marce, monkey jockey on horseback.

Lion Kills a Polar Bear.

At Peru, Ind., on March 24, Brutus, a lion in the Winter quarters of the Hagenbeck-Wallace Show, killed a polar bear, while these two animals, together with a tiger, a leopard, a jaguar, a bloodhound and a hyena, which constitute a family of beasts, were being put through a number of stunts by their trainer, Joan Heliott.

Heliott tried to rescue the bear from the jaws of the lion, but failed. The polar bear was a new member of the family.

Edward Shipp Arrives.

Edward Shipp, wife and daughter, arrived in New York from Panama last week. Mr. Shepp went to the opening of the Ringling Show, at Madison Square Garden, New York, and then left for Chicago to attend the opening of the Barnum & Bailey Show, at the Coliseum, April 1.

A Cincinnati Show Note.

R. M. Harvey was looking over the ground in Cincinnati, planning to bring the Carl Hagenbeck and Great Wallace Shows to that city. The show is getting ready to leave Winter quarters at Peru, Ind.

Clowns to Organize.

A meeting of the clowns of the New York Hippodrome was held last week and preliminary steps were taken to form a permanent organization of the circus funny men.

PAT CHAPPELLE, owner and manager of "A Rabbit's Foot" Co., writes: "Knowing that managers of small shows, say one or two car shows, touring the South, will be interested in any efforts that may tend to fix railroad rates for moving said shows upon an equitable basis to all concerned, I wish to state that I have for some time been doing missionary work along these lines, and I have every reason to believe that, with the co-operation of brother managers showing in the South, or those who may contemplate doing so, a fair and equitable rate for moving small shows may be established. If any manager that the above may interest will write me, I will answer, giving full particulars. Address Pat Chappelle, manager and owner of 'A Rabbit's Foot' Comedy Co., Box 702, Jacksonville, Fla."

MRS. ALICE MCLEAN, wife of Chas. McLean, died March 24, in Middletown, Conn. Mr. McLean is one of the oldest living boss canvasmen, and none is more widely known. He filled that position for many years with the Barnum & Bailey Shows, and last season was superintendent with Buffalo Bill's Wild West.

GEO. B. GARDNER AND MAY LAWSON have signed with the Greater Southern Show for this season.

THE HAGENBECH-WALLACE SHOWS open April 24, at Peru, Ind.

CLIFF BERZAC came back from Europe last week. He will be with the Barnum & Bailey Show this Summer.

THE CURZON SISTERS are engaged with the Ringling Brothers' Show, in New York only.

CAPT. O. K. WHITE writes: "After a five weeks' illness I am once more able to be around. Zip and I go with the Ringling Bros. this season."

FRANK BROWN left London recently for Buenos Ayres, taking with him a number of acts for his circus.

CAMPBELL BROS.' CIRCUS opens April 17, at the Zoological Gardens, Kansas City, Mo., for a week prior to their road tour.

THE JOHN ROBINSON TENT SHOWS will open the season May 1. Mr. Robinson was in New York last week.

THE HAGENBECK-WALLACE SHOW opens at Peru, Indiana, April 24.

ALFREDO ROSSI'S MUSICAL ELEPHANTS, which are now playing the Morris time, will go with the Buffalo Bill Show.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, mgr.) Madame Nazimova closed the local season March 26, with capacity.

FOLLY (E. B. Tull, mgr.)—Gardener and Revere, Four Masons and Corrine Francis, Rawls and Van Kaufman, Ed. Edwards, Ethel Gilky, and pictures, did capacity 28 and week.

THE METROPOLITAN will open April 5, with Orpheum vaudeville, and will be under the management of E. B. Tull.

MILLER BROS.' 101 RANCH arrives April 22.

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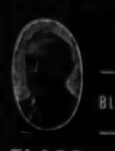

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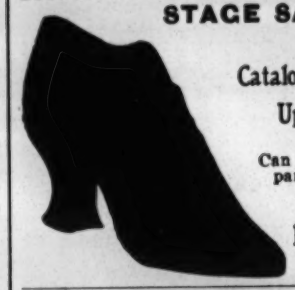

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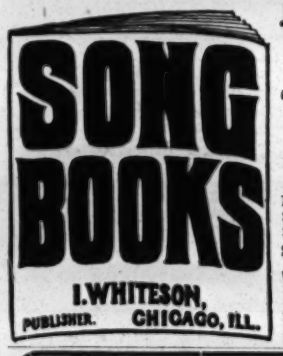

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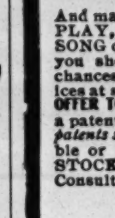

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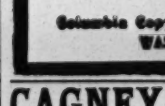

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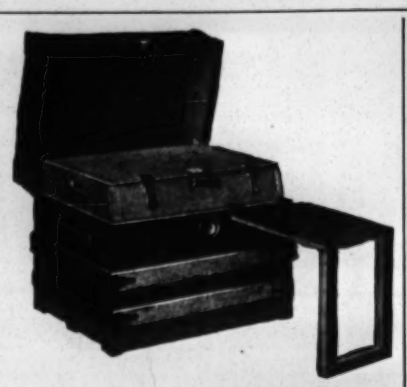

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